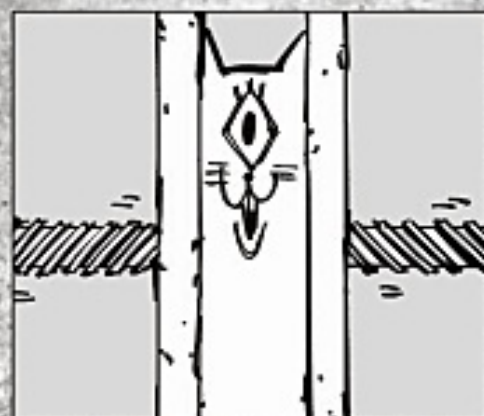


JUJUTSU KAISEN

The main illustration features Sukuna, the King of Curses, with his signature spiky black hair and a wide, menacing grin. He is shown from the chest up, wearing a purple and black patterned robe. His hands are positioned in front of him, with a green, fleshy, tentacle-like appendage emerging from between them. The background is a dark, textured brown with several red, fleshy, demonic figures floating in the air.

7

STORY AND ART BY
GEGE AKUTAMI



GEGE AKUTAMI

Being caught in a pinch should be seen
as an opportunity! But an opportunity
can also turn into a pinch!

GEGE AKUTAMI published a few short
works before starting *Jujutsu Kaisen*, which began
serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 7

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza

TOUCH-UP ART & LETTERING Snir Aharon

DESIGN Joy Zhang

EDITOR John Bae

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**SHONEN
JUMP**

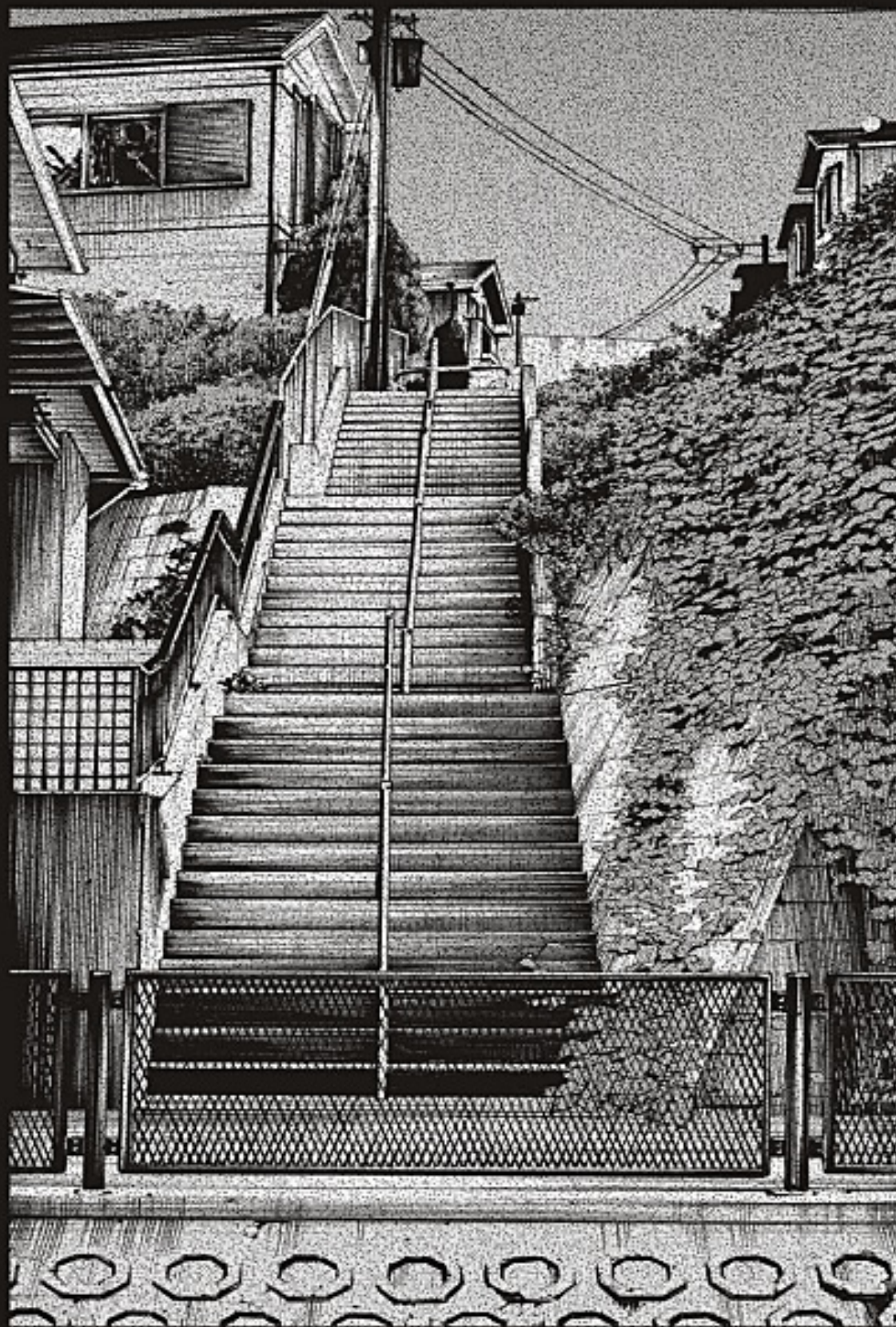


PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ is recommended
for ages 16 and up.

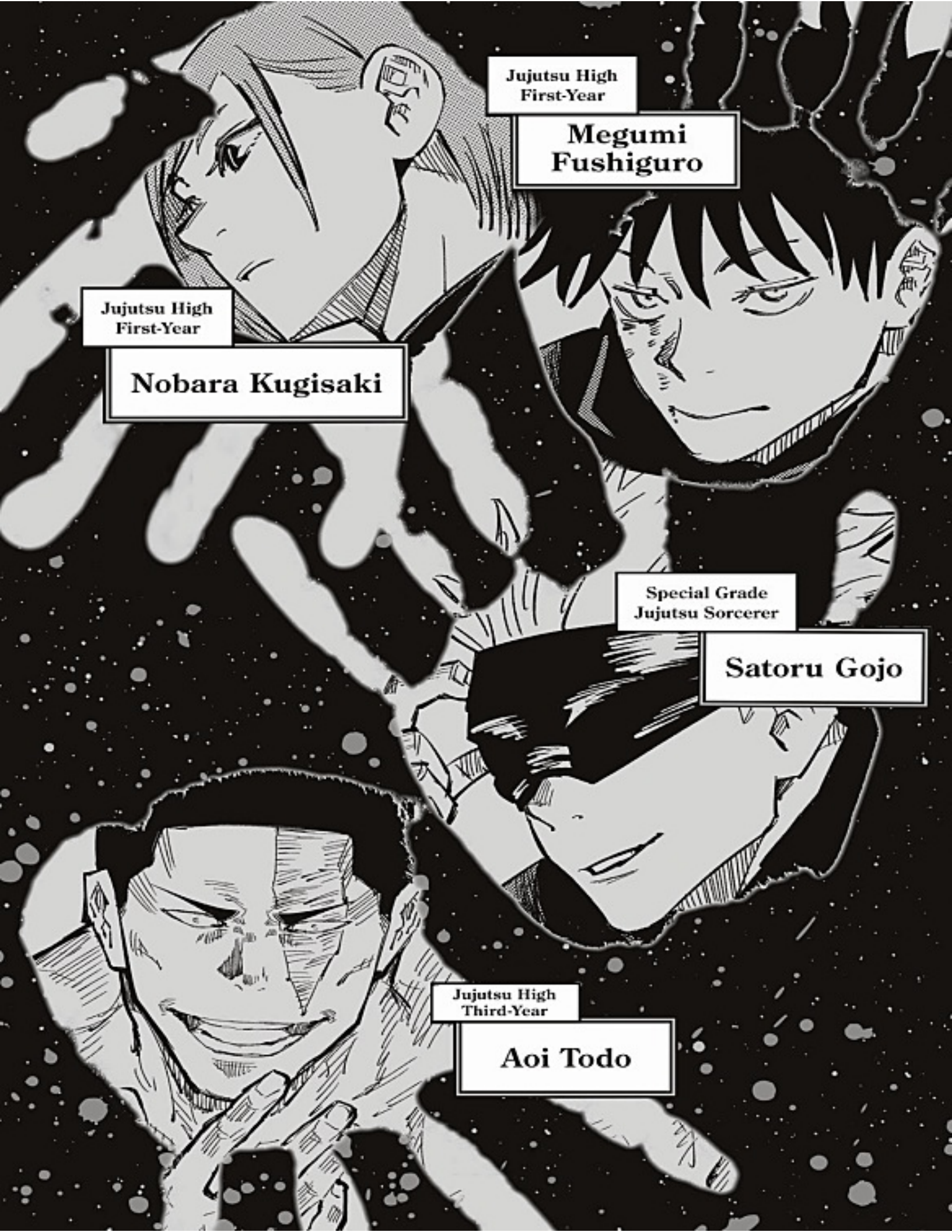
JUJUTSU KAISEN

7

THE ORIGIN
OF OBEDIENCE



STORY AND ART BY GEGE AKUTAMI



Jujutsu High
First-Year

**Megumi
Fushiguro**

Jujutsu High
First-Year

Nobara Kugisaki

Special Grade
Jujutsu Sorcerer

Satoru Gojo

Jujutsu High
Third-Year

Aoi Todo

A black and white manga-style illustration. In the upper left, Yuji Itadori is shown from the chest up, looking upwards with a wide-eyed, surprised expression. He has spiky hair and a small goatee. In the lower right, Ryomen Sukuna is shown from the chest up, looking upwards with a more sinister, toothy grin. He has long, spiky hair and a more mature, intense expression. The background is dark with some splatter effects.

JUJUTSU KAISEN

CAST OF CHARACTERS

Jujutsu High
First-Year

Yuji Itadori

—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.

Special grade curses and curse users attack the students during the Goodwill Event.

The teachers and staff race to help, but a curtain forms around the battlefield with one very special condition—Gojo cannot enter!

Meanwhile, special grade curse Hanami squares off against Itadori and Todo as the rest of the students make their escape. Gojo finally breaks through the curtain and forces the enemy to retreat, but Mahito has already made his move...

Special Grade
Cursed Object

**Ryomen
Sukuna**

JUJUTSU KAISEN

7

THE ORIGIN OF OBEDIENCE

CHAPTER 53 Completion 7

CHAPTER 54 Jujutsu Koshien 27

CHAPTER 55 The Origin of Obedience 47

CHAPTER 56 The Origin of Obedience, Part 2 67

CHAPTER 57 The Origin of Obedience, Part 3 91

CHAPTER 58 The Origin of Obedience, Part 4 111

CHAPTER 59 The Origin of Obedience, Part 5 133

CHAPTER 60 The Origin of Obedience, Part 6 153

CHAPTER 61 The Origin of Obedience, Part 7 173

KRK

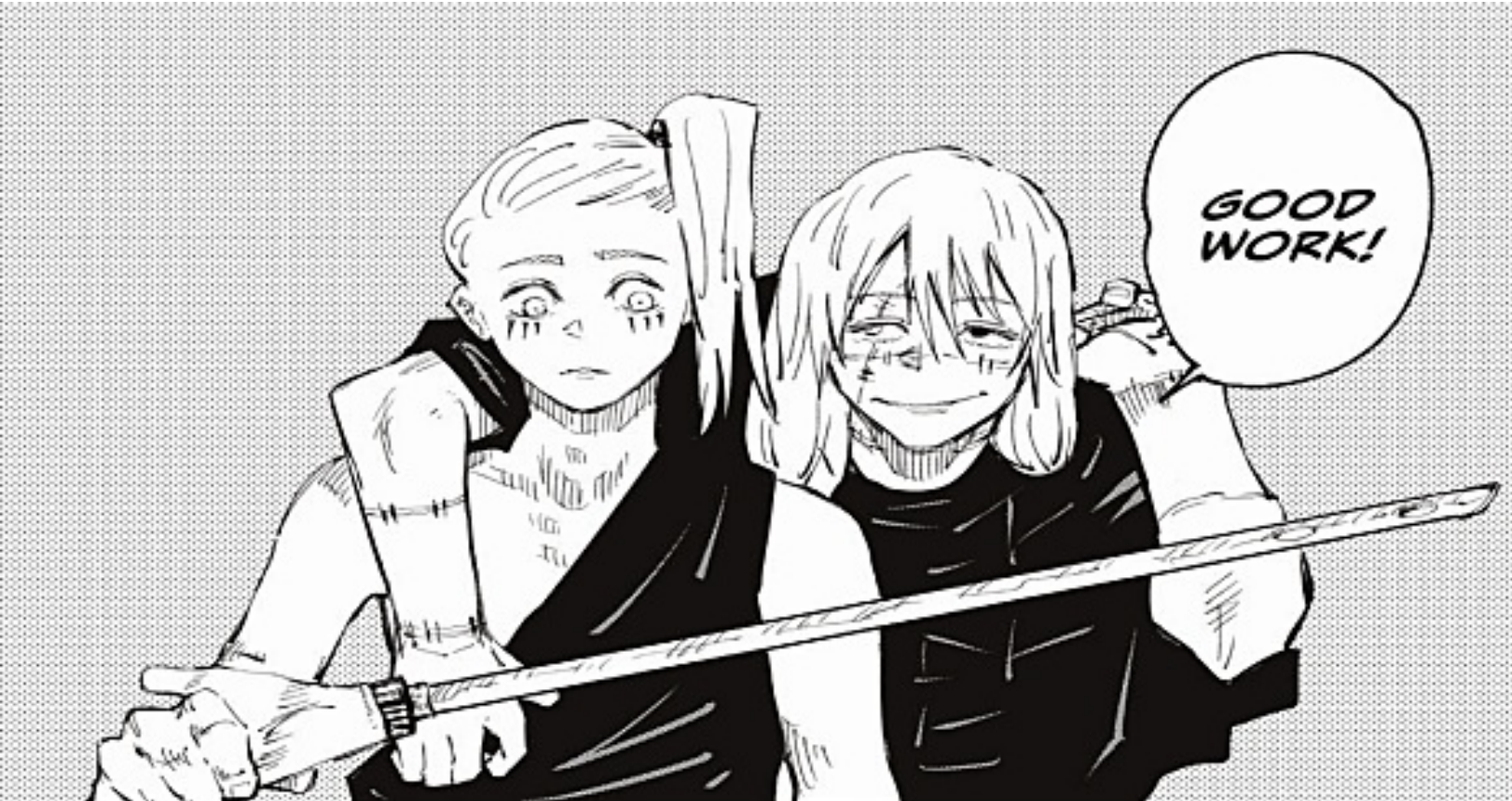
GRAAK

I ENDED UP
NOT DOING
ANYTHING.

COMPARED
TO ME
THOUGH...

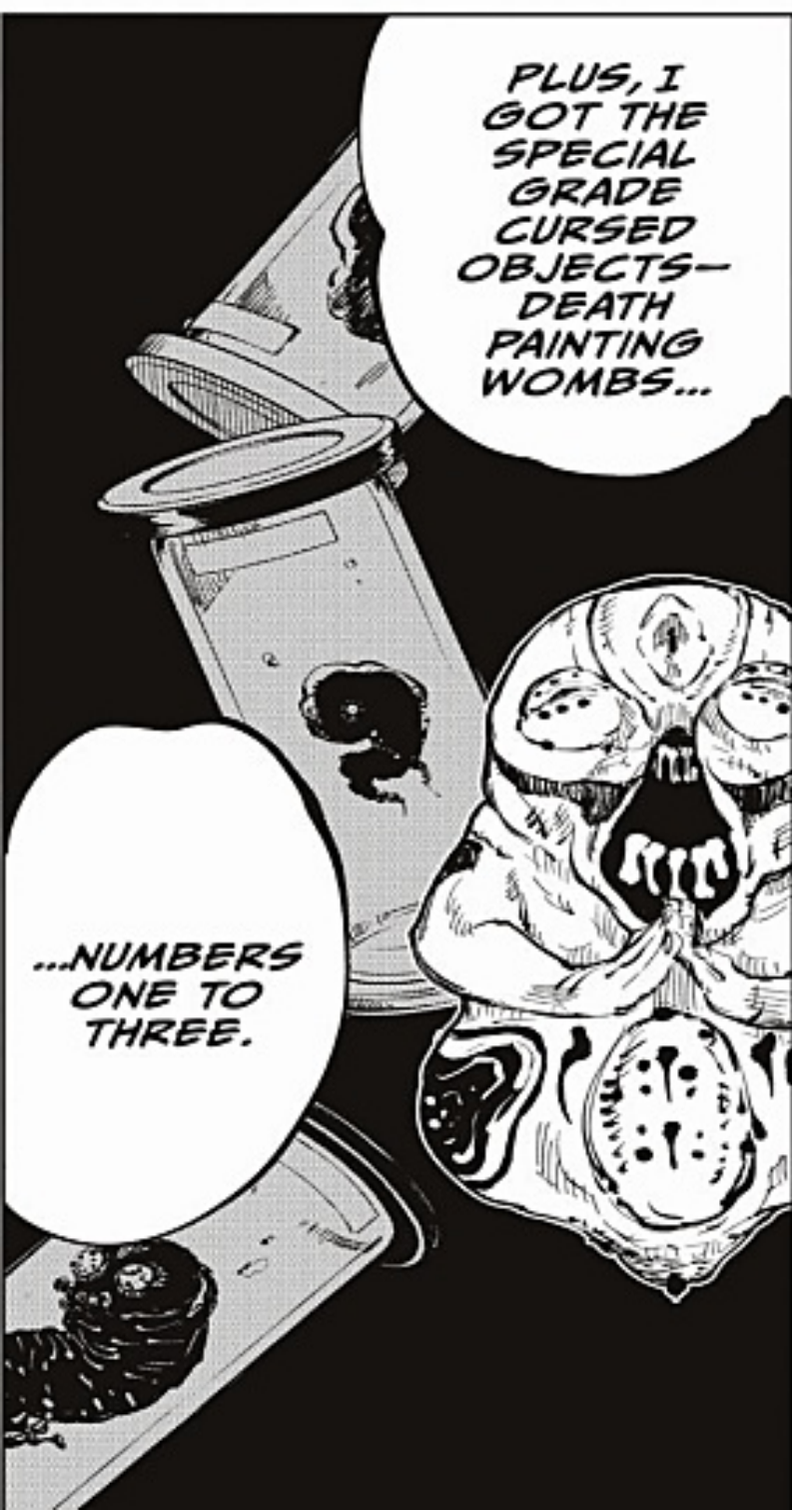
I WONDER
IF I'M
GONNA GET
SCOLDED.







NO
PROBLEM.



PLUS, I
GOT THE
SPECIAL
GRADE
CURSED
OBJECTS—
DEATH
PAINTING
WOMBS...

...NUMBERS
ONE TO
THREE.



SPECIAL
GRADE
CURSED
OBJECT—
RYOMEN
SUKUNA...

I HAVE
THE SIX
THAT WERE
STORED AT
JUJUTSU
HIGH.

WHO IS THIS
TENGEN GUY
ANYWAY?

ONLY TENGEN
KNOWS WHICH
DOOR LEADS
TO THE
STOREROOM,
SO THERE
SHOULDN'T
BE MANY
OBSTACLES.

A JUJUTSU
SORCERER
WHO
POSSESSES
THE
IMMORTALITY
CURSED
TECHNIQUE.

FSHHH
KSHHH

JUJUTSU
HIGH'S
BUDDHIST
TEMPLE
FACADE IS
JUST THAT—
A FACADE.

THANKS TO
TENGEN'S
BARRIER
TECHNIQUE,
THE BUILDING'S
LOCATION
CHANGES
EVERY DAY.

THERE ARE OVER
1,000 DOORS, BUT
ONLY ONE CONNECTS
TO THE STOREROOM
WHERE THE FINGERS
AND OTHER HIGHLY
DANGEROUS CURSED
OBJECTS ARE
LOCATED.

IT'S
COMPARABLE
TO SOME-
THING LIKE
A TREE.

IMMORTALITY,
NOT ANTI-
AGING.

IMMORTALITY?!
THEN WHO'S
STRONGER,
GOJO OR
TENGEN?

DON'T
WORRY
ABOUT
IT.

OTHER THAN
THE BARRIER,
TENGEN
DOESN'T
INTERFERE
WITH THIS
WORLD.



IT'S AN
ADVANCED
SEAL FROM
THE INSIDE, SO
IT SHOULDN'T
COME UNDONE.

...I PUT A
TALISMAN
ON IT MADE
WITH MAHITO'S
CURSED
ENERGY.

BEFORE WE
LET JUJUTSU
HIGH RETRIEVE
THE FINGER...



ANY
GUARDS?

ONLY
TWO OF
TENGEN'S
SMALL-FRY
ASSISTANTS
BETWEEN THE
DOOR AND THE
STOREROOM.

AS THE
SOURCE,
YOU SHOULD
BE ABLE TO
FIND IT
EASILY.



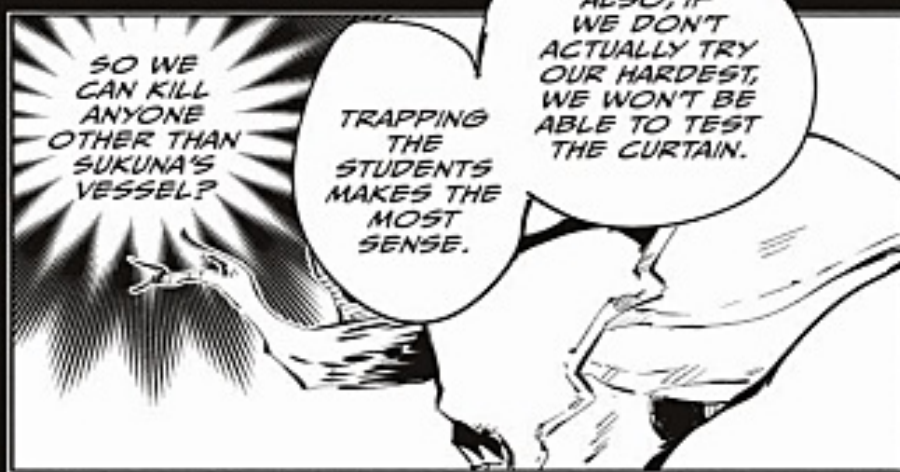
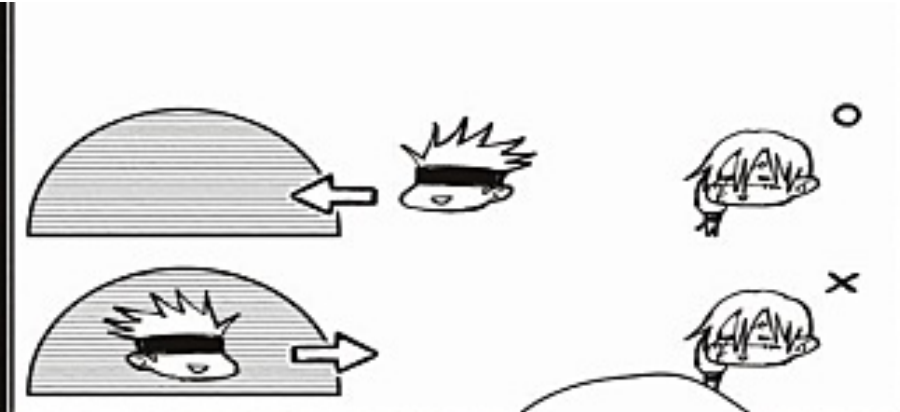
WE DON'T
WANT TO
BRING AT-
TENTION TO
MAHITO AND
OUR TRUE
OBJECTIVE.

WHY DON'T
WE KEEP
SATORU
GOJO INSIDE
THE CURTAIN?

MORE IMPORTANTLY,
MAHITO, I WANT YOU
TO THIN OUT AS MANY
SORCERERS AS
POSSIBLE AT THE
SCHOOL BEFORE THE
CURTAIN DISAPPEARS.

TAKE
PRESSURE
OFF OF
HANAMI.

何事にも
勝つ





WE
SHOULDN'T SET
IT OFF UNTIL
THE MOMENT
WE NEED
THE MOST
CHAOS.

...TO US
AND TO
JUJUTSU
HIGH.

NO,
ITADORI...
AND SUKUNA
HIMSELF
ARE A
BOMB...



...WE NEED TO
PREPARE
OURSELVES FOR
SEALING SATORU
GOJO WITH
EVERYTHING
WE'VE GOT.

ON
OCTOBER 31,
IN SHIBUYA...



YOU
HEAR THAT,
JOGO?

THE CURTAIN
WILL BE
MONITORED
BY ANOTHER
HUMAN, SO
TRY TO GET
ALONG, OKAY?

JUZO
KUMIYA. HE'S
DISPOSABLE.

ALSO, WE'LL
HAVE A FEW
CURSE USERS
WITH US.

HE'S
THE TYPE
TO NOT
FOLLOW
INSTRUCTIONS,
SO HE'LL GET
IN THE WAY.

HMPH!

I'M NOT
PART OF IT
ANYWAY.

LET'S GO
HOME.

GET UP,
HANAMI.

C'MON.



YOU'RE
SOUNDING
MORE AND
MORE LIKE
A CURSE,
HANAMI.



IT'S QUITE
STRESSFUL
TO PUT THE
BRAKES ON
KILLING
INTENT,
ISN'T IT?





HUMAN
CASUALTIES
ARE AS
FOLLOWS.

THREE
GRADE 2
SORCERERS.

TWO
STORAGE
ATTENDANTS.

PLUS THE
SORCERERS
WAITING AT
THE SCHOOL,
AND THOSE
MOVING
SEPARATELY
FROM GOJO
AND PRINCIPAL
YAGA.

ONE SEMI-
GRADE 1
SORCERER.

FIVE
AUXILIARY
MANAGERS.



SHOULD WE
SHARE THIS
INFORMATION
WITH THE
STUDENTS
AND OTHER
SORCERERS?



TCH!

WE'RE WAITING
ON WORD FROM
IEIRI, BUT THE
INVOLVEMENT OF
THE CURSE NANAMI
FOUGHT IS ALL
BUT CONFIRMED.





HAVE WE
GOTTEN
ANYTHING
OUT OF THE
CAPTURED
CURSE
USER?



WE
DON'T WANT
CURSE USERS
KNOWING THAT
A SPECIAL
GRADE
CURSED
OBJECT WAS
STOLEN.

IT
SHOULD
BE KEPT
SECRET
AMONG THE
AUTHORITIES.



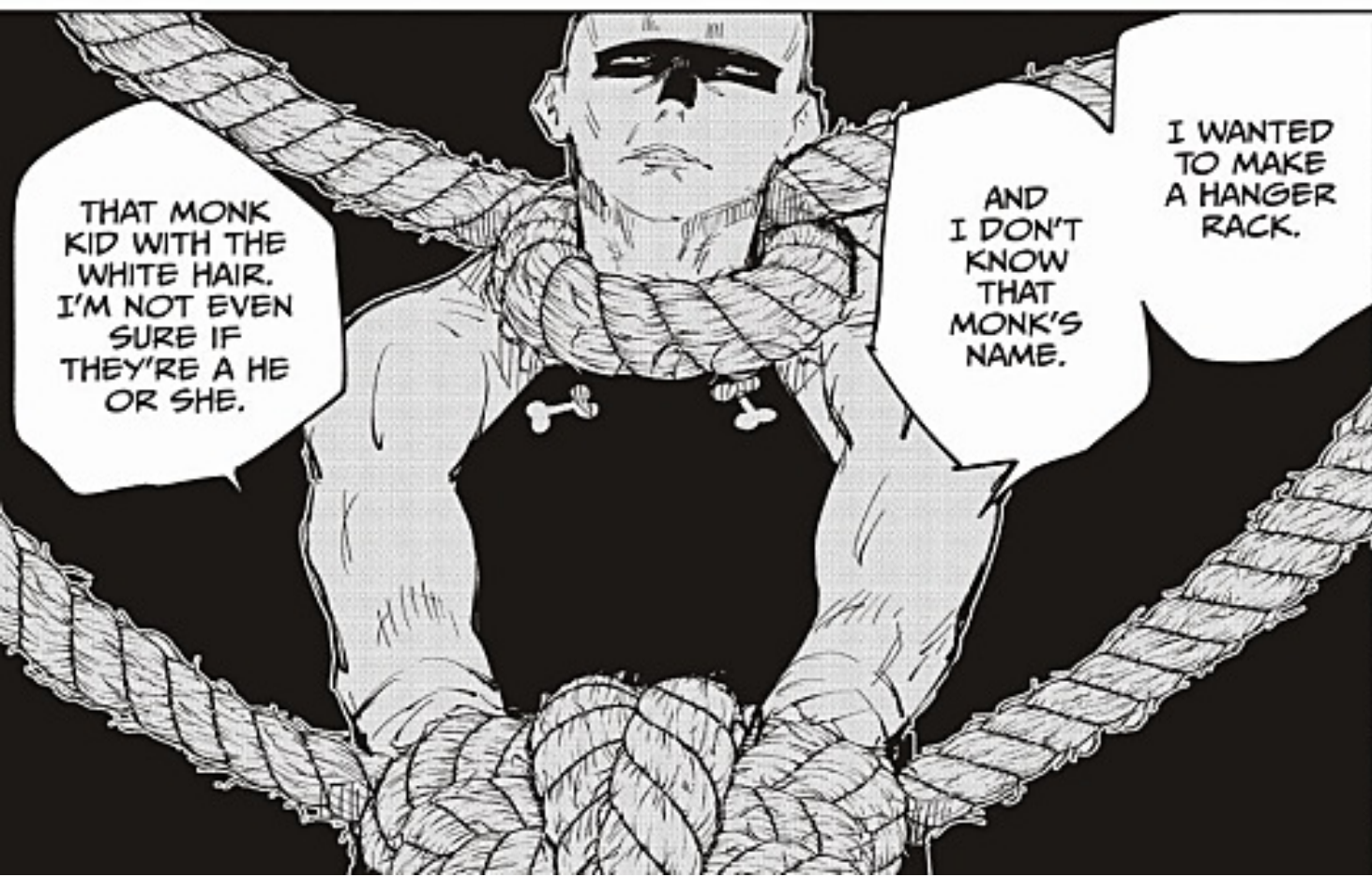
NO.



ACCORDING
TO HIM, HE WAS
INVOLVED WITH
THE ATTACK
BECAUSE HE
MADE A DEAL
AND WAS UNDER
ORDERS.

HE'S JUST
BABBLING
INCOHERENT
NONSENSE.

IT'S NOT
THAT HE'S
STUBBORN.



THAT MONK
KID WITH THE
WHITE HAIR.
I'M NOT EVEN
SURE IF
THEY'RE A HE
OR SHE.

AND
I DON'T
KNOW
THAT
MONK'S
NAME.

I WANTED
TO MAKE
A HANGER
RACK.



FSHHH
KSHHH

WHY WERE CURSED SPIRITS AND NON-STAFF MEMBERS ABLE TO ESCAPE MASTER TENGEN'S BARRIER ANYWAY?

MAYBE HE'S JUST TALKING NONSENSE. ARE THERE ANY SORCERERS WHO SPECIALIZE AT MAKING PEOPLE CONFESS?

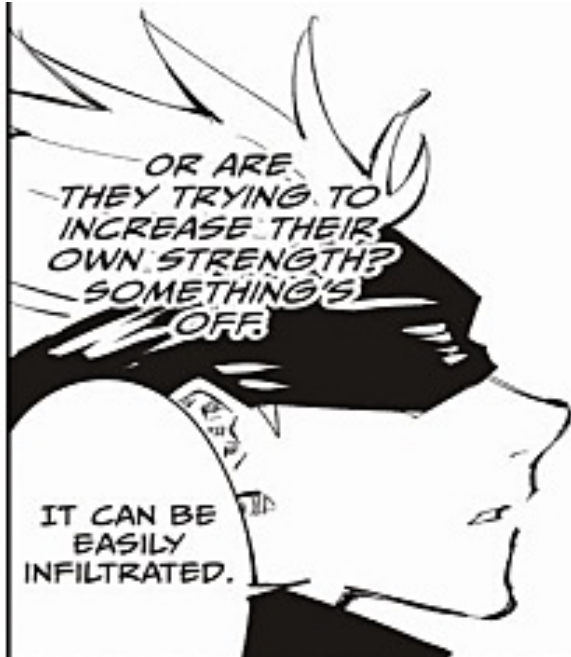
NOPE!

A MONK KID WITH WHITE HAIR WHOSE GENDER IS UNCERTAIN... ANY IDEAS?

ACCORDING TO AOI, IT CAN GET INTO PLANTS AS WELL. MASTER TENGEN'S BARRIER WOULDN'T BE EFFECTIVE AGAINST PLANTS, RIGHT?

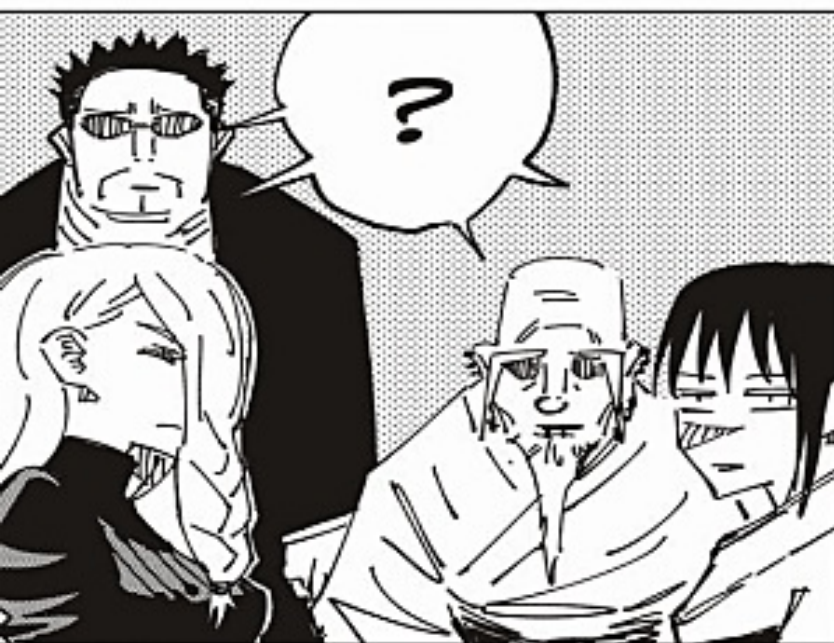
IT HAS A PECULIAR PRESENCE. IT'S DEFINITELY A CURSED SPIRIT, BUT IT'S CLOSE TO A REGULAR SPIRIT.

I THINK IT MAY HAVE TO DO WITH THAT SPECIAL GRADE CURSE THE STUDENTS FOUGHT.



ARE THEY FEELING THREATENED BY YUJI AND HIS GROWING STRENGTH FROM THE FINGERS?

MASTER TENGEN'S BARRIER HIDES RATHER THAN PROTECTS.





UM... I
WOULDN'T
SAY WE'RE
BUDDIES.

SINCE WHEN
WERE YOU
BUDDIES WITH
THAT GORILLA?



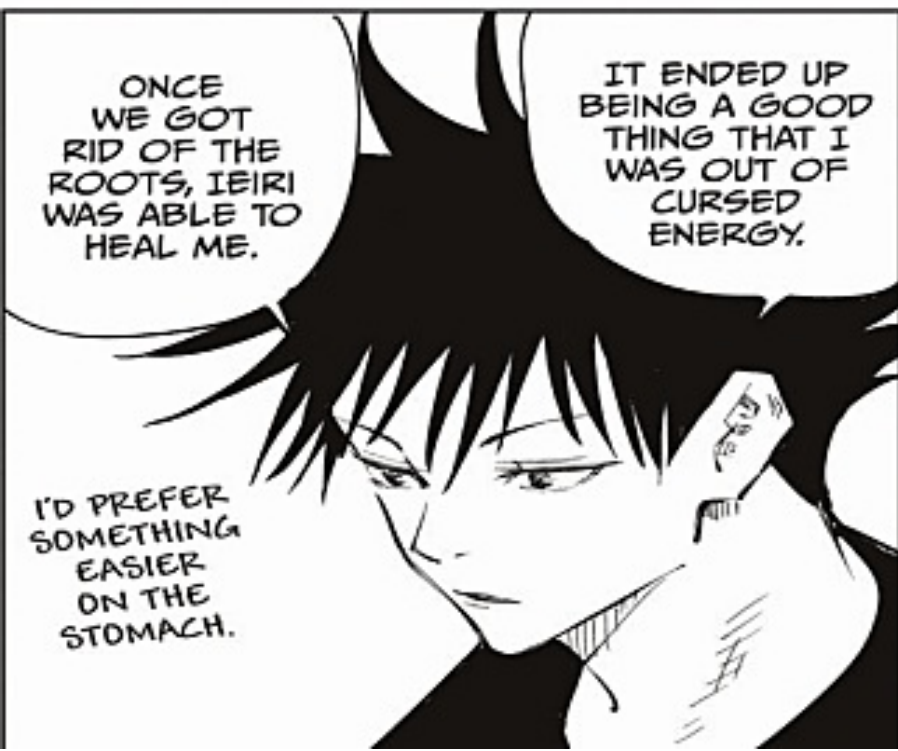
KUGISAKI,
DO YOU
REALLY THINK
I'M THE KIND OF
PERSON WHO
WOULD DRINK IN
A SITUATION
LIKE THAT?

THAT
HURTS...

WERE YOU
DRUNK?

NOM
NOM

I REMEM-
BER WHAT
HAPPENED,
BUT I WASN'T
REALLY
MYSELF.



ONCE
WE GOT
RID OF THE
ROOTS, IEIRI
WAS ABLE TO
HEAL ME.

IT ENDED UP
BEING A GOOD
THING THAT I
WAS OUT OF
CURSED
ENERGY.

I'D PREFER
SOMETHING
EASIER
ON THE
STOMACH.



BUT ANYWAY,
WE'RE GLAD
YOU'RE OKAY,
FUSHIGURO!

WE GET TO
EAT PIZZA!



ITADORI.

...

SO
THINGS
LIKE THAT
HAPPEN
TOO, HUH?

(ITA)

YOU
FOUGHT
AGAINST IT,
RIGHT?

(KUGI)

...GOTTEN
STRONGER.

WHA—?

YOU'VE...

MAYBE
WE'RE BOTH
RIGHT. OR
BOTH WRONG.

WE TALKED
ABOUT OUR
OWN TRUTHS
BACK THEN.

IT COMES
DOWN TO
WHETHER YOU
CAN COME TO
TERMS WITH
IT OR NOT.

YEAH...
THERE'S NO
ANSWER.

YOU'RE
OVERTHINKING
IT. YOU'RE
GONNA GO
BALD.

THERE ARE
QUESTIONS
THAT DON'T
HAVE AN
ANSWER, YOU
KNOW.

WEAK
JUJUTSU
SORCERERS
DON'T HAVE
A SENSE OF
SELF.

IT'S
IMPOSSIBLE
TO DO THAT
WITHOUT
A SENSE OF
SELF.

...AND
SURPASS
YOU!

I'LL
ALSO GET
STRONGER
...

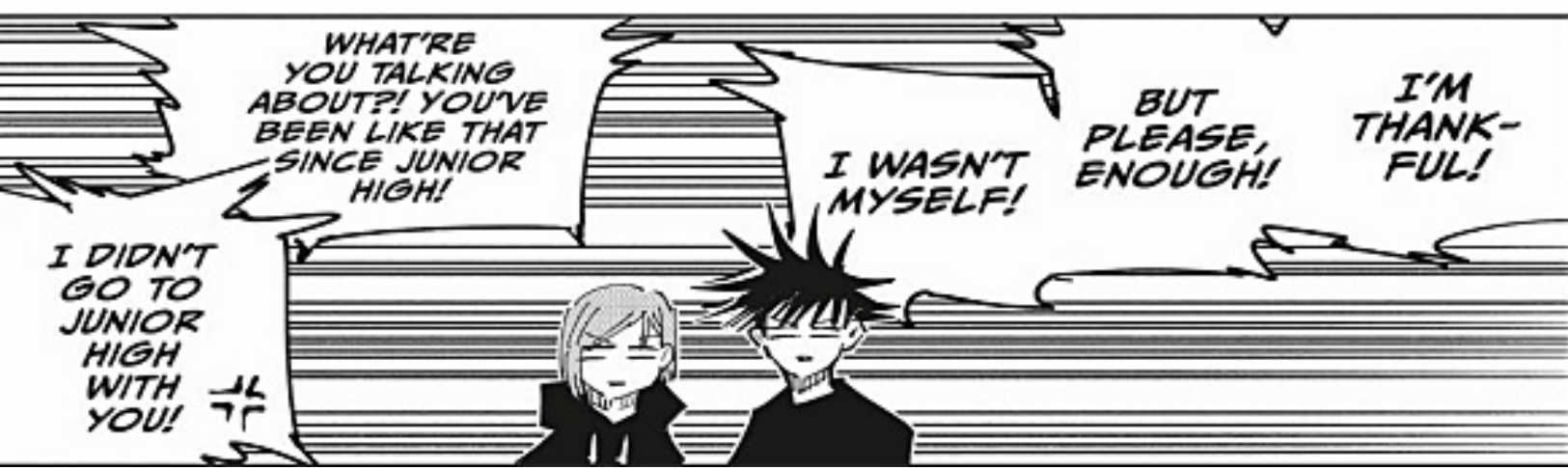
...OF MY
BROTHER'S
FRIENDS.

AS I
EXPECT-
ED...

DON'T
FORGET
ABOUT ME!

HEH
HEH...

THAT'S
MORE
LIKE IT.

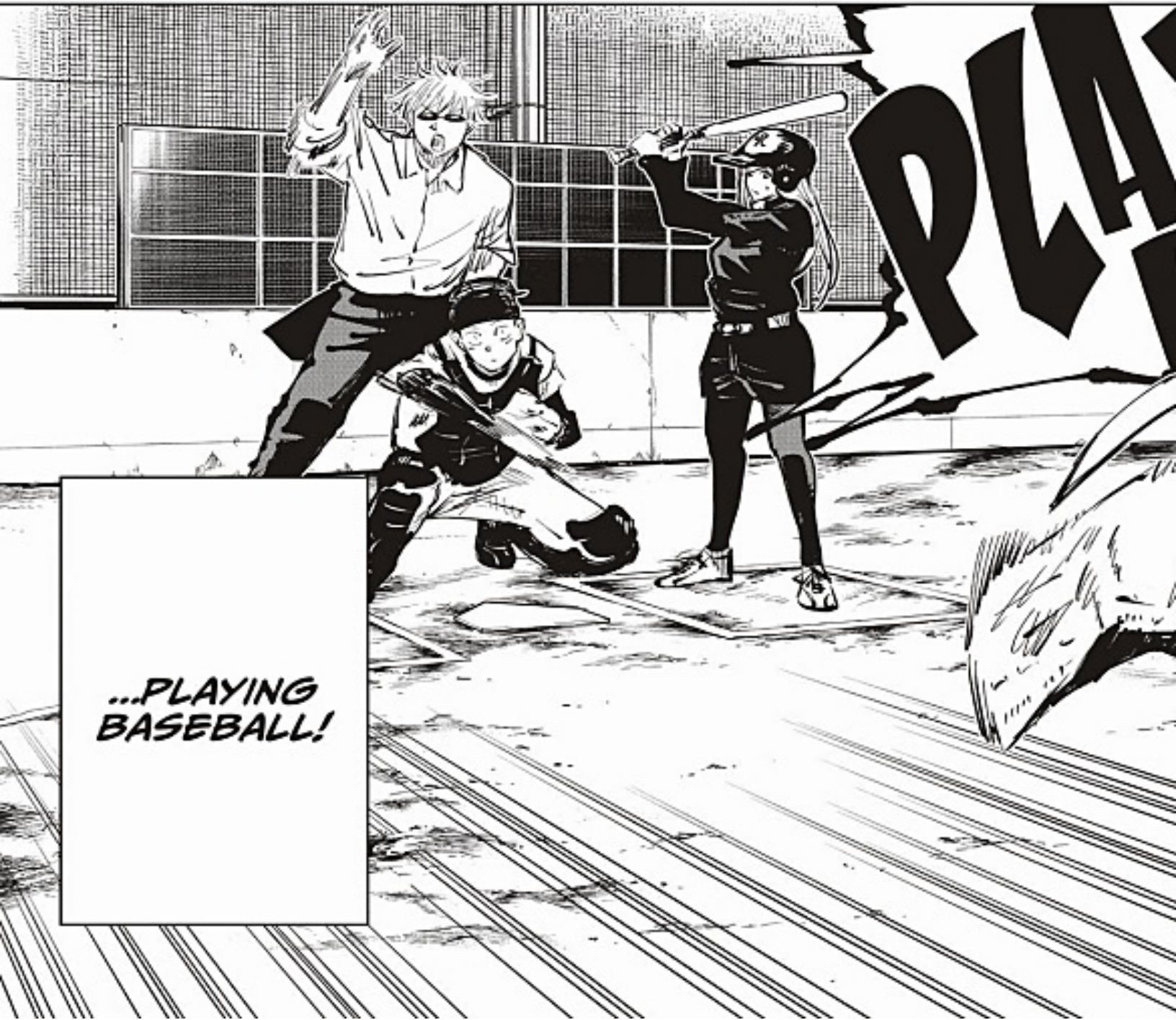




AFTER ALL'S SAID AND DONE, WE THOUGHT THE GOODWILL EVENT WAS OVER, BUT AFTER ONE DAY'S REST, WE'RE...

...I WAS PLAYING THE ROLE OF SLEEPING BEAUTY, SO I'M A LITTLE EMBARRASSED. WHO BROKE MY SWORD ANYWAY? MAI'S SISTER?

HOWEVER, WHILE EVERYONE WAS PUTTING THEIR LIVES ON THE LINE AGAINST THE SPECIAL GRADE CURSE...



...PLAYING BASEBALL!

EVEN
THOUGH
I CALL
MYSELF
THAT...

...I DON'T
THINK I'M
ACTUALLY
THAT BAD.

HEY,
THERE.
MIWA THE
USELESS
HERE!



SUPPLEMENTARY INFO



In the final pages of the previous volume, it looks like Gojo swooped in to steal the kill. However, this was just a lack of communication with Todo. Gojo isn't familiar with the specifics of Todo's cursed technique.



NO WORRIES!

WHADDAYA
GUYS THINK?
SHOULD WE
CONTINUE
THE EVENT?

SO, A LOT
OF STUFF
HAPPENED
AND PEOPLE
EVEN DIED.

CHAPTER 54:
JUJUTSU KOSHIE

HM...

WHAT
KIND OF
QUESTION
IS THAT?

...WE
SHOULD
CONTINUE.

THEN,
YEAH...



BAAA M TODO!!

...TO GET STRONGER!

SECOND, IF THERE WERE FATALITIES, WHAT SHOULD BE EXPECTED OF US IS...

THERE HE IS!

WHAT MAKES YOU SAY THAT?

IT'S NONE OF OUR CONCERN.

FIRST OFF, MOURNING SHOULD BE RESERVED FOR THOSE WHO WERE CLOSE TO THE DECEASED.



UH-HUH.
HE'S
RELIABLY
CRAZY!

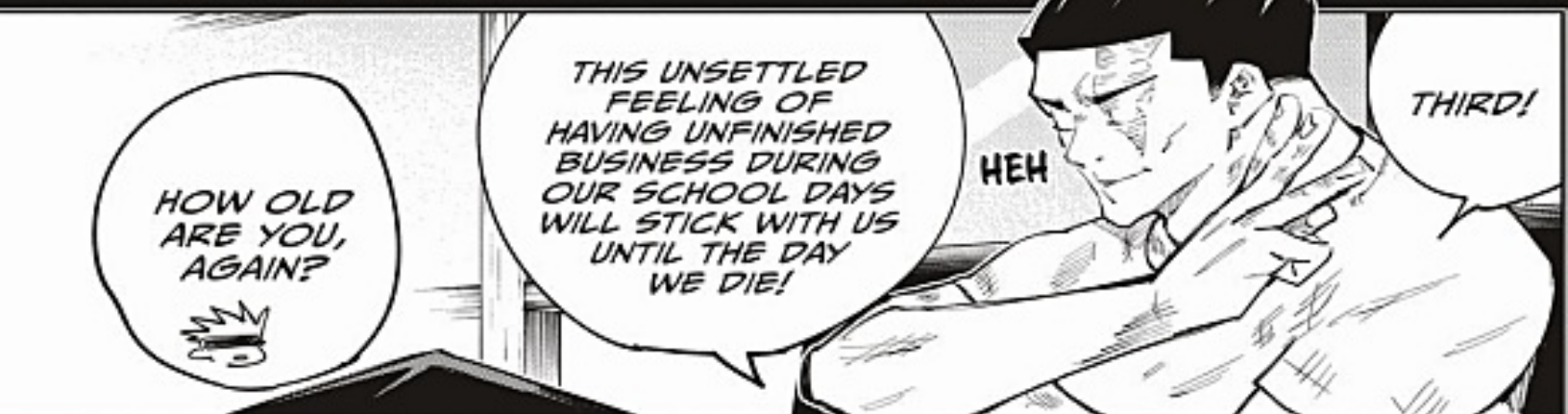
TODO
SENPAI IS
ACTUALLY
PRETTY
RELIABLE.



TO SUFFER
DEFEAT OR
EXPERIENCE
VICTORY—
WE GROW
REGARDLESS.

ACQUIRED
STRENGTH
IS DICTATED
BY THE
ACCUMULATION
OF RESULTS.

RESULTS
ARE
IMPORTANT
BECAUSE
THEY EXIST
AS RESULTS.

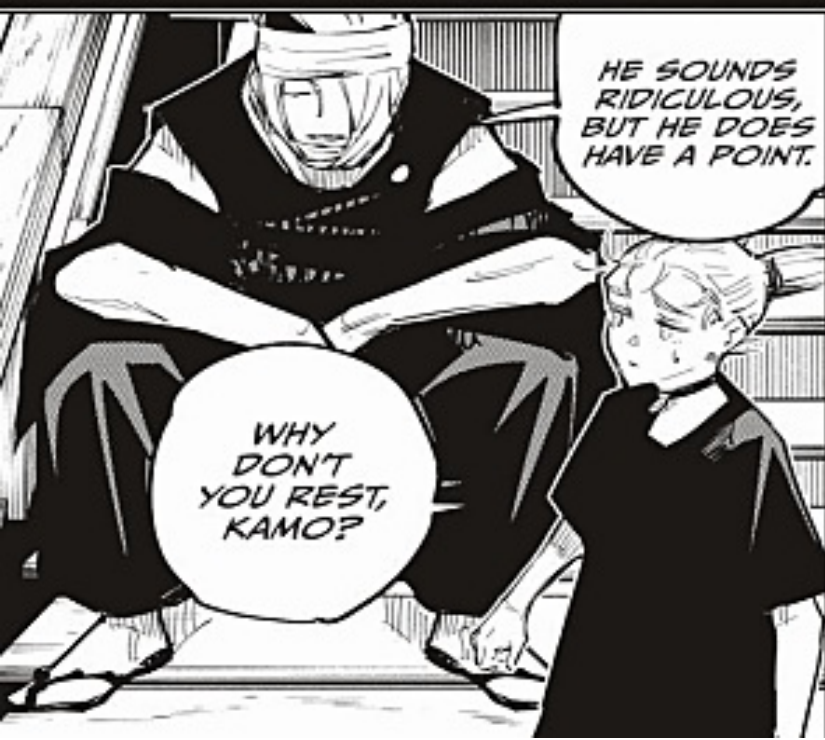


HOW OLD
ARE YOU,
AGAIN?

THIS UNSETTLED
FEELING OF
HAVING UNFINISHED
BUSINESS DURING
OUR SCHOOL DAYS
WILL STICK WITH US
UNTIL THE DAY
WE DIE!

HEH

THIRD!



WHY
DON'T
YOU REST,
KAMO?

HE SOUNDS
RIDICULOUS,
BUT HE DOES
HAVE A POINT.



WE'LL
WIN
ANYWAY.

I DON'T
MIND.





*THE MEETING
HELD EARLIER
WITH PRINCIPAL
GAKUGANJI WAS
JUST TO CONFIRM
THE NECESSARY
MATERIALS FOR
THE OPENING.



EVERY
YEAR WE PUT
SUGGESTIONS
IN THIS BOX
AND LOOK AT
THEM ON
OPENING DAY.*



RUSTL
RUSTL



BASE-
BALL?!

OH, DIDN'T
SEE YOU
THERE!

BA-



SATORU!
GET
BACK
HERE!!

NO,
I'M SURE I
SUGGESTED
AN INDI-
VIDUAL...

WHAT'S
THE
MEANING
OF THIS,
YAGA?



SECOND
BATTER,
SECOND
BASEMAN

MIWA



*HELMET: CURSE

HUH?!
WHY?!

NISHI-
MIYA!
DON'T
RUN
YET!

POP-
UP!



FIRST
BATTER,
OUT-
FIELDER

NISHI-
MIYA

I DO!
I RUN
WHEN THE
BALL IS HIT,
RIGHT?!

IF YOU
DON'T
KNOW THE
RULES,
JUST SAY
SO!



SACRIFICE
FLY? WHAT
IS THAT? A
NEW FORM OF
TORTURE?!

YOU
IDIOT!



DON'T
YOU
NEED
A HEL-
MET?

HUH?
OH, NOT
REALLY.

SIXTH
BATTER,
CATCHER
ITADORI

IT'S
THANKS TO
TODO AND
GOJO
SENSEI.



THIRD
BATTER,
THIRD
BASEMAN
KAMO

SO, YOU
SURVIVED
THE SPECIAL
GRADE?



IT JUST
SORTA
HAPPENED.



ITADORI.
WHY DID YOU
BECOME
A JUJUTSU
SORCERER?



...SO
WHEN I DIE,
I'LL BE
SURROUNDED
BY A LOT OF
PEOPLE.

I'M A LONER.
I WANNA HELP
A LOT OF
PEOPLE...

...THEN
I WON'T
BECOME
A JUJUTSU
SORCERER.

IF
I CAN'T BE
WITH YOU,
MOTHER...

THEN
YOU'LL BE
THE ONE
WHO'LL
RECEIVE
HELP WHEN
YOU NEED
IT.

YOU'LL
ONLY BE
ALONE
FOR NOW.

YOU'LL BE
RESPECTED
BY THOSE
YOU SAVE.

YOU'VE GOT
SO MUCH
POTENTIAL,
NORITOSHI.

YOU
CAN HELP
A LOT OF
PEOPLE.

...AND
PLEASE
COME FIND
ME ONE DAY,
OKAY?

BECOME
A GREAT
JUJUTSU
SORCERER
...

I SEE.



THAT'S
A...



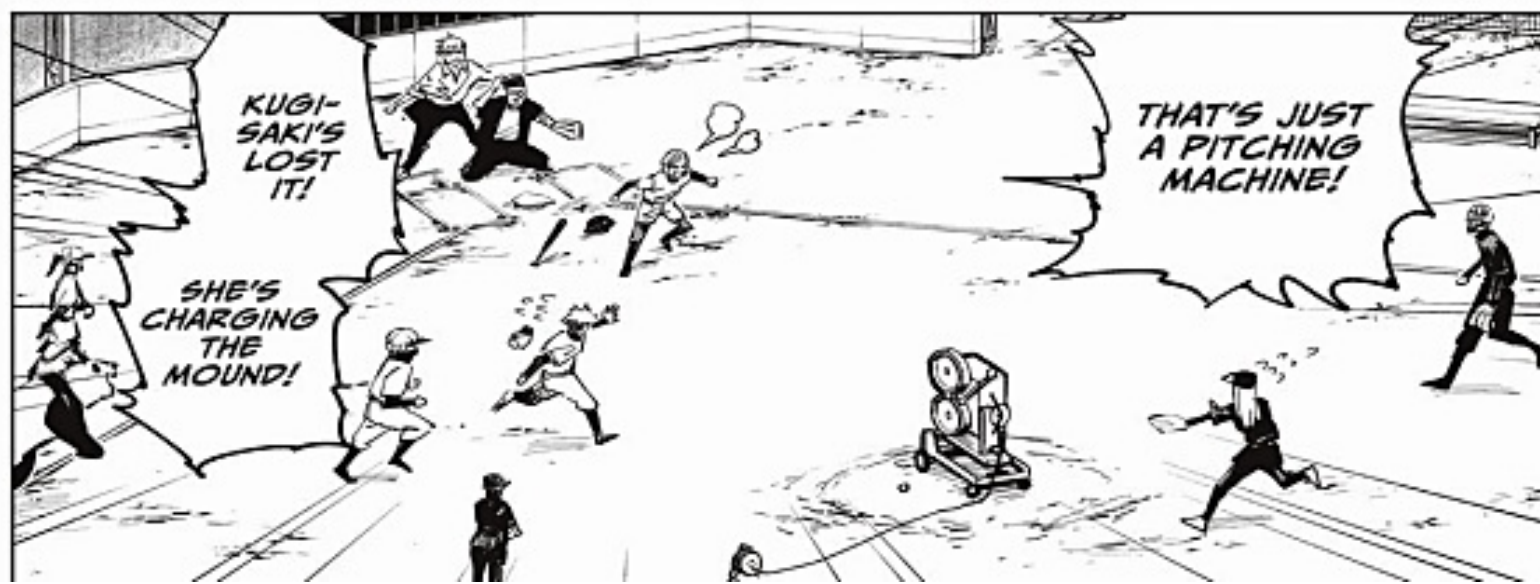
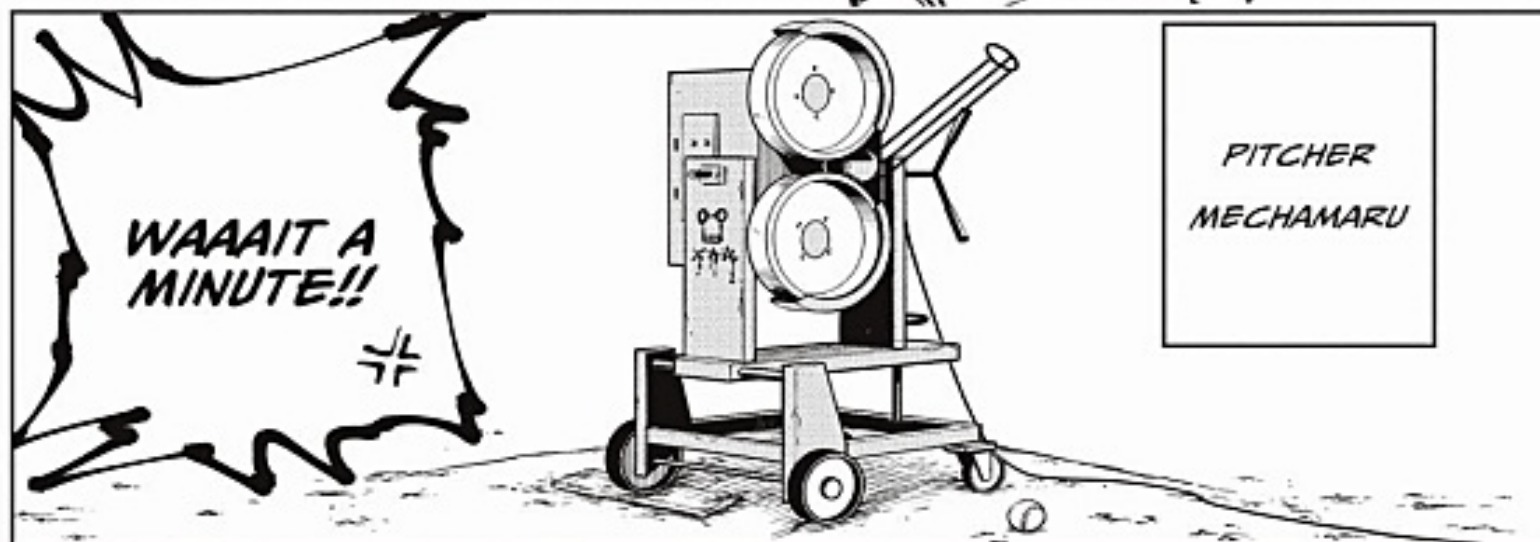
...
GREAT...

...REASON.



KAMO!
YOU
GOTTA
SWING!!

...
STEEERRRIKE
THREE!
YOU'RE
OUTTA THERE!
CHANGE
SIDES!



PITCHING
MACHINE?
WHAT'S THAT?

YOU KNOW
A LOT ABOUT
MACHINES.
WHAT'RE YOU,
A GEEK?

IT'S ONE
THING AFTER
ANOTHER
WITH YOU!

DESPITE YOUR FLAWS,
YOU'RE STILL A JUSUTSU
HIGH STUDENT!

FIFTH
BATTER,
FIRST
BASEMAN

ZEN'IN
(MAI)

WE
DIDN'T HAVE A
CHOICE SINCE
THAT PANDA
OF YOURS
DESTROYED
THE OTHER
ONE THE
OTHER DAY.

WHAT'RE
YOU TALKING
ABOUT? IT'S
A SPARE
MECHAMARU.

GRAHH! BRING IT ON!!!

SHE'S
NUTS.

HEY, SHE
GOT ON
BASE.

THIRD
BATTER,
FIRST
BASEMAN

PANDA

SACRIFICE
BUNT

SECOND
BATTER,
OUTFIELDER
FUSHIGURO



FOURTH
BATTER,
PITCHER

ZEN'IN
(MAKI)



THAT'S
THREE
RUNS.

ALL
RIGHT!



GET BACK
ON BASE,
KUGISAKI.

DUE TO A LACK
OF PLAYERS, ONE
MEMBER FROM
EACH TEAM MAY
USE JUJUTSU.

FISH
FLAKES!

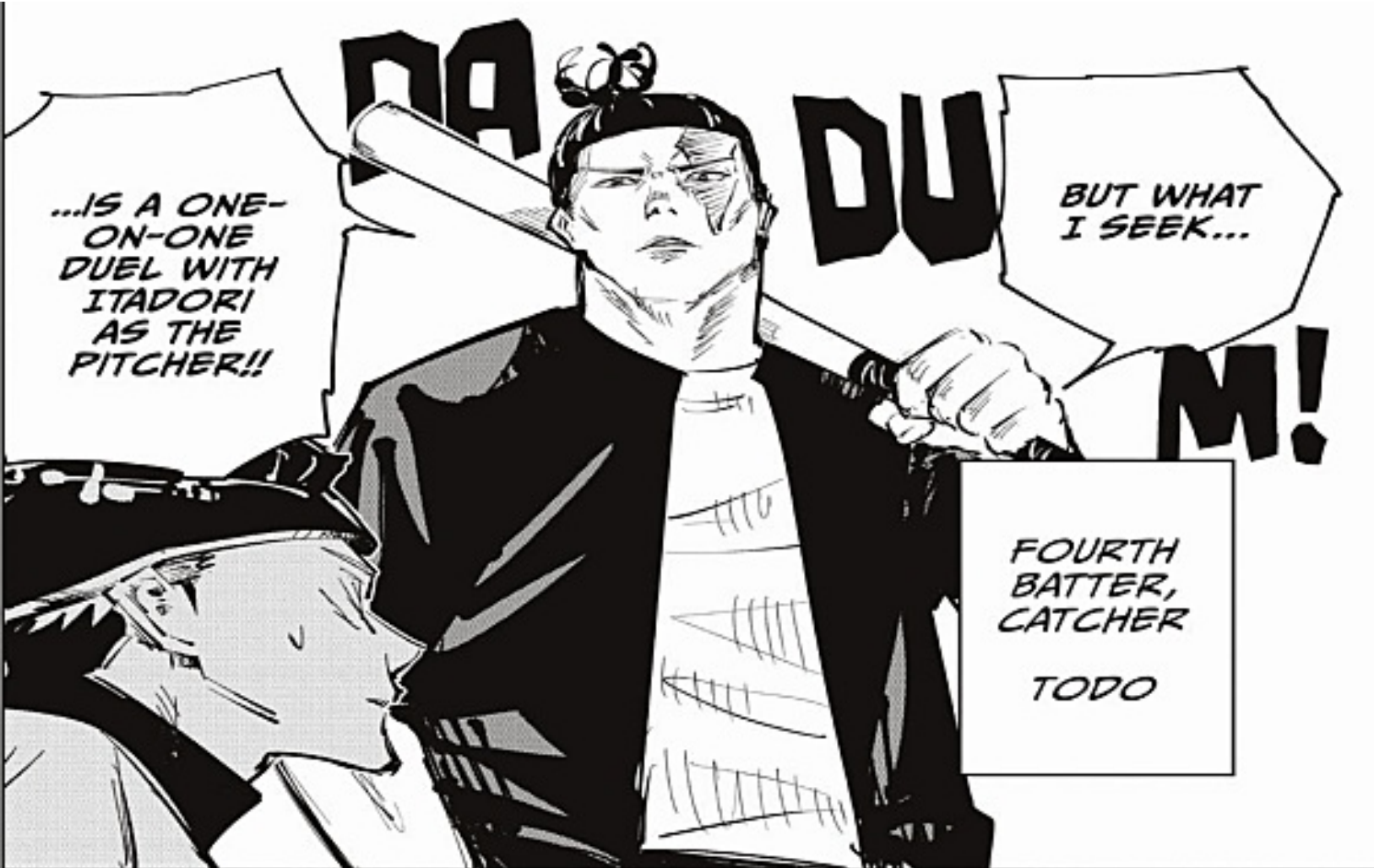
WHAAAT?!
NO FAIR!

**TOP
OF THE
SECOND**

CATCHING.
THROWING.
READING
THE GAME.
FIELDING.
ETCETERA
...

A POSITION
WORTHY
OF YOU,
BROTHER.

HEH...
CATCHER,
HUH?









THE ONLY
REASON HE'S
ALIVE IS
BECAUSE OF
GOJO'S EGO.

IF WE'RE
GOING BY
JUJUTSU RULES,
HIS MERE
PRESENCE
CANNOT BE
TOLERATED.

IT'S NOT A
MATTER OF
WHETHER I
HATE HIM
OR NOT.



AND THE
FACT THAT HE
REMAINS ALIVE
COULD RESULT
IN MASS DEATH.

BENDING THE
RULES OF THE
GROUP FOR
AN INDIVIDUAL
IS NOT OKAY.



IN REALITY,
WITH TODO,
HE WAS ABLE
TO SURVIVE
AGAINST
THE SPECIAL
GRADE.

HOWEVER,
THERE ARE LIVES
THAT HAVE BEEN
SAVED THANKS TO
HIM AS WELL.



"I SHOULD'VE
SAID THAT.
I WISH THEY
HAD TOLD
ME THAT."

"I SHOULD'VE
DONE THAT.
I WISH
THEY HAD
DONE THAT."

...HE WILL
EXPERIENCE
A LOT OF IT.

REGRET
ISN'T JUST
LIMITED
TO THE
STUDENTS,
BUT...

FOR NOW,
WHY DON'T
WE SUPPORT
HIM WHILE WE
WATCH OVER
HIM?

...TO BE
HONEST, I
CAN'T SAY
FOR SURE.

WHETHER THE
DECISION
ABOUT
ITADORI WAS
CORRECT
OR NOT...

SALTED
FISH
ROE.

MAI!
MIWA!
WATCH
OUT
FOR THE
STEAL!

FIFTH
BATTER,
SECOND
BASEMAN
INUMAKI

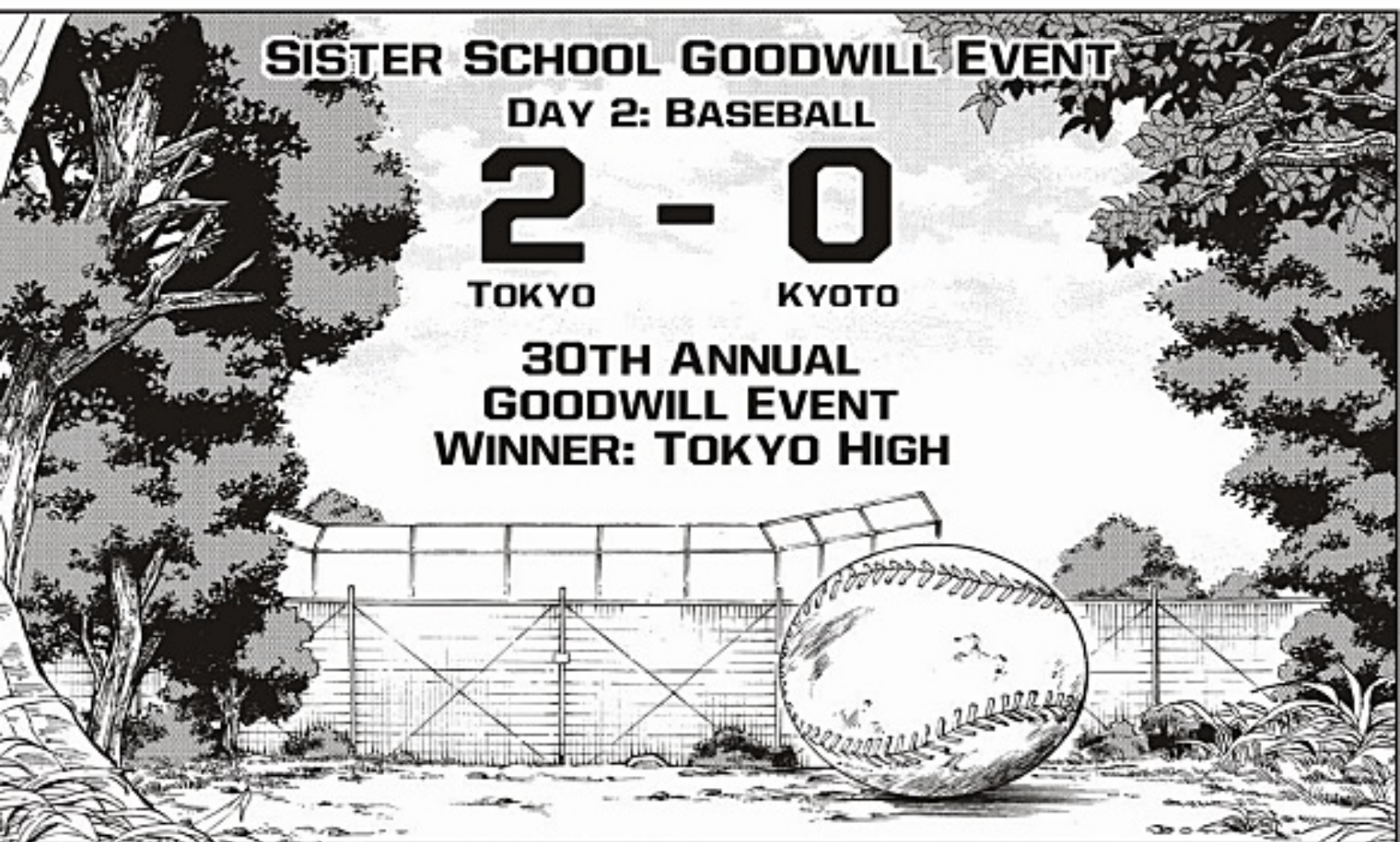
WHOA,
HE'S
SAFE!

INUMAKI
SENPAI IS
REALLY
FAST, YOU
KNOW.

...CAN
WAIT.

OUR
REGRETS
AS ADULTS
...

DING!



Q: DIDN'T YOU YELL,
"PLAY BALL!" TWICE?



WHY
AM I PAYING
SUCH A HIGH
MANAGEMENT
FEE?

I TOLD
YOU LAST
WEEK TOO,
DIDN'T I?!

THE
AUTO-
LOCK
DOOR
WAS...

LIKE I
SAID!

CRAP!

ARE YOU
KIDDING
ME?!

...LEFT
WIDE
OPEN!

CHAPTER 55:
THE ORIGIN
OF OBEDIENCE

COME
INSPECT
IT NOW!

TODAY!

I DON'T
CARE IF
IT'S THE
WEEKEND!

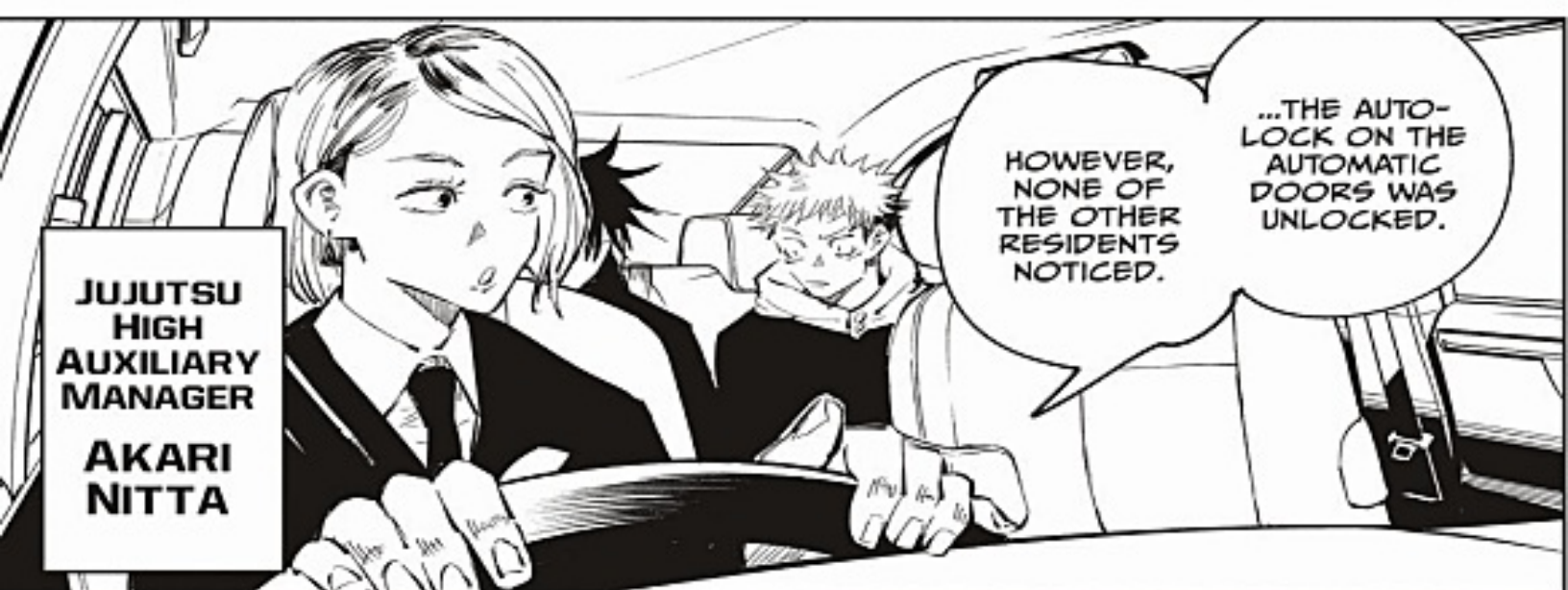




STABBED TO
DEATH AT THE
ENTRANCES TO
THEIR RESPECTIVE
APARTMENTS.

THESE
THREE DIED
UNDER THE
SAME
CIRCUM-
STANCES.

ALSO,
ALL THREE
HAD RECENTLY
COMPLAINED
TO BUILDING
MANAGEMENT
THAT...



JUJUTSU
HIGH
AUXILIARY
MANAGER
**AKARI
NITTA**

HOWEVER,
NONE OF
THE OTHER
RESIDENTS
NOTICED.

...THE AUTO-
LOCK ON THE
AUTOMATIC
DOORS WAS
UNLOCKED.



DID THEY
REALLY GET
KILLED BY THE
SAME CURSED
SPIRIT?

BUT ALL THE
DATES AND
LOCATIONS
ARE
DIFFERENT.

RIGHT...
OPERATOR?

IT'S NOT THE
DOOR SENSOR.
THE DOOR
OPERATOR WAS
INFLUENCED BY
THE CURSED
SPIRIT AND
WENT CRAZY.

DOES THE
DOOR ISSUE
HAVE ANYTHING
TO DO WITH
THE CURSED
SPIRIT?

WOULD
A CURSED
SPIRIT EVEN
TRIP A DOOR
SENSOR?

THEY DON'T SHOW
UP ON CAMERAS.

WHAT WE
LEARNED WAS
THEY ALL
WENT TO THE
SAME JUNIOR
HIGH FOR
TWO YEARS.

SO WE
INVESTIGATED,
TRYING TO
FIND A
COMMON
THREAD THAT
CONNECTED
ALL THREE.

...WHETHER
OR NOT IT'S
THE SAME
CURSED
SPIRIT.

BECAUSE SOME
TIME HAD ELAPSED
AFTER THE CRIME.

IT'S
HARD TO
CONFIRM
FROM
THE CRIME
SCENES...

WE'RE ON
OUR WAY TO
TALK TO A
CLASSMATE
WHO KNEW
ALL THREE.

I'D LIKE YOU
THREE THERE
TO OBSERVE
AS JUJUTSU
SORCERERS.

OF
COURSE!

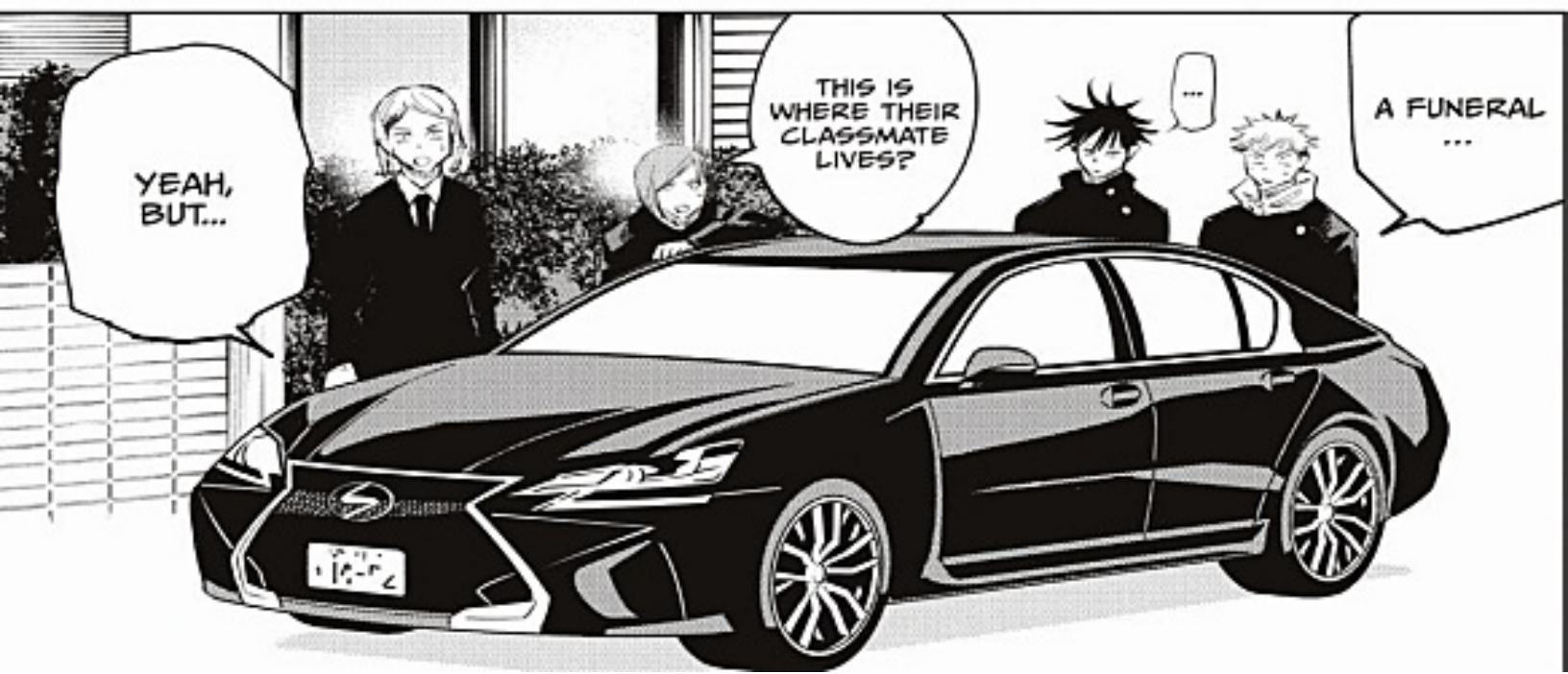
NICE,
KUGISAKI!

YUP.
THERE'S
A GOOD
CHANCE
THAT'S THE
CASE.

AND THEN IT
MANIFESTED
AFTER ALL
THESE
YEARS?

SO, THE
THREE OF
THEM GOT
THE SAME
CURSE.

OH!!



SEEMS
LIKE HE
DIED THE
SAME
WAY AS
THE OTHER
THREE.

THIS AIN'T
GOOD.

HE CLAIMED
THAT EVEN
THOUGH THE
DOOR WAS
UNLOCKED,
IT WOULDN'T
OPEN.

OR SO
THE FAMILY
SAYS...

BUT
HE WAS
KILLED
IN FRONT
OF THE
ENTRANCE.

HE LIVED
WITH THIS
PARENTS, BUT
THERE'S NO
AUTO-LOCK.

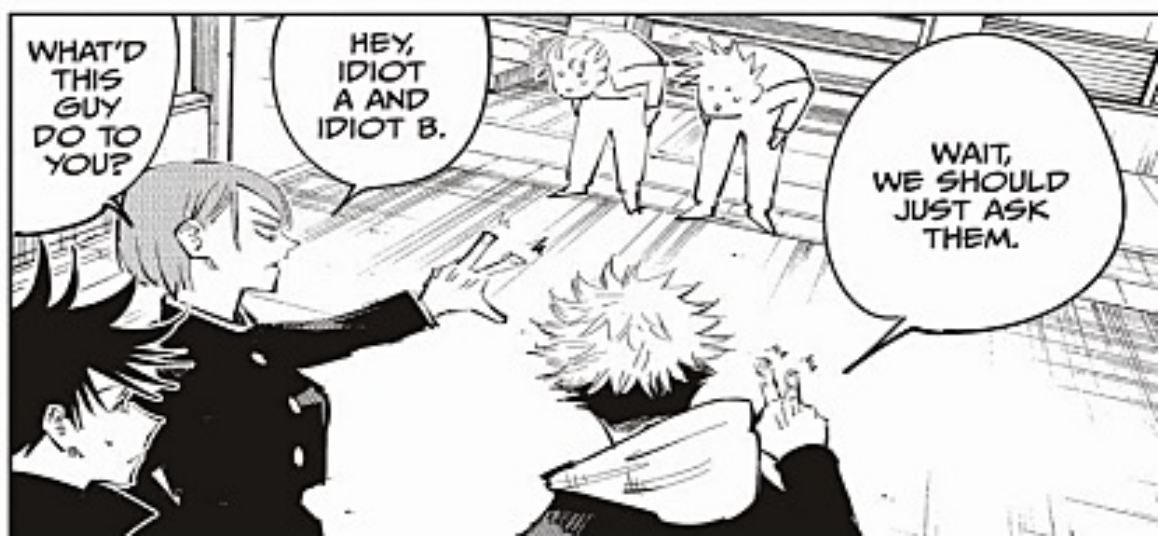
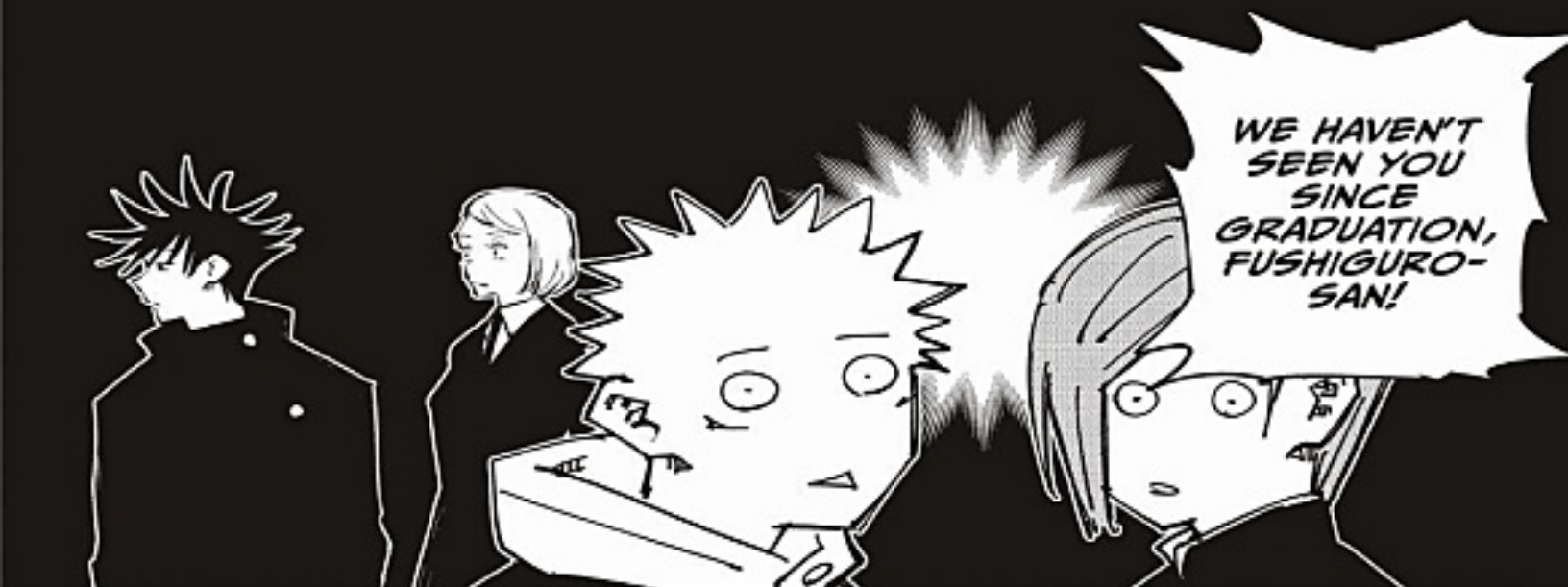
NO
PROBLEMO!
THERE'S GOTTA
BE SOMETHING
AT THIS
SCHOOL!

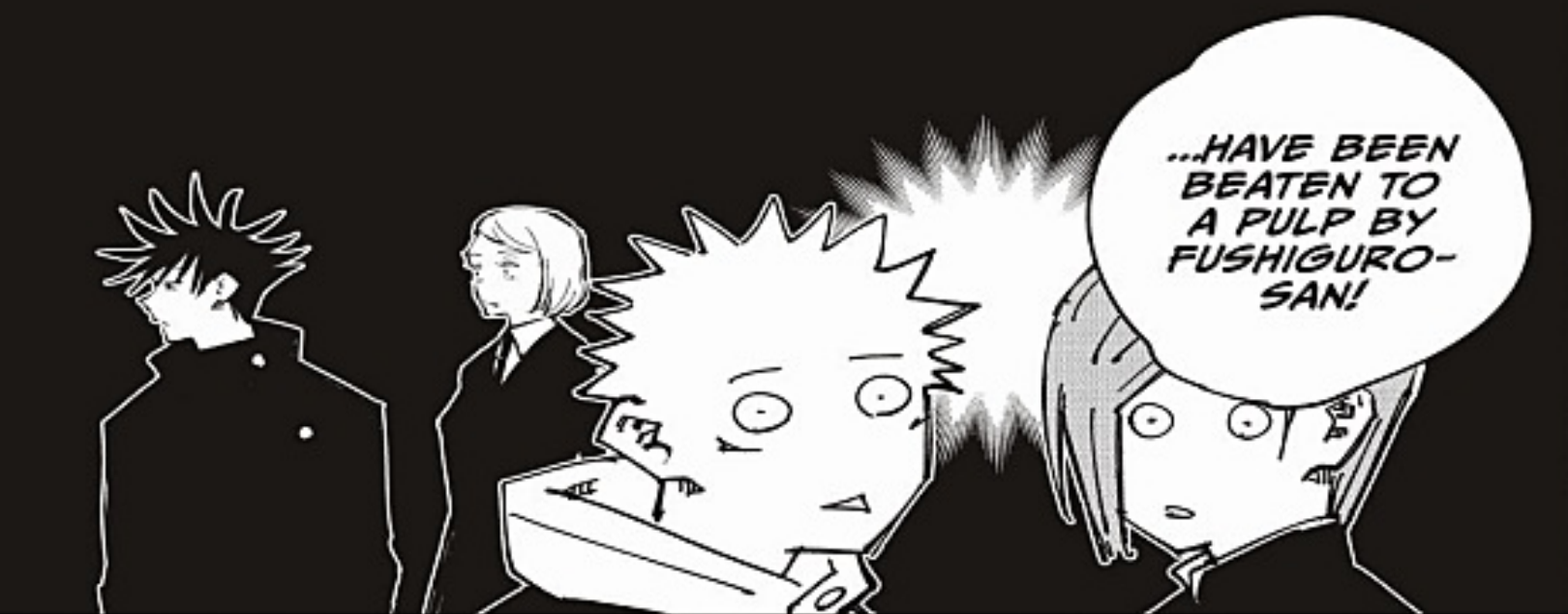
OH WELL...
THAT WAS
OUR ONLY
LEAD.

HIS PARENTS
AREN'T SURE
WHETHER HE HAD
A RELATIONSHIP
TO THE OTHER
THREE...

SAITAMA
URAMI EAST
JUNIOR HIGH







OH, IT'S
YOU GUYS.
BUT YOU'RE
ALL SO
YOUNG.

GOTTA WEAR
THAT AROUND
YOUR NECK.

WE HAVE
A PERMIT.

PROBABLY.
TAKEDA-
SAN'S A
PART-TIME
WORKER
AROUND
HERE.

HAS THIS
PERSON
BEEN AT THIS
SCHOOL A
LONG TIME?

THEN I'LL
LEAVE IT
TO YOU!

ABAN-
DONING
YOUR
DUTIES...

YEAH

IS THAT
YOU, FUSHI-
GURO?

HELLO.

HE'S
NOTORIOUS.

...I CAN'T
BELIEVE IT'S
ALREADY BEEN
20 YEARS
SINCE THEY
GRADUATED.

I WAS
SHOCKED TO
HEAR THEY
ALL DIED.
BUT ALSO...

KANADA,
SHIMADA,
YAMATO
AND NOW
MORISHITA...



BUNGEE
JUMPING OFF THE
BRIDGE IN THE
MIDDLE OF THE
NIGHT WAS
POPULAR WITH
THE PUNKS
BACK THEN.

IT WAS
KINDA LIKE
A TEST OF
COURAGE.

THAT'S
RIGHT!

IT'S THE
GENERATION
BEFORE US,
BUT WE'VE
HEARD THE
STORIES.

WE DON'T
DO IT.

WHAT DO
YOU USE
FOR A
CORD?

THERE ARE
ACTUALLY
A LOT OF
PEOPLE EVEN
MORE STUPID
THAN ME!

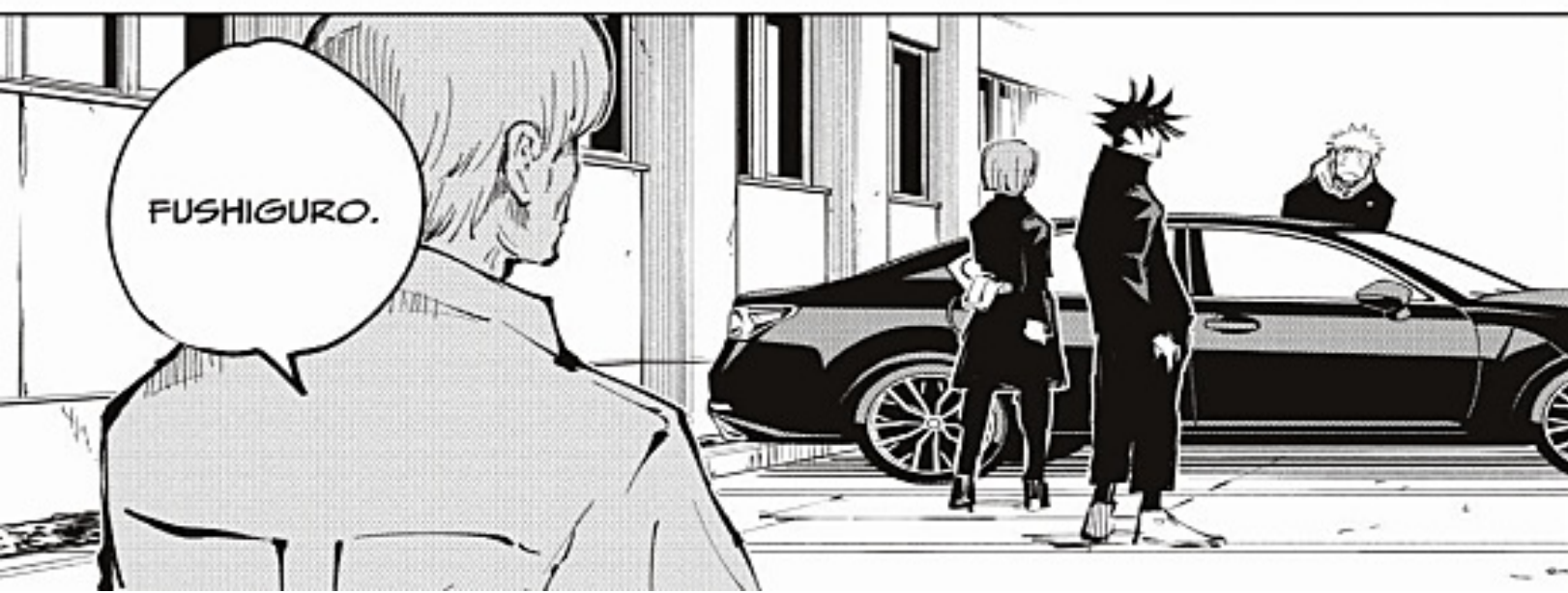
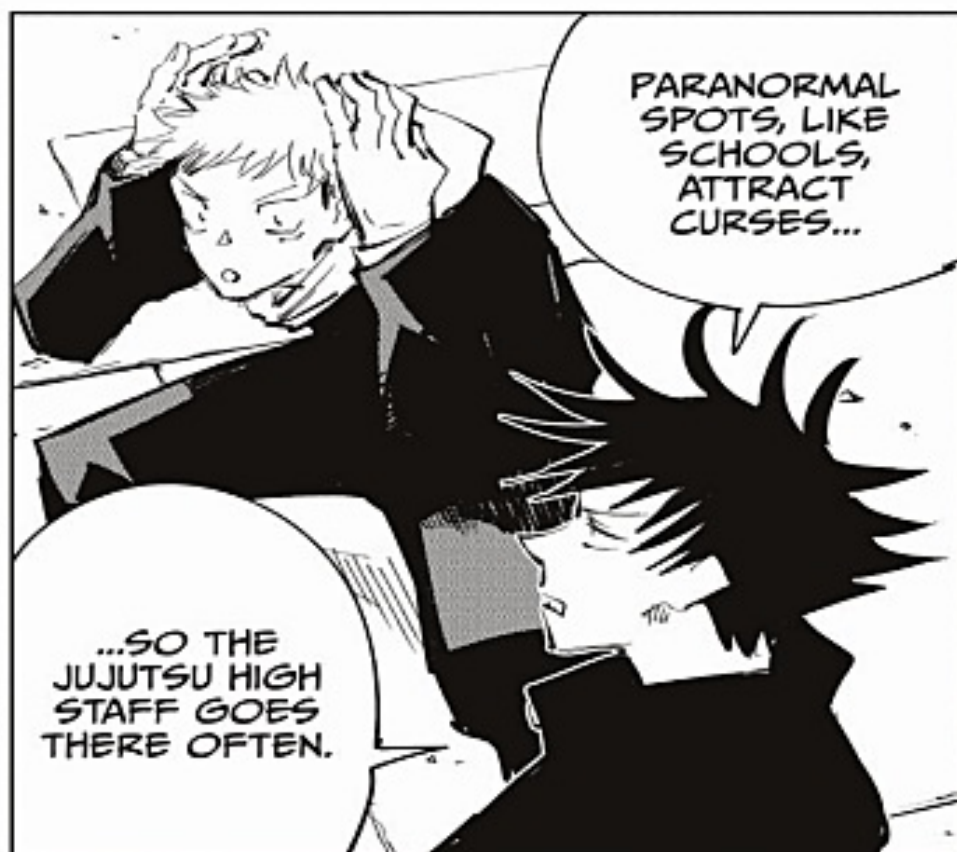
WHAT KIND
OF GANG
IS THAT?

BUT WHEN THE
SCHOOL CALLED
THEIR PARENTS, IT
TURNED OUT THEY
HADN'T COME
HOME THE NIGHT
BEFORE.

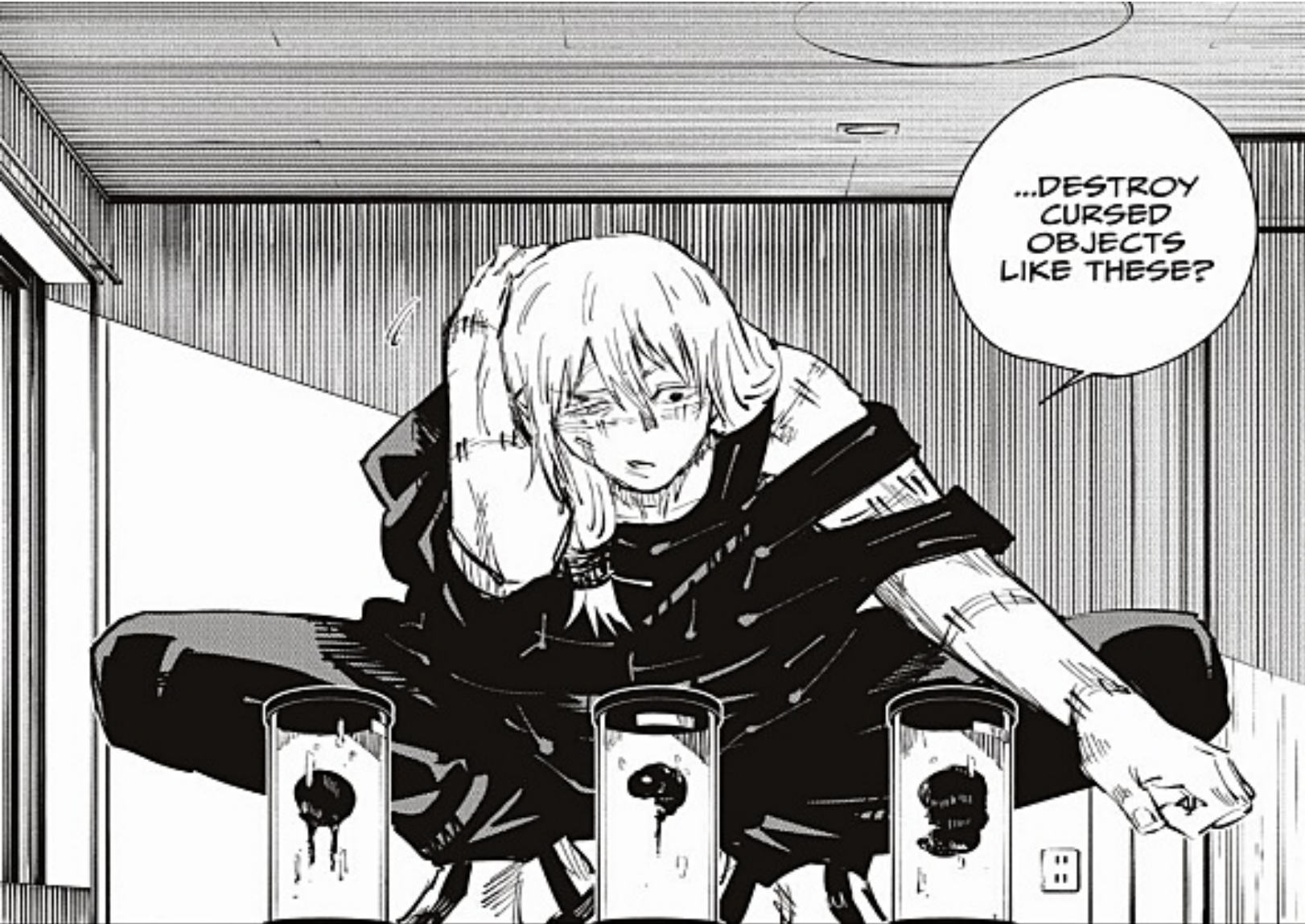
ONE DAY,
FOUR STUDENTS
DIDN'T SHOW
UP TO SCHOOL,
WHICH IS NOTH-
ING STRANGE.

THE NEWS
SPREAD LIKE
WILDFIRE,
AND THEY
WERE FOUND
UNCONSCIOUS
BELOW THE
BRIDGE.

THEY WERE ALL
REPRIMANDED,
BUT APPARENTLY
NONE OF THEM
COULD REMEM-
BER ANYTHING.







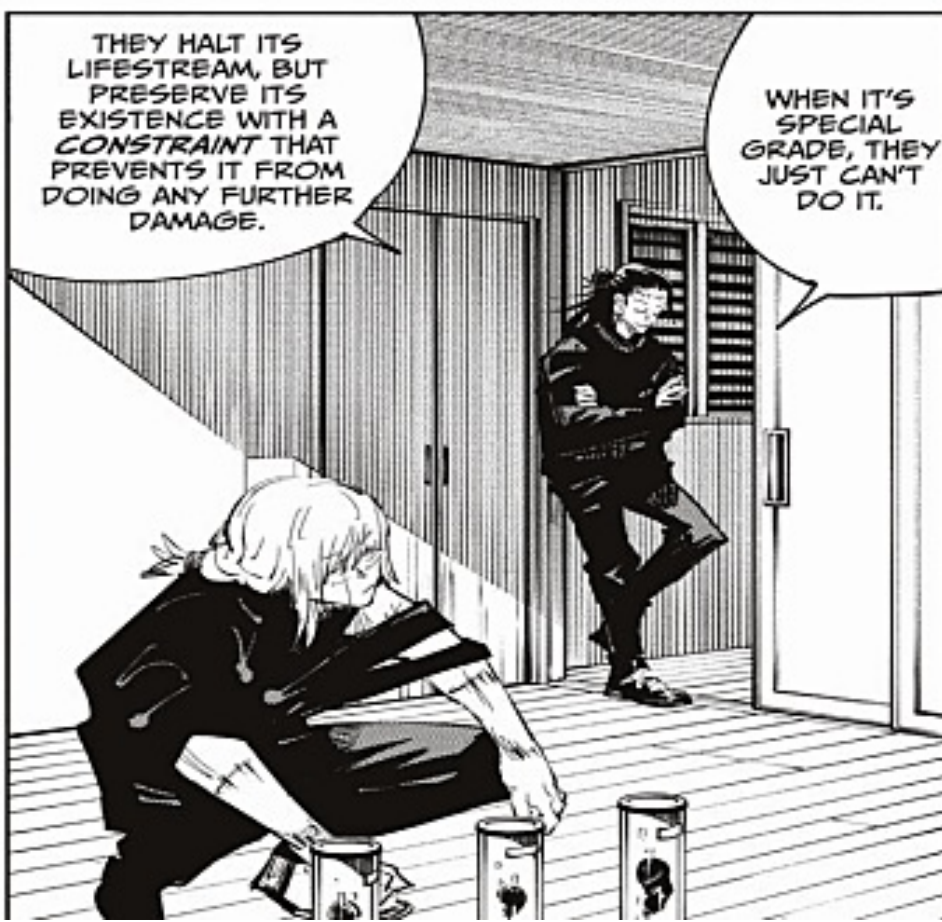
...DESTROY
CURSED
OBJECTS
LIKE THESE?



BUT
SUKUNA
IS DOING
DAMAGE.

THAT'S AN
EXCEPTION.

HE BECAME A
CURSED OBJECT,
BUT EVEN AFTER
BEING SPLIT INTO
20 PIECES, HE'S
STILL ABLE TO
ATTRACT CURSES
AFTER ALL
THIS TIME...



THEY HALT ITS
LIFESTREAM, BUT
PRESERVE ITS
EXISTENCE WITH A
CONSTRAINT THAT
PREVENTS IT FROM
DOING ANY FURTHER
DAMAGE.

WHEN IT'S
SPECIAL
GRADE, THEY
JUST CAN'T
DO IT.

SO...

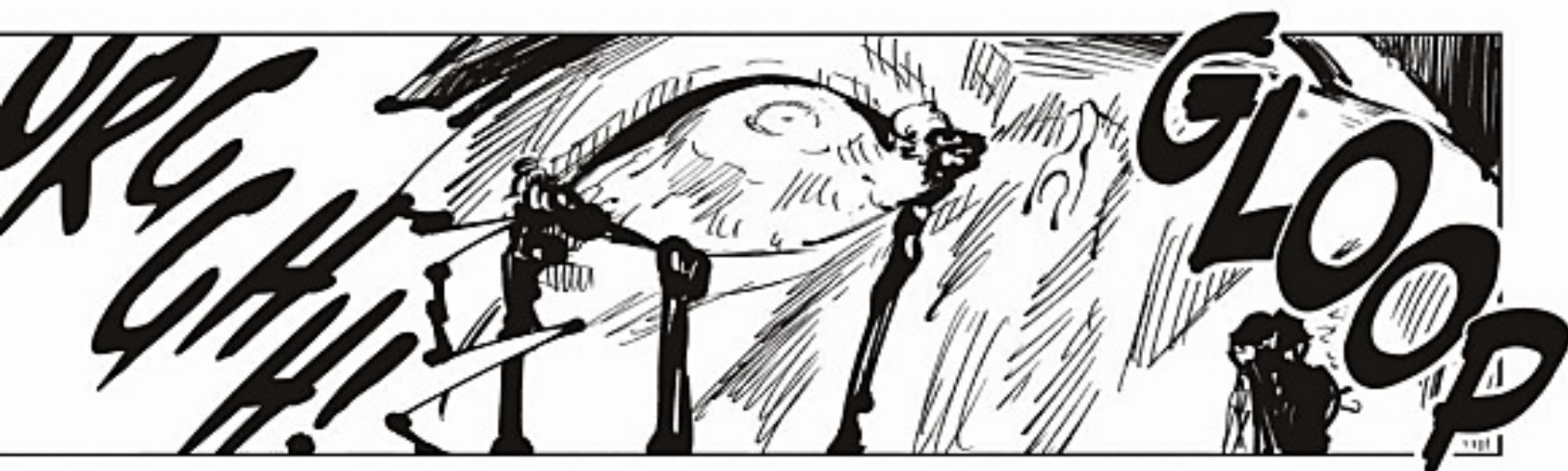
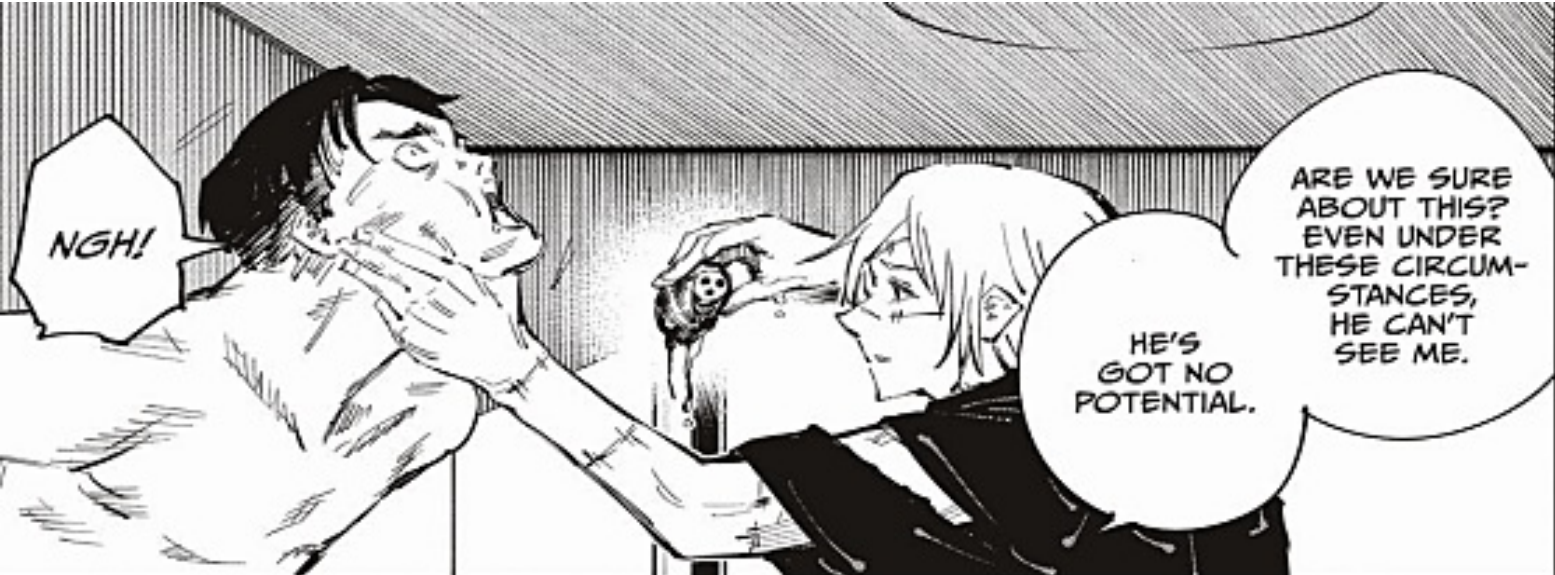
...AND
CHOOSE
HIS
VESSEL.

THE
DEATH
PAINTING
CAN BE
ANYONE.

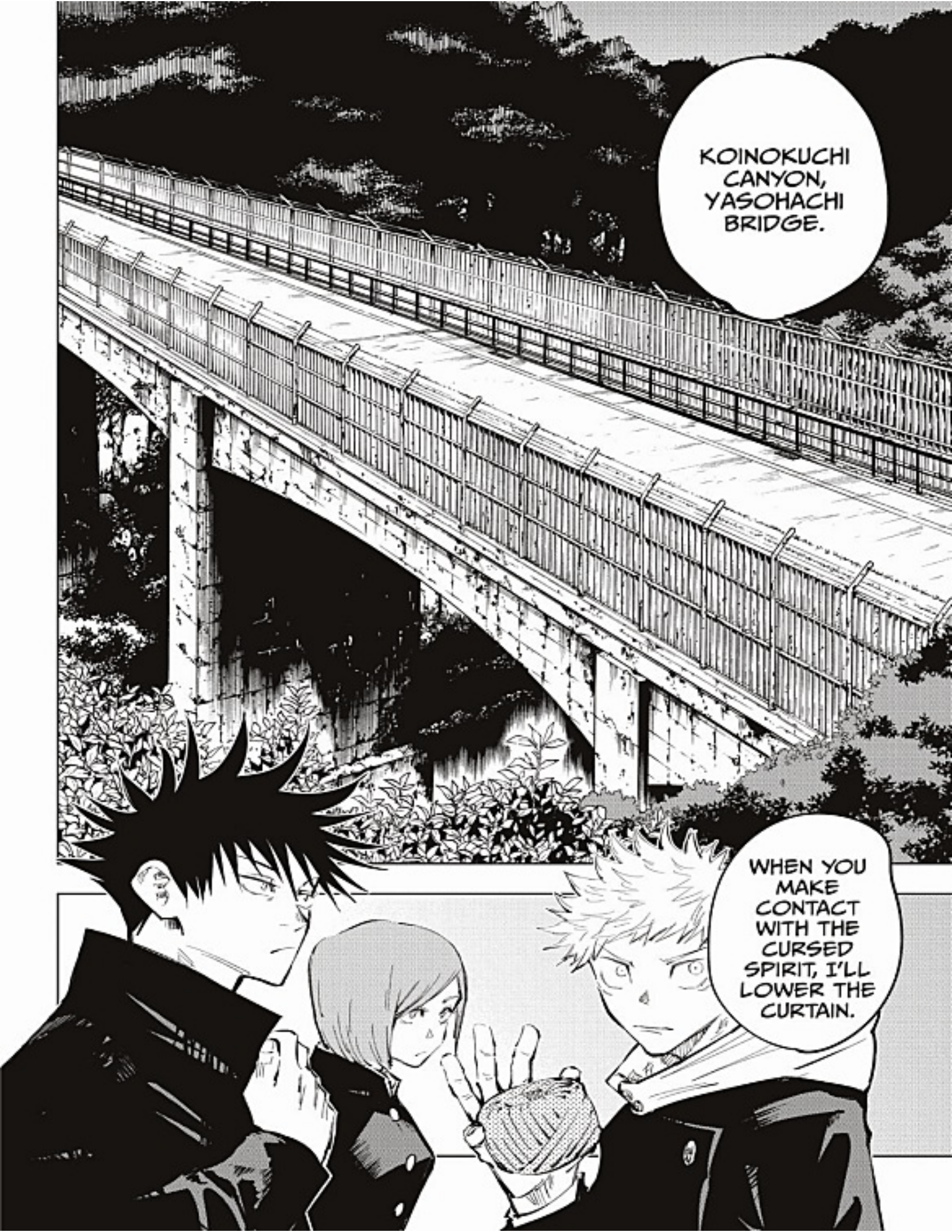
BUT I
CAN TAKE
OUT A
LOAN OR
SOME-
THING!

I
DON'T
HAVE
MUCH!

HEY!
YOU
WANT
MONEY
?!



WE'RE
HERE.



KOINOKUCHI
CANYON,
YASOHACHI
BRIDGE.

WHEN YOU
MAKE
CONTACT
WITH THE
CURSED
SPIRIT, I'LL
LOWER THE
CURTAIN.



SORRY TO
BOTHER YOU SO
EARLY IN THE
MORNING...

HEY
THERE.



BUT
DO YOU
THINK YOU
COULD
RUN SOME
ERRANDS
FOR ME?

UTAHIME- THE ONE WHO WAS MOST INTO THE BASEBALL GAME

...
BEFORE
THOSE
TWO START
GRUMBL-
ING.

HURRY
AND GET
CHANGED
...

OH?

B-
BASE-
BALL??

WHAT'S
THE
MEANING
OF THIS,
YAGA?

I'M SURE I
CHOSE AN
INDIVIDUAL
BATTLE...





SORRY TO
BOTHER
YOU SO
EARLY IN
THE
MORNING...

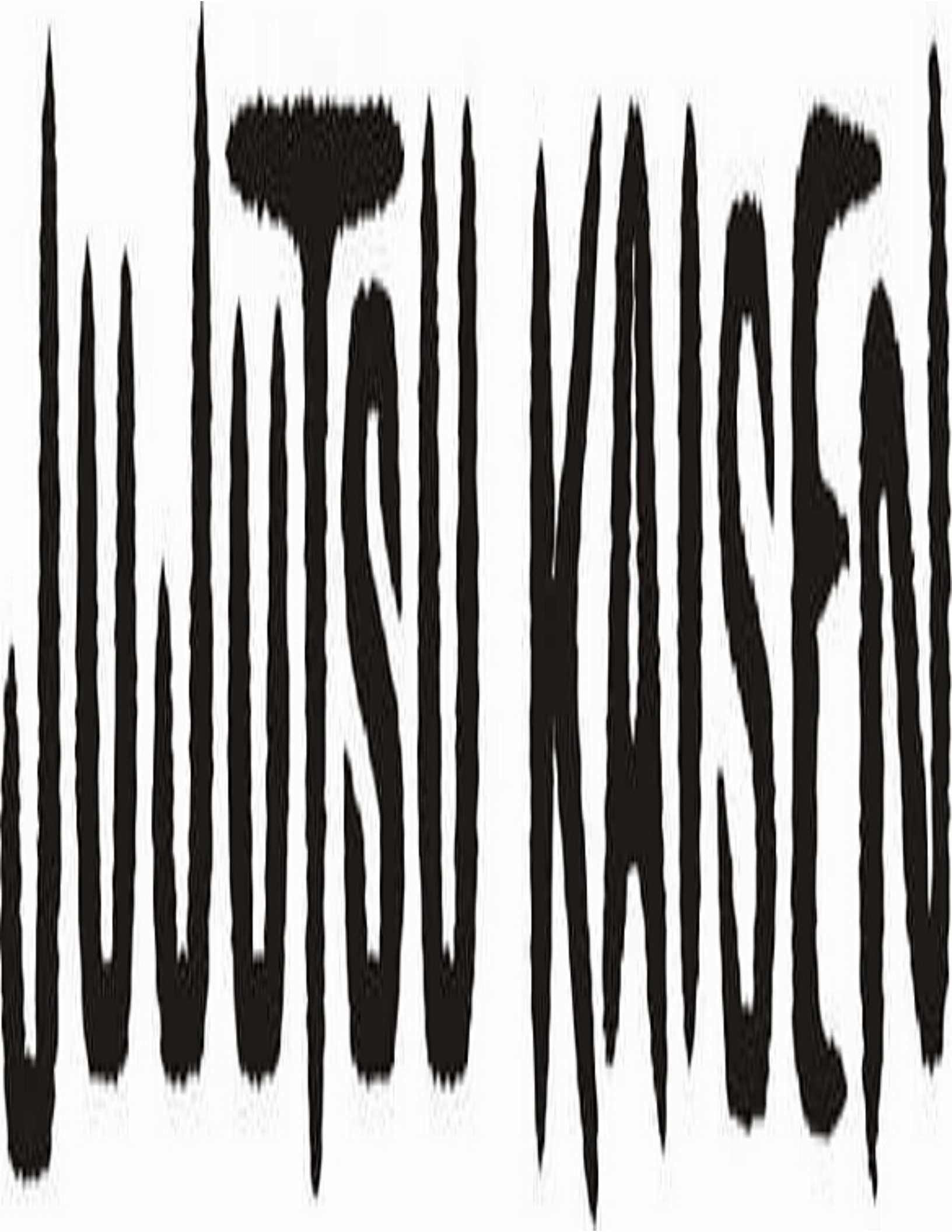
HEY,
THERE.

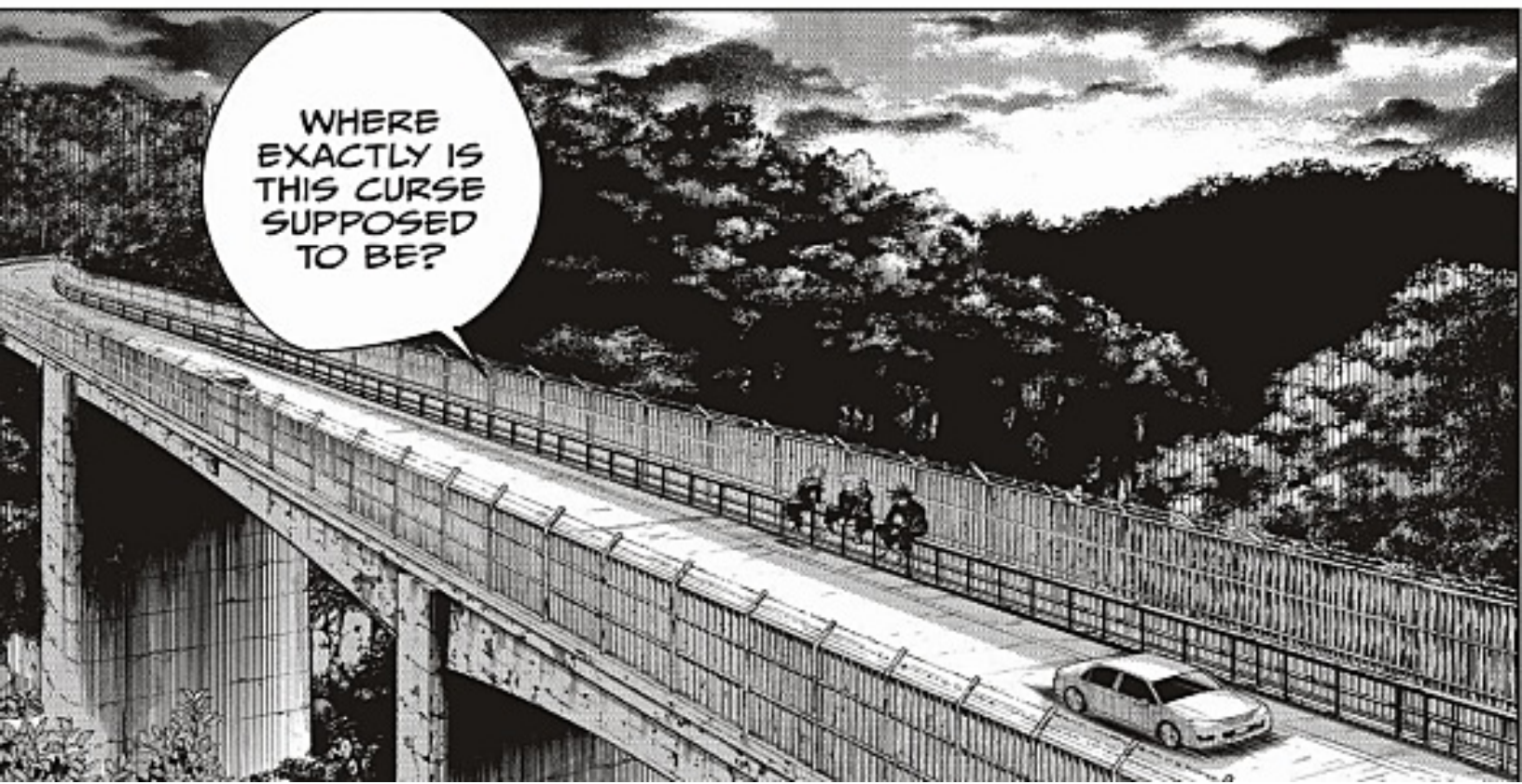
BUT
DO YOU
THINK YOU
COULD
RUN SOME
ERRANDS
FOR ME?





**CHAPTER 56: THE ORIGIN
OF OBEDIENCE, PART 2**





DOES THAT
MEAN THIS
IS A LOST
CAUSE AND
WE HAVE TO
START OVER?

FOR
REAL?

SHP

WE
COULDN'T
EVEN FEEL
ANY TRACES
OF A CURSE.

WHY?

WE CAN'T
WASTE
TOO MUCH
TIME.

THIS IS
A FAMOUS
PARA-
NORMAL
SPOT,
RIGHT?

THERE
MAY BE A
LOT OF
OTHERS
OUT THERE
WHO ARE
CURSED.

MAYBE
IT HAS
SOMETHING
TO DO WITH
THE ACT OF
JUMPING
DOWN?

THEY
WERE
INTO
BUNGEE
JUMPING,
RIGHT?

TRUE.

WE
CAN'T
AFFORD
TO LET
MORE
PEOPLE
DIE.

AND
WE'RE
LOOKING
AT A 100
PERCENT
DEATH
RATE.

HEY!
THERE
YOU ARE!

YOU
MEAN
WITH
THAT
PLASTIC
CORD
?!

WHAT?!

WE ALREADY
TESTED THAT
THEORY WITH
ITADORI.

FUSHIGURO IS
HIS SENPAI.

DON'T YA
REMEMBER
PICKING ON
HIM?

WHO'S
THAT
AGAIN?

KREAK
KREAK

FUSHI-
GURO-
SAN!

FUJI-
NUMA?

GLAD
I FOUND
YA!

WEREN'T
YOU
TALKING
ABOUT
YASOHACHI
BRIDGE?!

MY BROTHER
WAS TELLING
ME ABOUT HOW
YOU GUYS ARE
INVESTIGATING
MORISHITA AND
THE BRIDGE.

I THOUGHT
MAYBE IT WAS
MORE THAN A
COINCIDENCE.

UM... I SAW
THAT THE
MORISHITA
FAMILY HAD
A FUNERAL
CEREMONY.

CLASS-
MATE.

THIS
IS MY
OLDER
SISTER.

?

I WAS
TELLING
MY SIS
ABOUT HOW
I SAW YOU
YESTERDAY.

I'M GLAD
YOU STILL
REMEMBER
ME...

I MEAN,
THAT THERE'S
A CONNECTION
WITH MORI-
SHITA'S DEATH
AND THE
BRIDGE.

WHAT
DO YOU
MEAN?

SH H

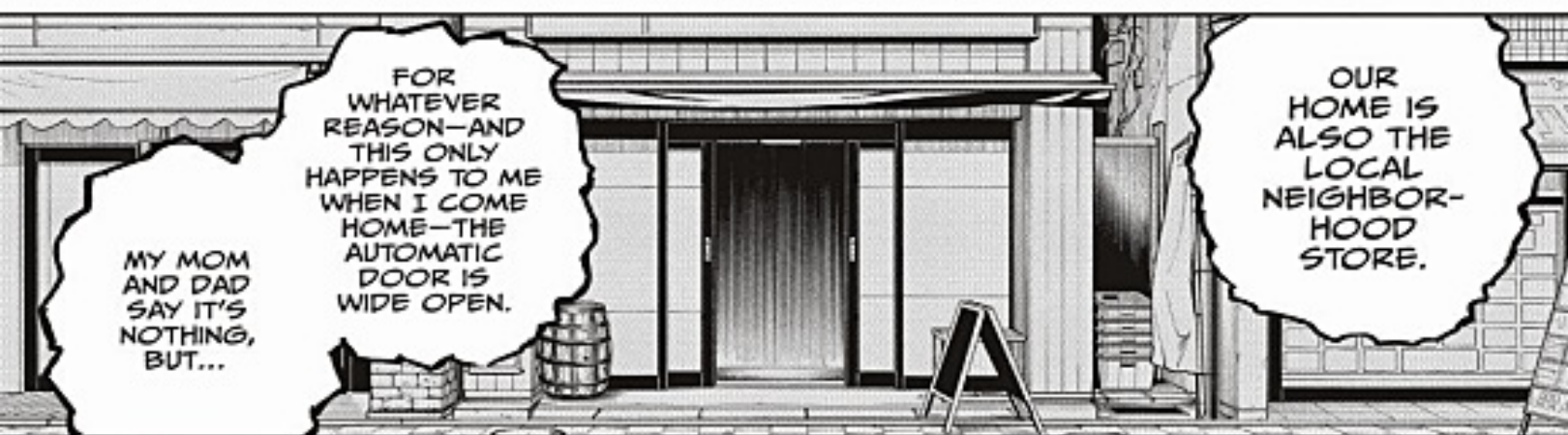
NO
CURSE
TALK,
GOT
IT?

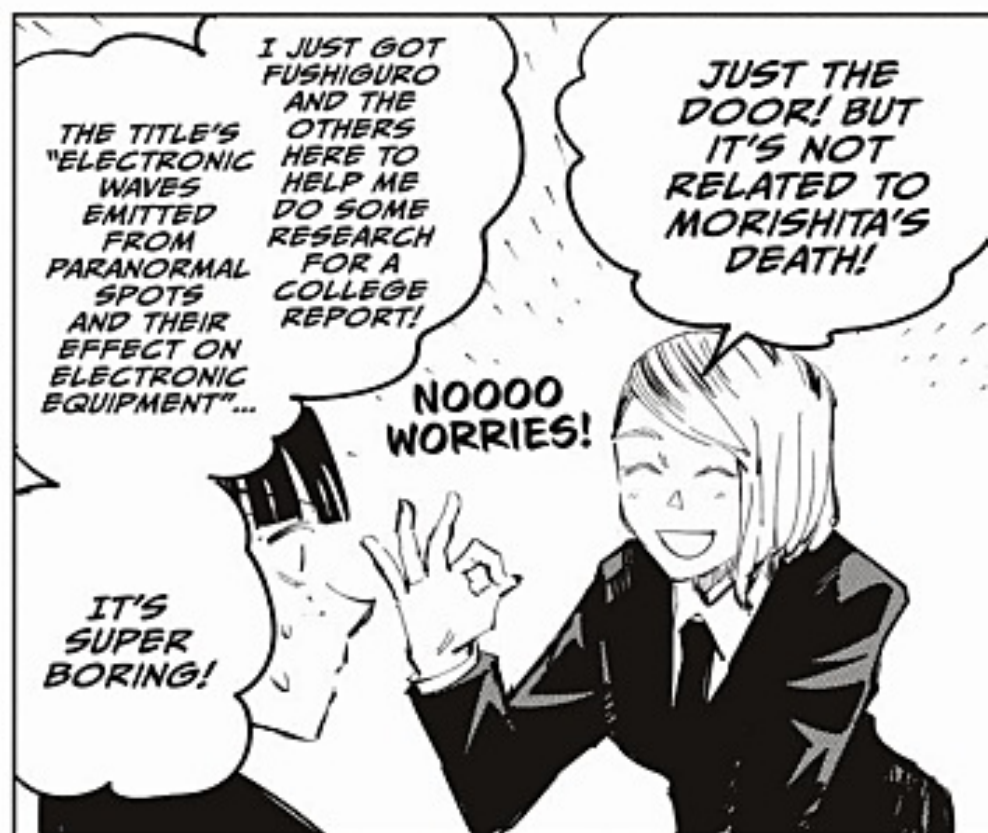
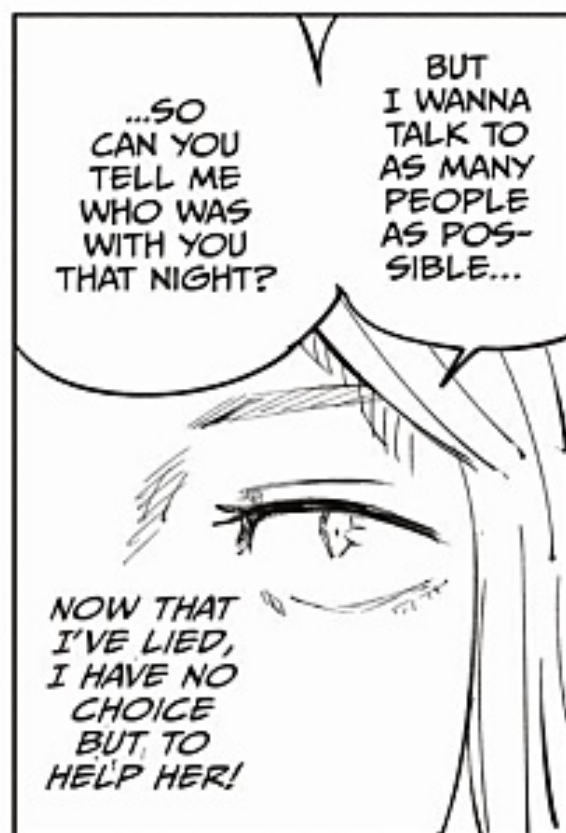
...I WENT TO
YASOHACHI
BRIDGE AT
NIGHT!

DURING MY
SECOND
YEAR OF
JUNIOR
HIGH...

I...

IT'S
IRRELEVANT.
IT'S JUST—







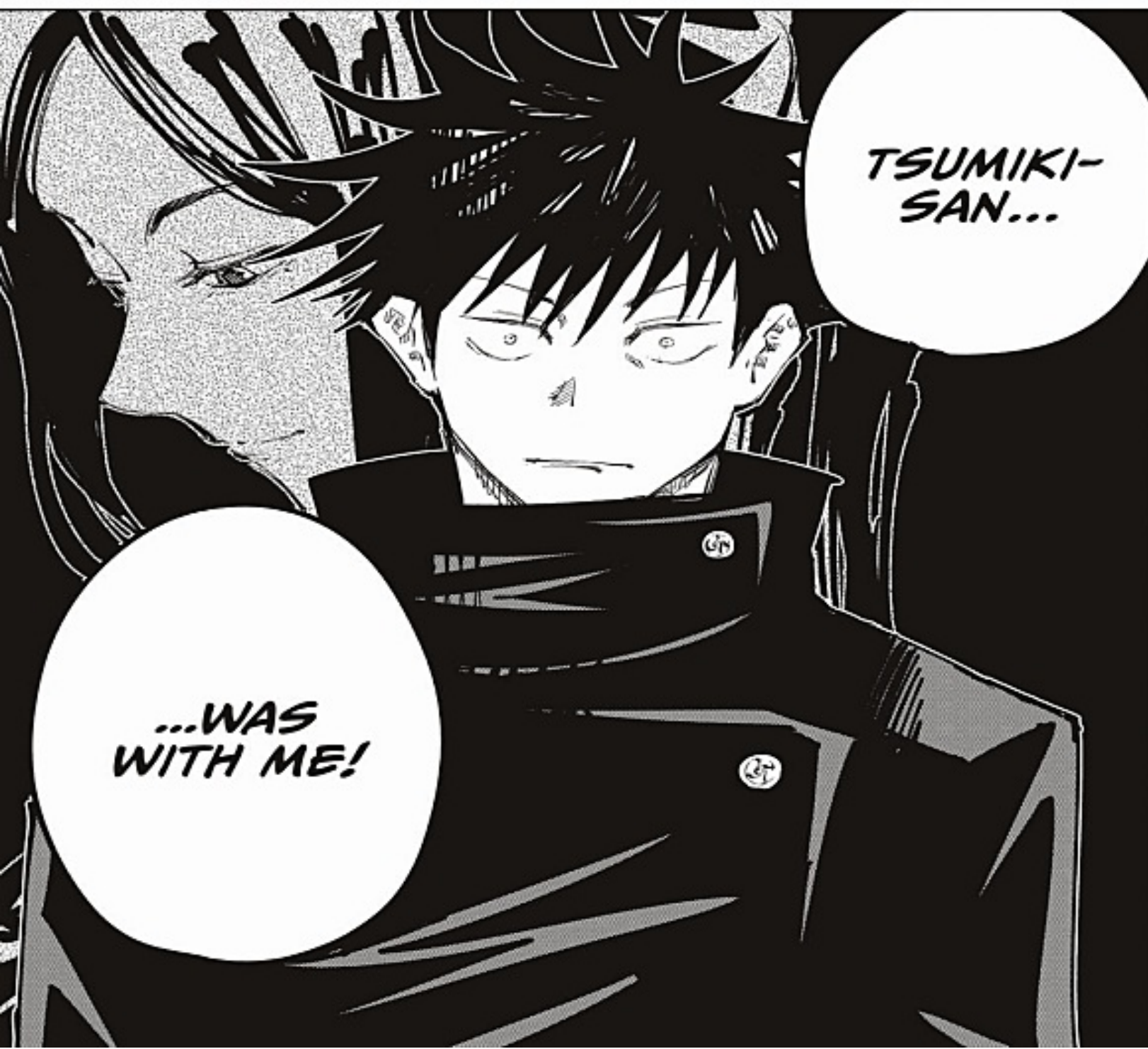
OH YEAH,
FUSHIGURO...



I WENT WITH
TWO UPPER-
CLASSMEN
FROM MY
CLUB.

...

PHEW



**TSUMIKI-
SAN...**

**...WAS
WITH ME!**





FIRST, WE
GOTTA
CHECK IF
SHE'S OKAY,
RIGHT?!

SNAP
OUT
OF IT!

FUSHI-
GURO!



WE'LL
HAVE A
BODY-
GUARD
WITH
TSUMIKI-
SAN.

UNDER-
STOOD.

JUJUTSU
HIGH



SORRY,
I'LL BE
RIGHT
BACK.

I'M
FINE...

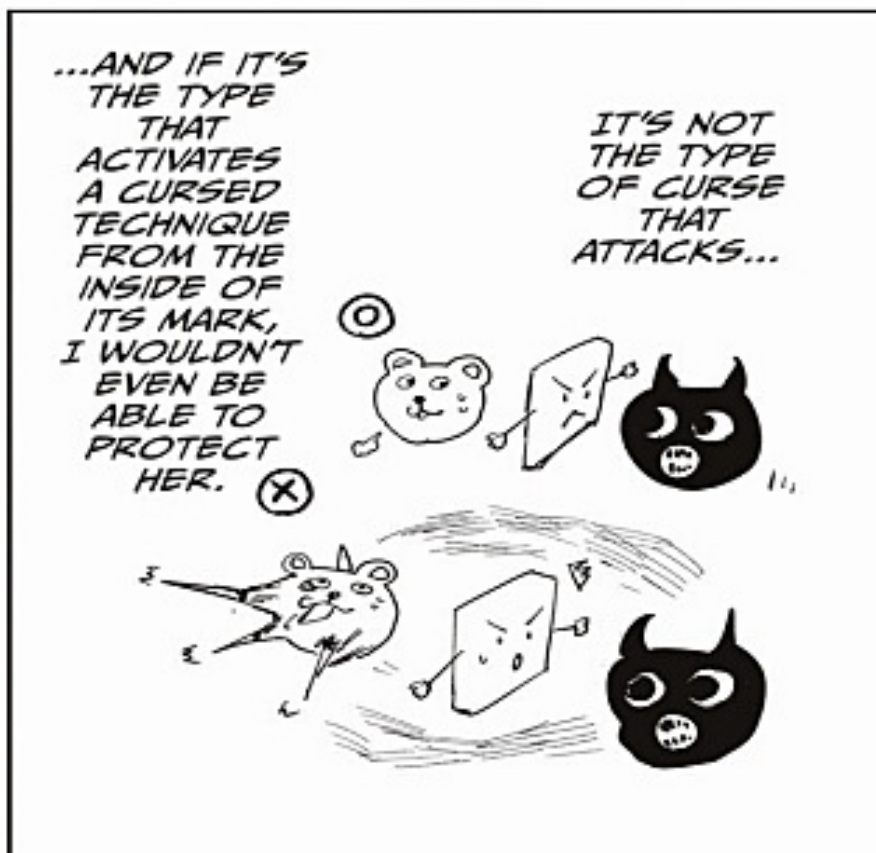
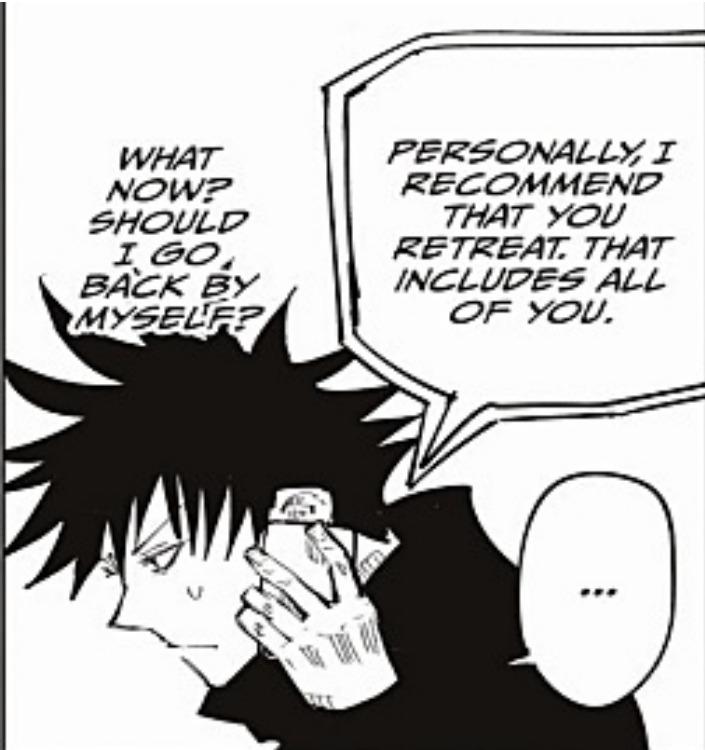


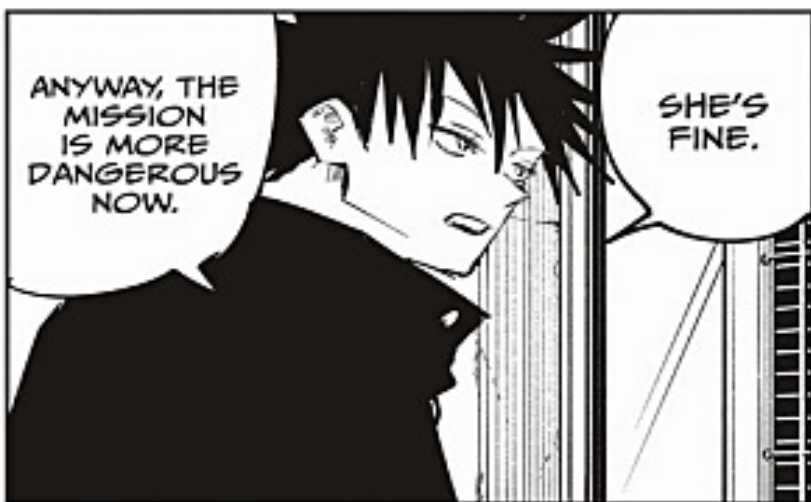
IF WE HAVE
MORE CURSED
VICTIMS THAN
ESTIMATED...

...WE
MAY HAVE TO
REEVALUATE
WHAT RANK
WE CLASSIFY
THE CURSE.

GRADE
2...

HOW-
EVER, WE
ONLY HAVE
GRADE 2
JUJUTSU
SORCERERS
AVAILABLE AT
THE MOMENT.







THE
TEST OF
COURAGE
WAS DOWN
BELOW.

FUJINUMA-
SAN DIDN'T
GO UP
ON THE
BRIDGE
ITSELF.



...WHICH
MAKES THIS
DOMAIN
INCOMPLETE,
LIKE THE ONE
WE SAW AT THE
DETENTION
CENTER.

IT'S
IMPOSSIBLE TO
CONTINUOUSLY
EXPAND A
DOMAIN
ENDOWED WITH
A CURSED
TECHNIQUE...

IT'S
A BLESS-
ING...



THERE'S
NO NEED
FOR A
CURTAIN
THIS TIME
AROUND.

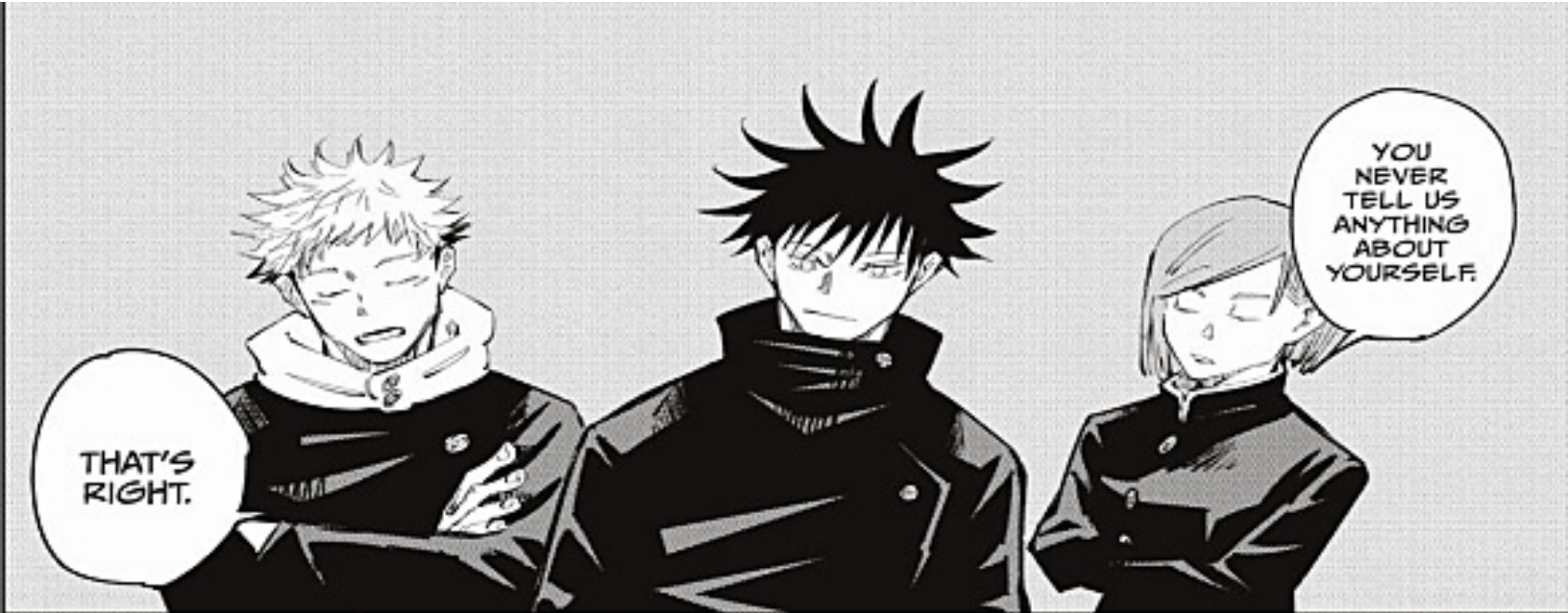


IT PROBABLY
DOES NO GOOD
TO JUMP FROM
UP TOP. IF THE
CURSE IS IN A
BARRIER, THE
ORDER IS
GONNA BE
IMPORTANT.

BUT
ITADORI
WENT
DOWN
BELOW
AS WELL.

AT NIGHT,
DOWN
BELOW,
AND ONE
MORE
THING...







AND SINCE SHE
CAN'T GIVE US
ANY INFORMATION,
WE DON'T KNOW
WHEN SHE'LL
BE KILLED.

THIS
YASOHACHI
BRIDGE CURSE
WILL ONLY
APPEAR IN
FRONT OF THE
CURSED
VICTIMS.

TSUMIKI
IS STILL
ASLEEP.



...WANT TO
EXORCISE
IT NOW!

THAT'S
WHY I...



YOU
SHOULDA
TOLD US
FROM THE
START.

BUT
IT'S TRUE
THAT THE
MISSION
IS MORE
DANGER—



YEAH,
YEAH.



WE GOT YA.



...THERE
MIGHT
BE A
RIVER IN
THE
VALLEY.

AT NIGHT,
DOWN
BELOW,
AND ONE
MORE
THING...



**THIS
COULD
BE FUN!**

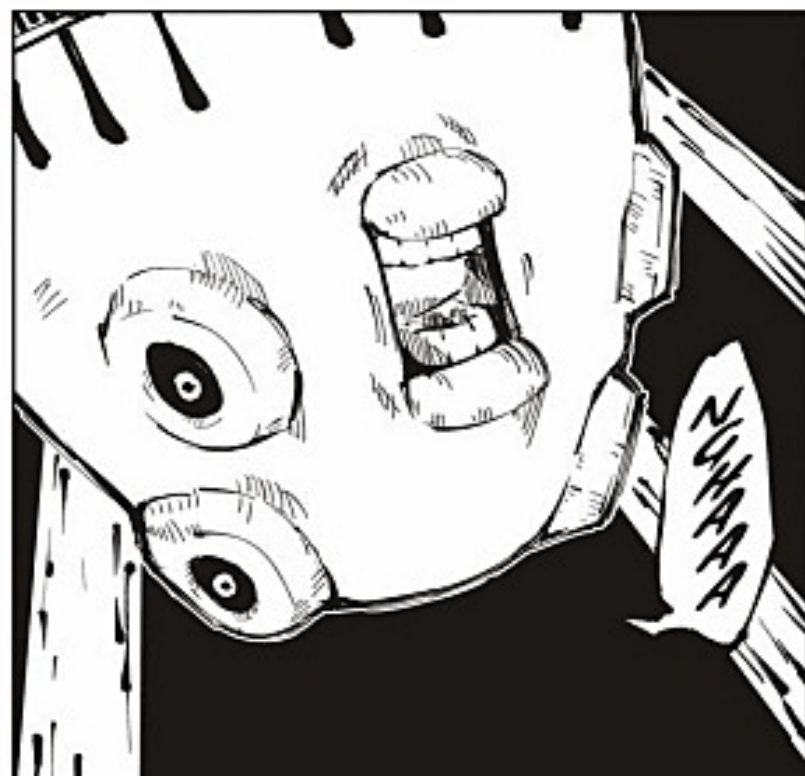
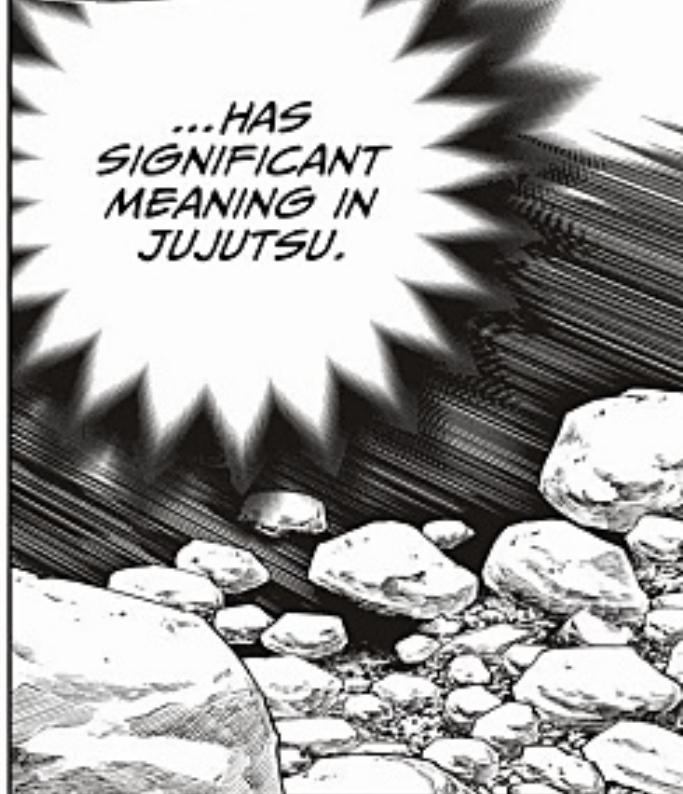
**THERE
IT IS!**



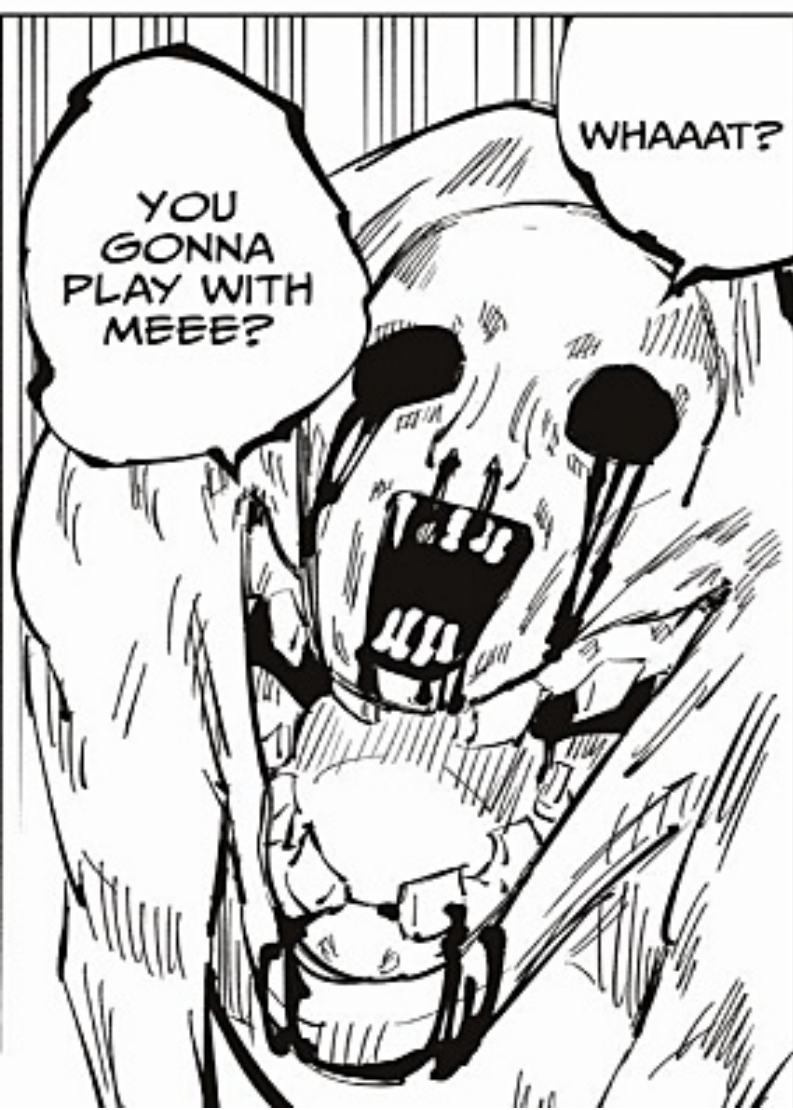
CROSSING
A RIVER AND
BARRIERS.
JUST THAT
ACT ALONE...



...HAS
SIGNIFICANT
MEANING IN
JUUJUTSU.







GOODWILL EVENT INJURY METER

HEAVY
DAMAGE



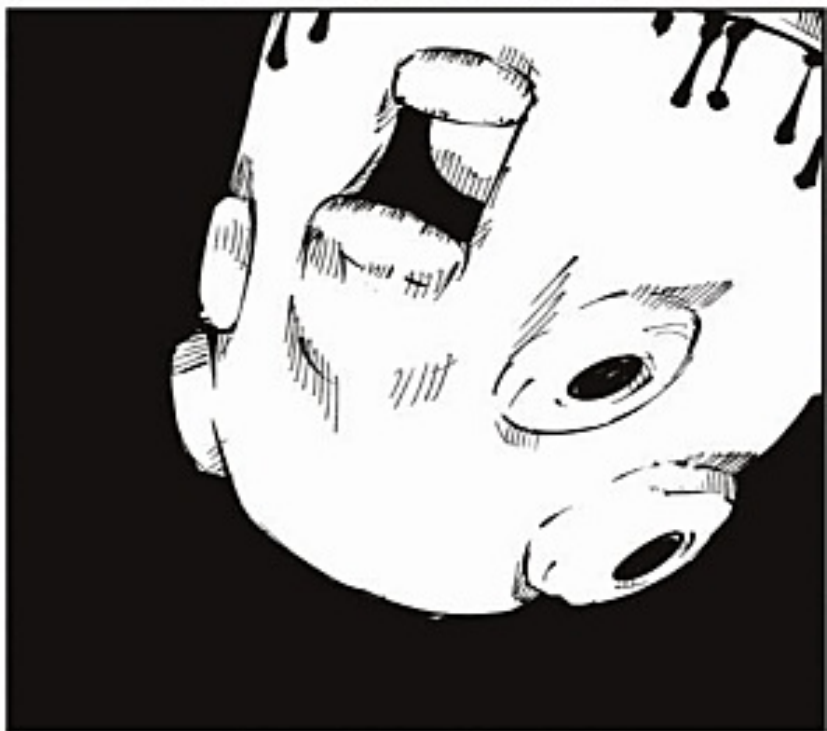
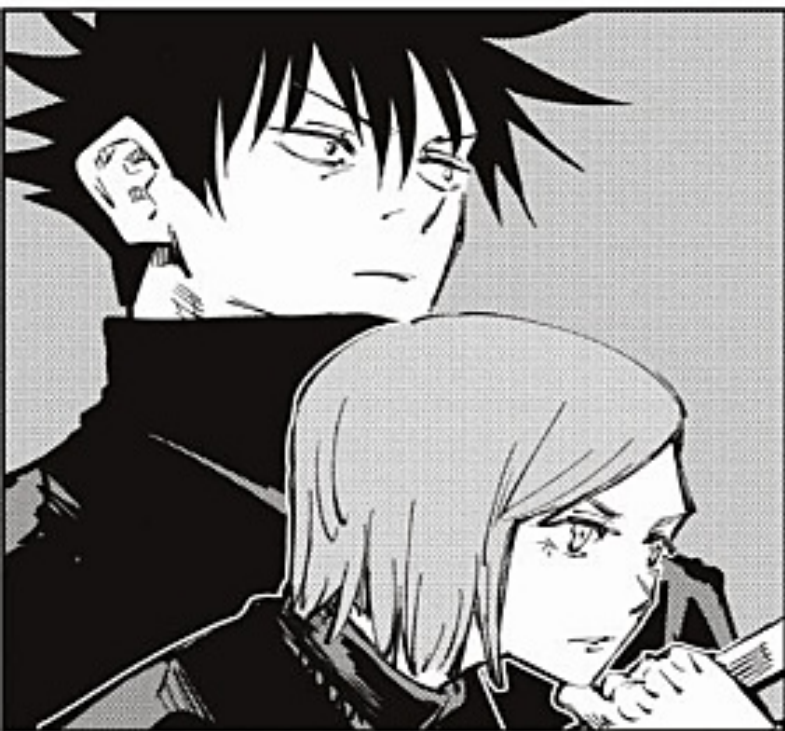
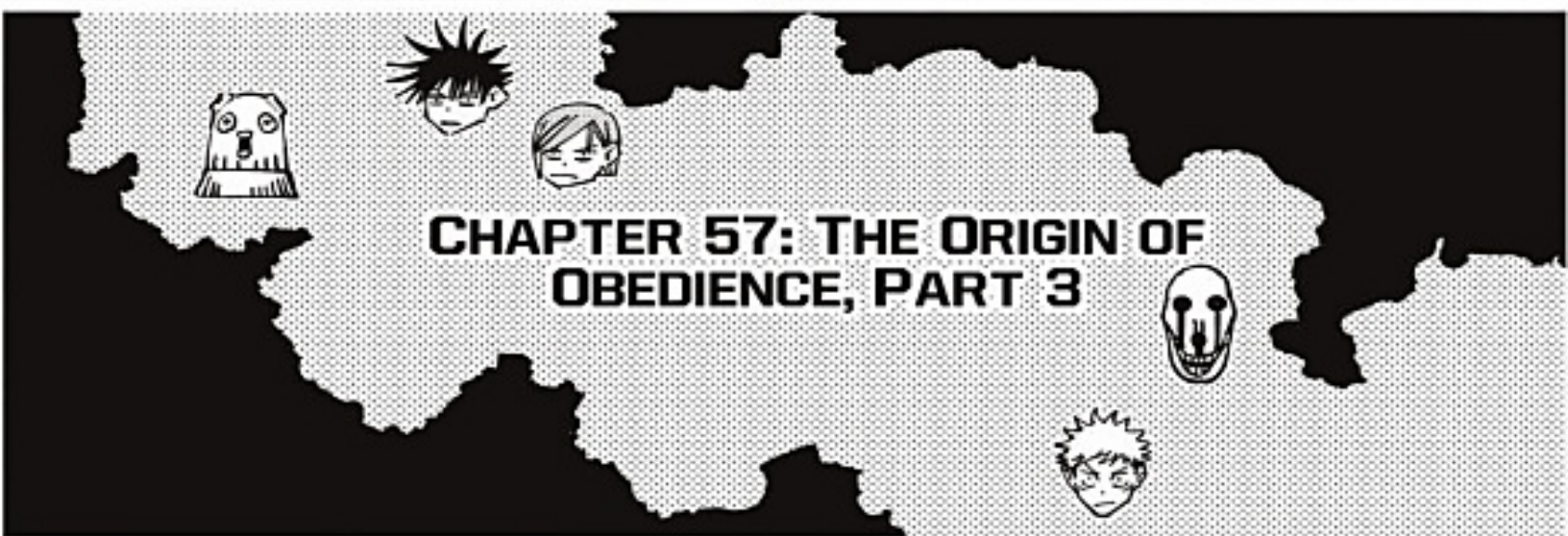
LIGHT
DAMAGE



THOSE WITH AN ASTERISK DIDN'T RECEIVE TREATMENT FROM IEIRI.

I'M
BEAT.







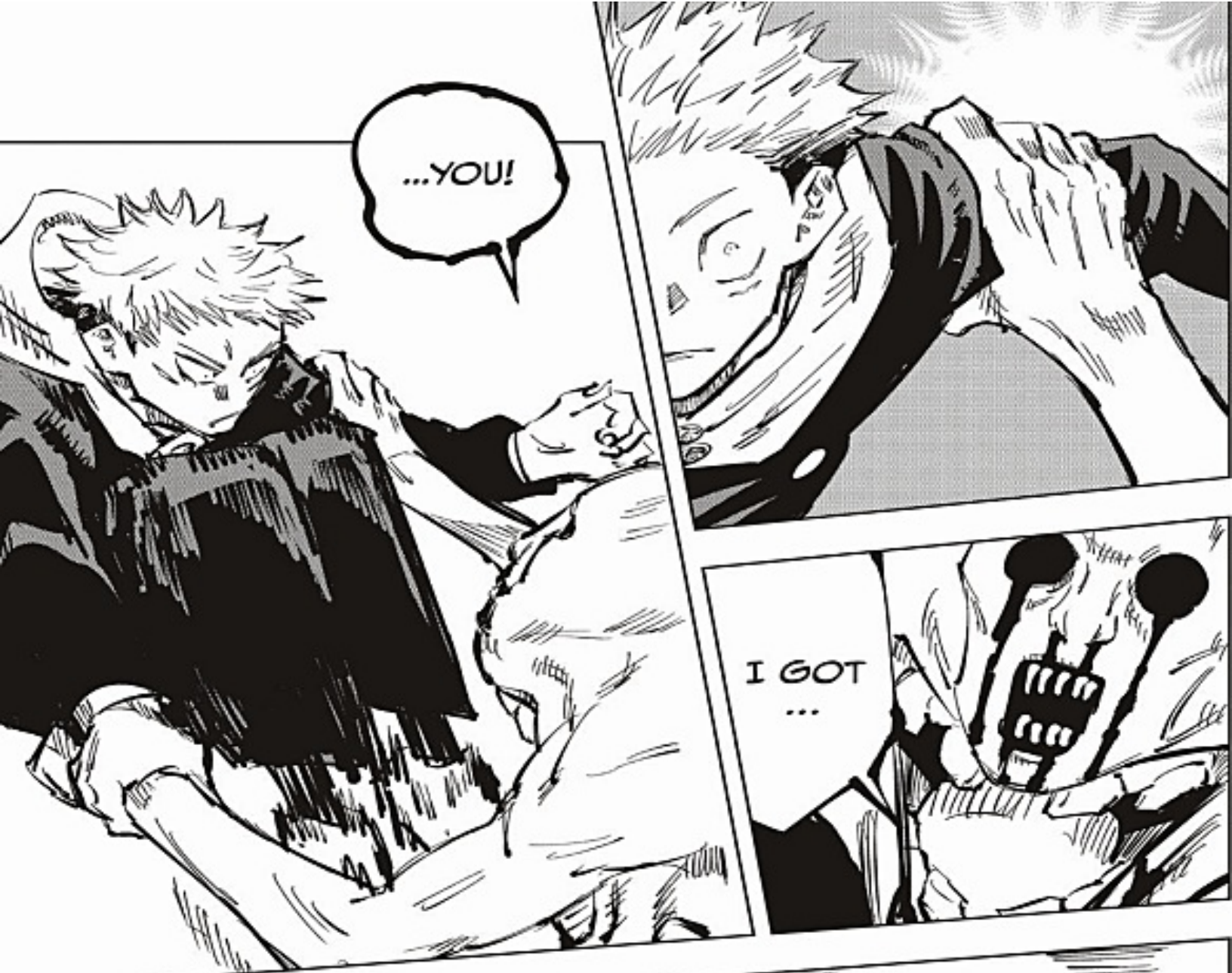
BWOP

PTOSH

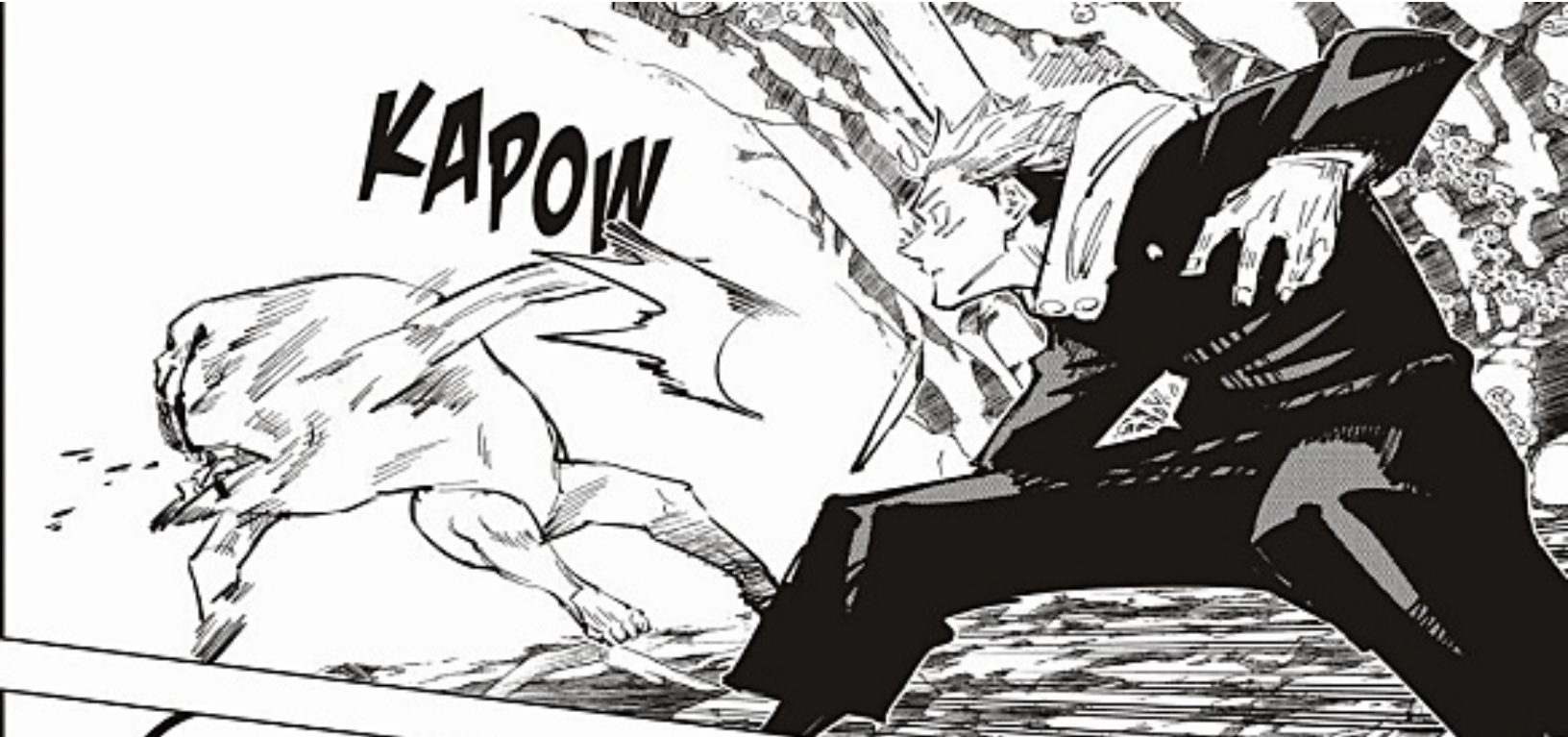
TP

TP

KRAK



KAPOW



YOU'RE
STRONG...

THIS
ISN'T
FUN.

W H A A A T ?



IS IT
POISONOUS?

WHAT'S
WITH THE
BLOOD
HE SPAT
OUT?

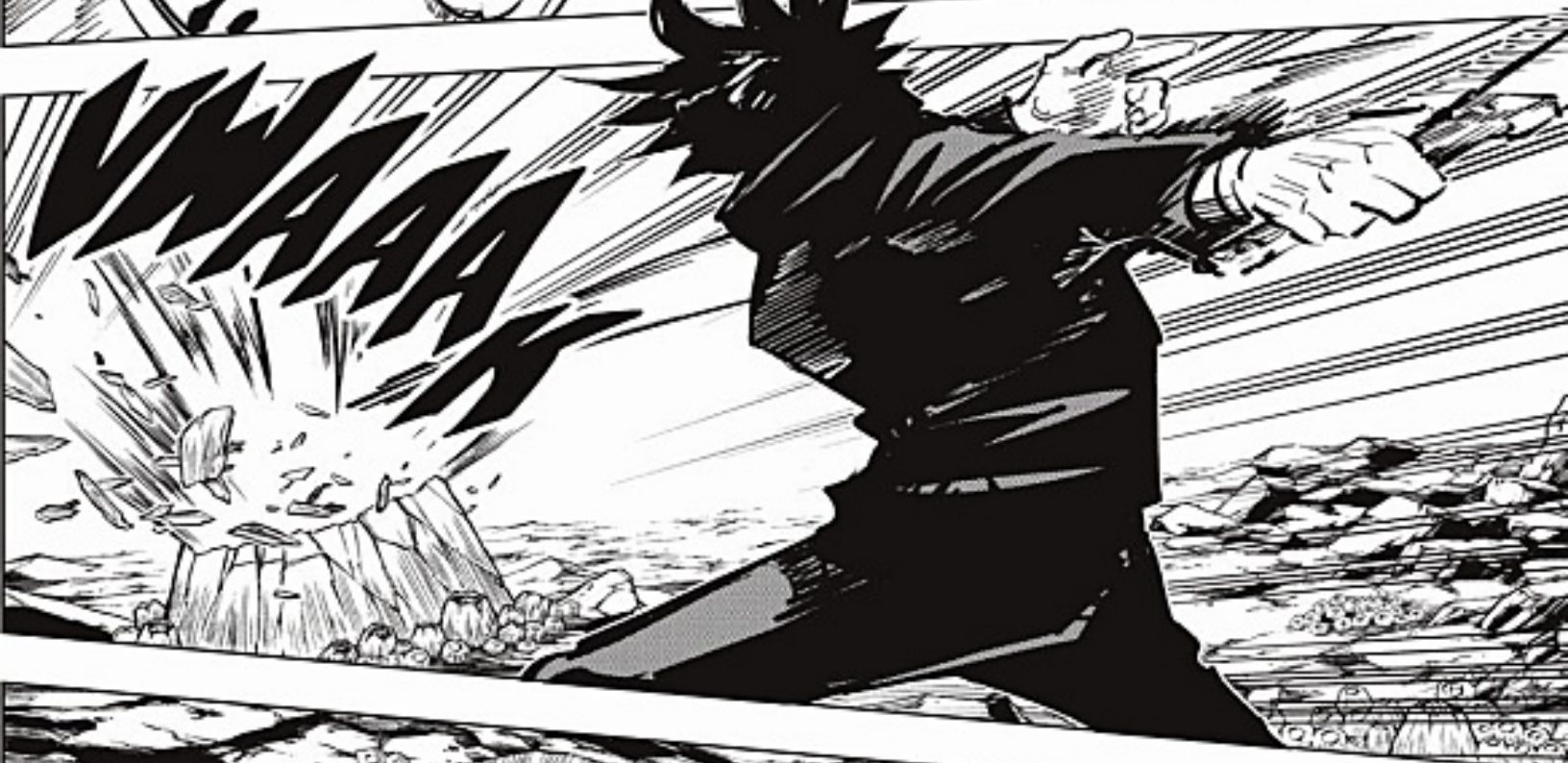


VOON
VOON
VOON

**STRAW DOLL
TECHNIQUE:**









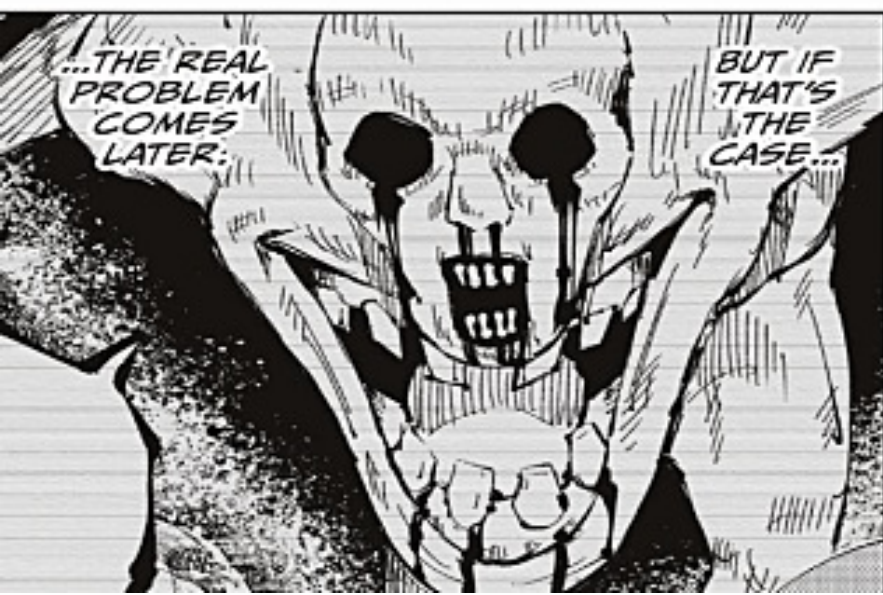
YEAH.
JUST KEEP
CRUSHING
THE HOLES
FOR ME.

IT
PROBABLY
WON'T
RETALIATE.

WE
SHOULD
JUST THINK
OF THIS AS
WHACK-A-
MOLE,
RIGHT?

MAYBE.
I'M NOT
SURE.

SO, ALTHOUGH IT
HAS TARGETS, IN
EXCHANGE FOR
ITS CURSED
TECHNIQUE'S WIDE
RANGE, THE MAIN
BODY CAN'T
ATTACK?



...THE REAL
PROBLEM
COMES
LATER.

BUT IF
THAT'S
THE
CASE...



WE'RE
LUCKY WE
SHOULD BE
ABLE TO
EXORCISE
IT, EASILY.

ALL THE
THINGS WE
DIDN'T KNOW...
THE CURSED
TECHNIQUE'S
AREA,
THE NUMBER
OF VICTIMS,
THE BARRIER—
THEY ALL SEEM
TO DRAIN ITS
MAIN BODY.



YOU JUST
KEEP WHACKING
THAT MOLE.

NO
WORRIES.





KUGI-SAKI?!

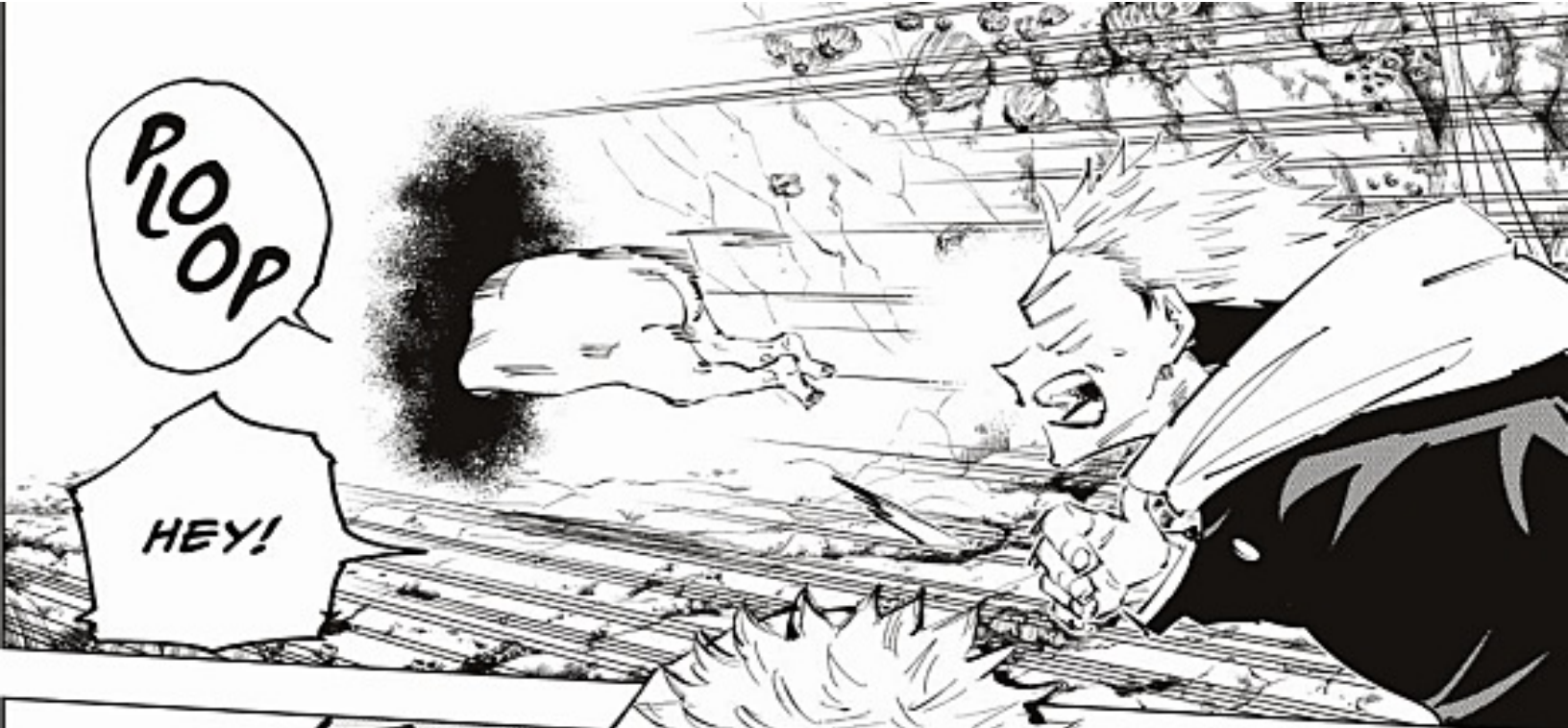


WHY DOES SHE KEEP GETTING SUCKED IN EVERYWHERE!



!!

ME TOO!



PLOP

HEY!



GO
AFTER
IT!

!!

IT RAN
AWAY!

SHOULD
I LET IT
GO?



HANDLING
THINGS
ON THIS SIDE
SHOULDN'T BE
A PROBLEM!

SHE MIGHT
ACTUALLY BE
UP AGAINST
SOMETHING
MUCH WORSE
THAN WE
EXPECTED!

THAT THING
AND KUGISAKI
ARE OUTSIDE
THE BARRIER
NOW!

KUGI-
SAKI'S
THE
PRIORITY!
GO!!





A
FEMALE.



ACK

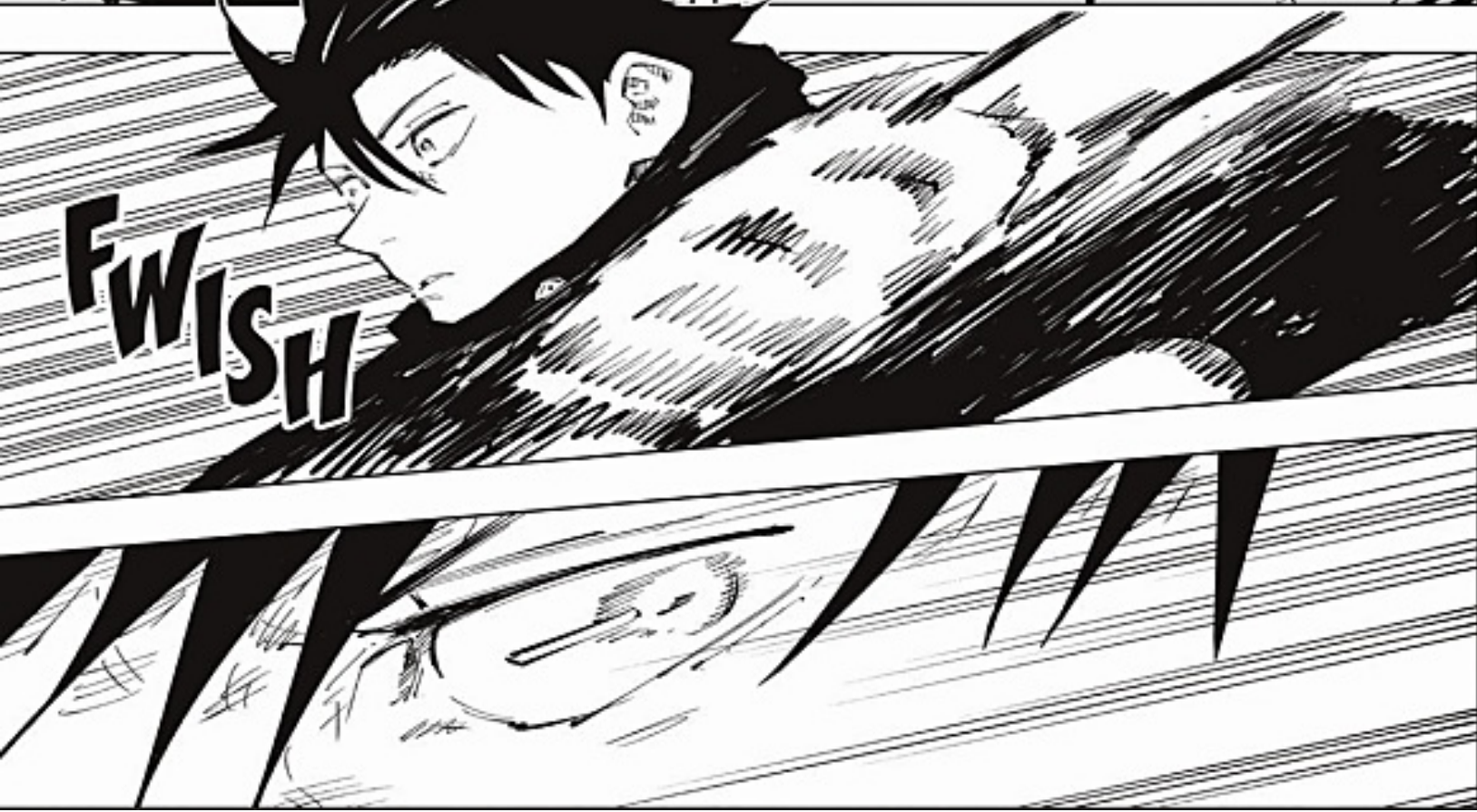
APOLO-
GIES.

...DOESN'T
ENTAIL
KILLING
JUJUTSU
SORCERORS.

THE
ERRAND
ENTRUSTED
TO US
BROTHERS...

RETREAT
NOW AND
I'LL LET
THINGS BE.







LIKE
I SAID,
TOO
SIMPLE.

HEH...



SH

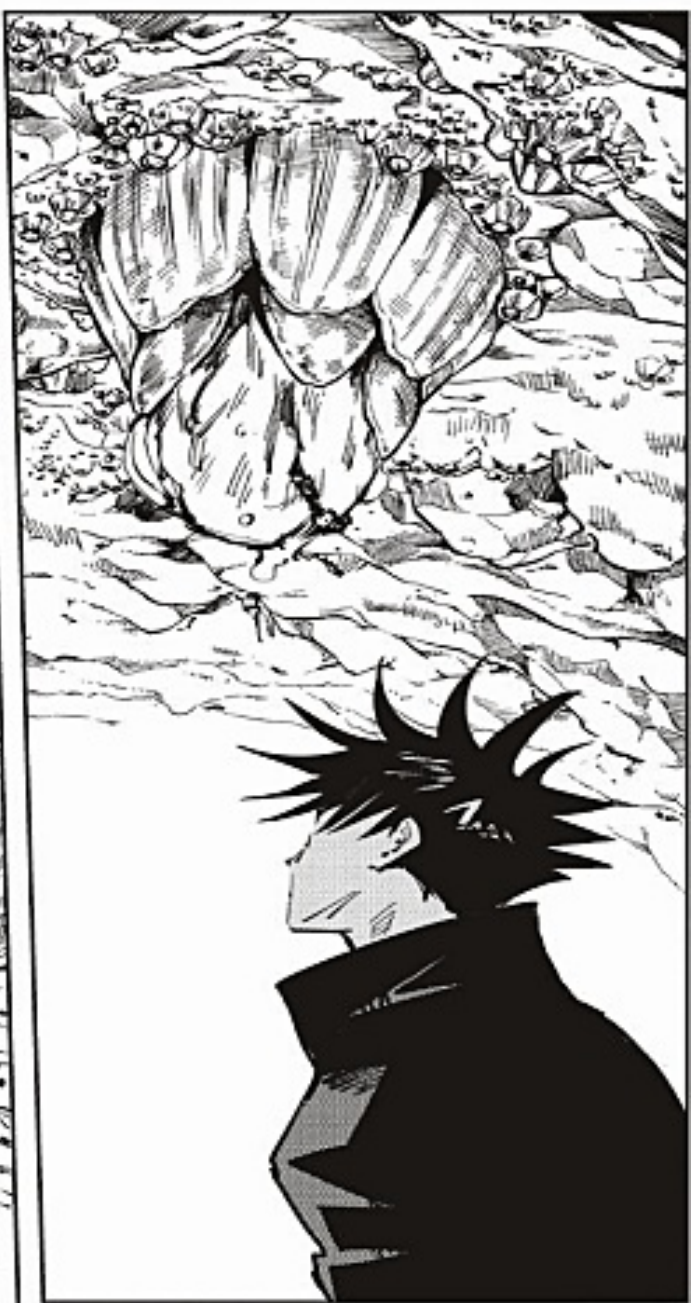




TSUMIKI
SHOULD
BE FINE
NOW. NEXT
UP IS...



IT'S STILL
ALIVE?! THAT
WASN'T THE
MAIN BODY?
THE BARRIER
ISN'T GONE
EITHER!
WHAT'S
GOING ON?!





PLOP

WHY HAS IT
ONLY
STARTED
KILLING THE
PEOPLE IT
MARKED
NOW?

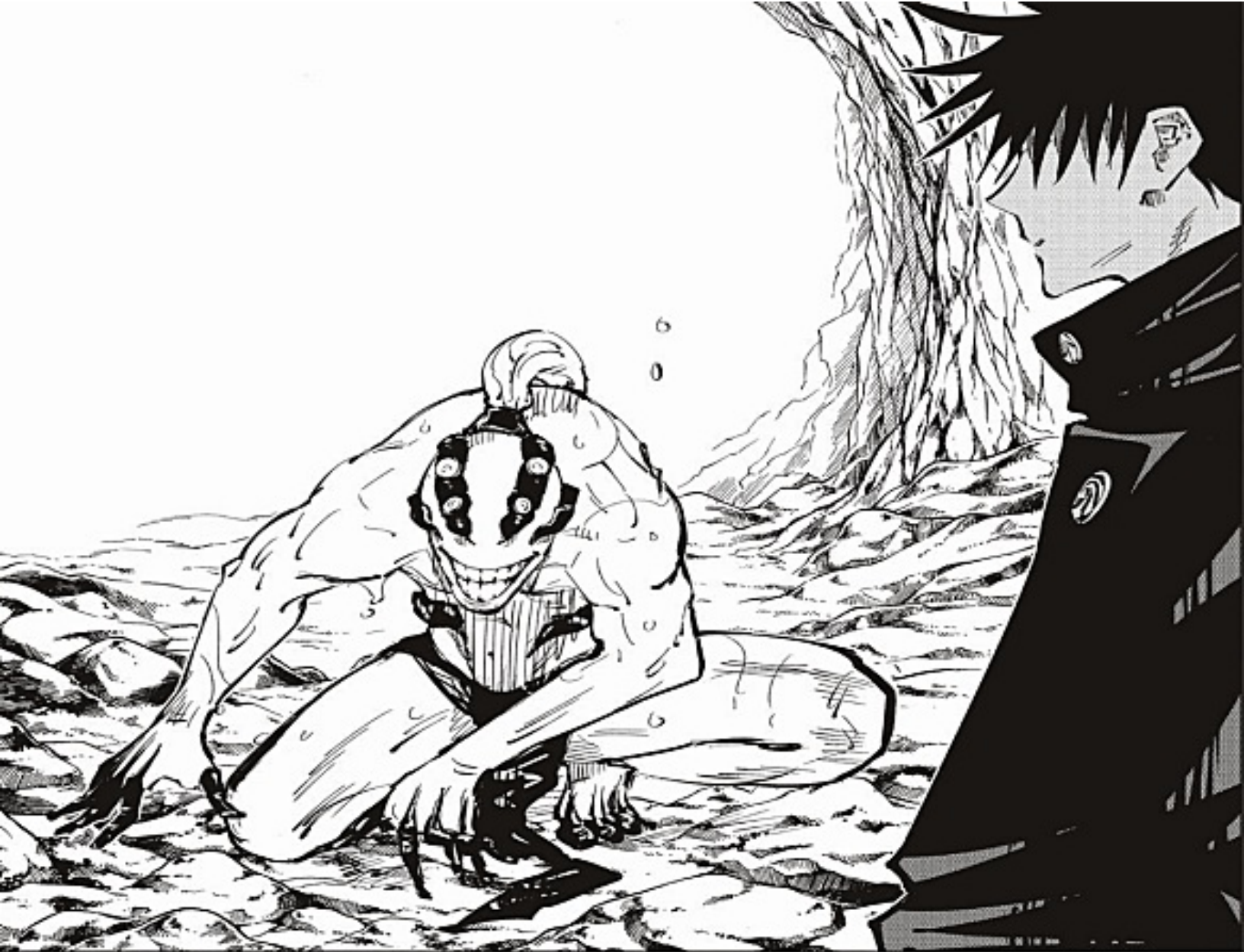
BUT IT'S
BEEN
BUGGING
ME THIS
WHOLE
TIME.

I SHOULDN'T
TRY TOO HARD
TO FIND SOME
KIND OF LOGIC
BEHIND THE
CURSE'S
MOVEMENTS.



THE FIRST
CURSED
DEATH WAS
IN JUNE.





YOSHINOBU GAKUGANJI (76 YEARS OLD)

- His mysterious eyebrows change in length depending on his mood.
- He loves Jimi Hendrix.
- He's looking for a drummer.





CHAPTER 58:
THE ORIGIN OF OBEDIENCE, PART 4



THE ONES
THAT ARE
ALREADY
CONSUMED
BY CURSED
SPIRITS...

THE
ONES
THAT ARE
HIDING...

THE
ONES THAT
POSSESS AN
IMMENSE
PRESENCE...



THEY'RE ALL
RESONATING!



WHEN
ITADORI
CONSUMED
THE FINGER
IN JUNE, IT
RELEASED
ITS CURSED
ENERGY.

ONE OF
SUKUNA'S
FINGERS
WAS HIDING
INSIDE A
CURSED
SPIRIT.

...BUT
COMPARED
TO THE ONE
AT THE
DETENTION
FACILITY IT'S
MUCH...



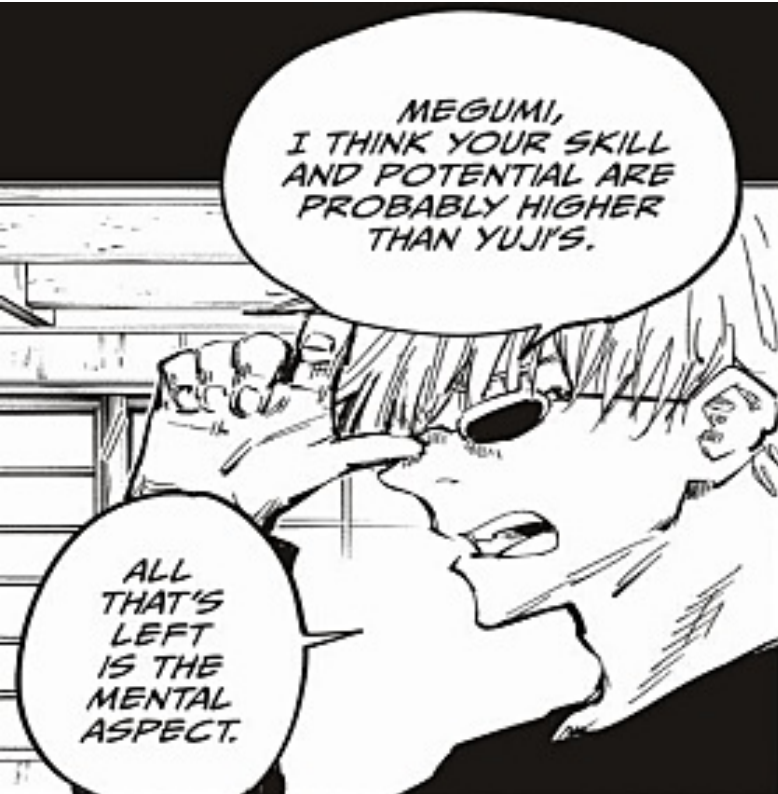
IT
LOOKS
THE
SAME...













WELL,
GOOD
FOR YOU.

YOU
SACRIFICED
YOURSELF SO
THAT NOBARA
COULD
ADVANCE.



...DID
YOU
BUNT?!

WHY...



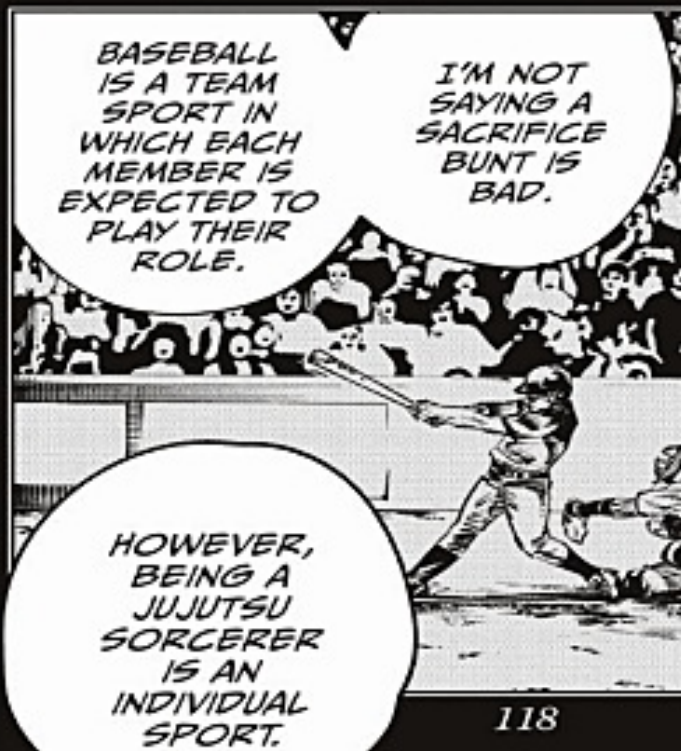
...ARE
ALWAYS
SWING
FOR THE
FENCES.

BUT
PEOPLE
LIKE YUJI
AND ME...



YES.
BUT NO
MATTER
HOW MANY
ALLIES
YOU HAVE
AROUND
YOU...

BUT ISN'T
COORDINATING
WITH OTHER
SORCERERS
IMPORTANT?



BASEBALL
IS A TEAM
SPORT IN
WHICH EACH
MEMBER IS
EXPECTED TO
PLAY THEIR
ROLE.

I'M NOT
SAYING A
SACRIFICE
BUNT IS
BAD.

HOWEVER,
BEING A
JUJUTSU
SORCERER
IS AN
INDIVIDUAL
SPORT.



...ALONE.

YOU
DIE...



MAYBE IT'S
BECAUSE OF
THAT AGE UP
YOUR SLEEVE—
YOU THINK IN A
WORST-CASE
SCENARIO, IF YOU
WERE TO SACRI-
FICE YOURSELF,
YOUR DEATH
WOULD MAKE
THINGS END
WELL.

KEEP THAT
UP AND YOU
CAN FORGET
ABOUT
BECOMING
AS STRONG
AS ME. YOU
WON'T EVEN
MATCH UP
TO NANAMI.



...INSTEAD OF
ENVISIONING
YOURSELF
AS BEING
STRONGER
IN THE NEAR
FUTURE.



YOU'RE
UNDER-
ESTIMATING
YOURSELF
AND
OTHERS...



...ARE TWO
COMPLETELY
DIFFERENT
THINGS...

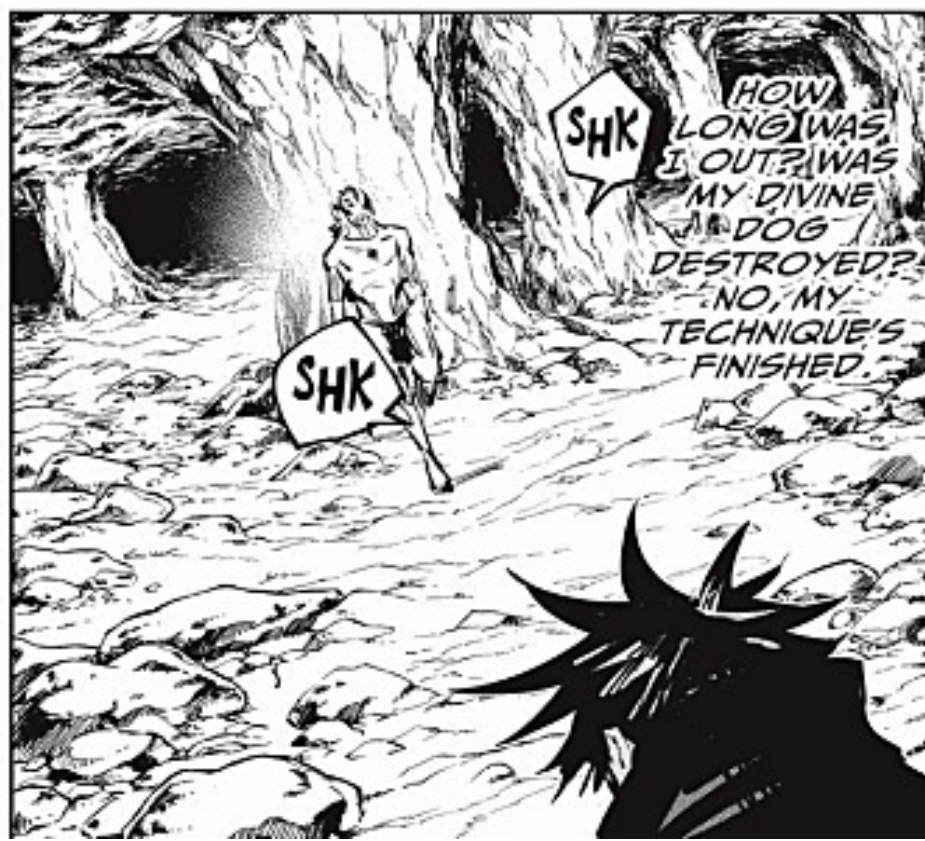
...MEGUMI.



WINNING BY
DYING AND
WINNING EVEN
IF YOU DIE.....

IT'S
OKAY
TO BE
SELFISH!

GIVE
IT YOUR
ALL.



SHK
HOW LONG WAS I OUT? WAS MY DIVINE DOG DESTROYED? NO, MY TECHNIQUE'S FINISHED.





WITH
THIS
TREASURE
...

THIS
IS
THE
END
FOR
ME!



A WASTED
TREASURE.



...NEVER
COMES
EASY.



A JUJUTSU
SORCERER'S
GROWTH...

...WHY
DID
YOU
RUN
AWAY?

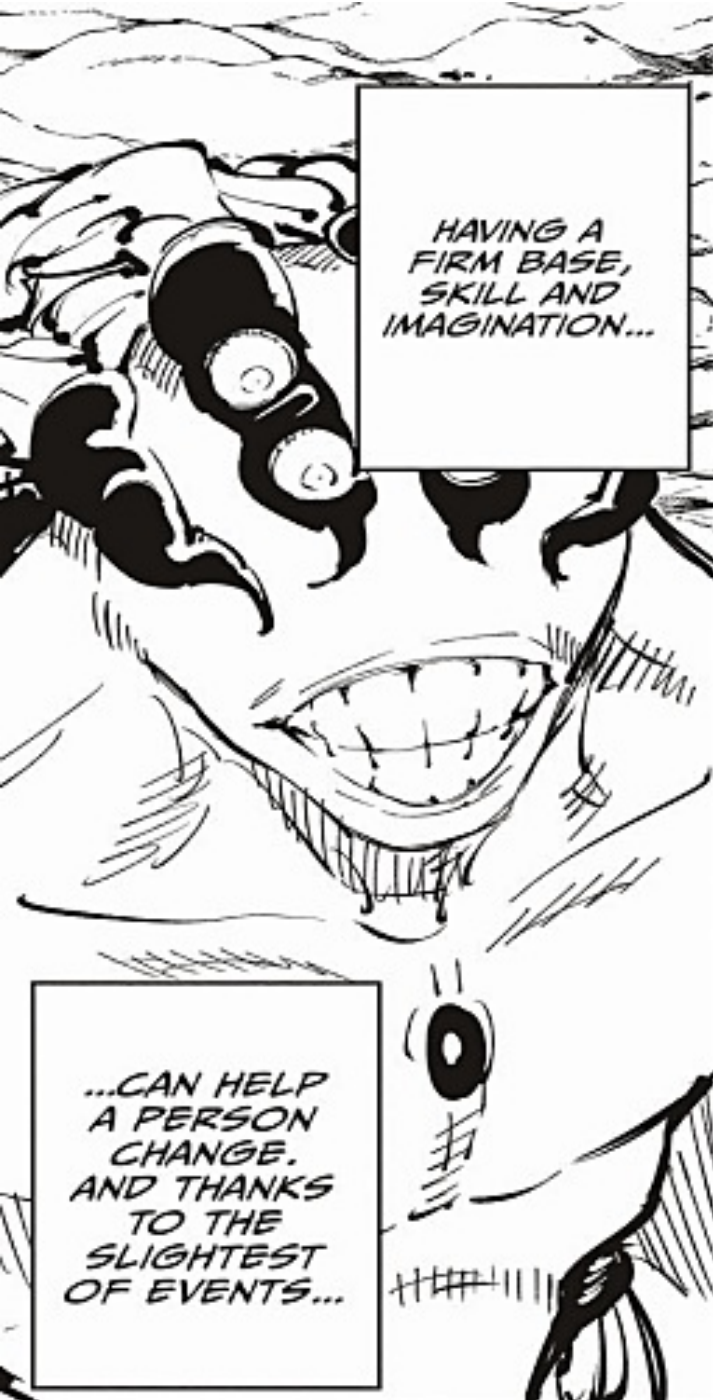
...AND DON'T
WORRY ABOUT
THE EXACT
FORM FOR NOW.
JUST PUSH IT
FORWARD FROM
YOUR FOCUSED
CURSED ENERGY...

MUMBLE
MUMBLE

PICTURE
IT IN
YOUR
HEAD!

BRING
FORTH THE
DEEPEST
SHADOWS...

BACK
THEN...



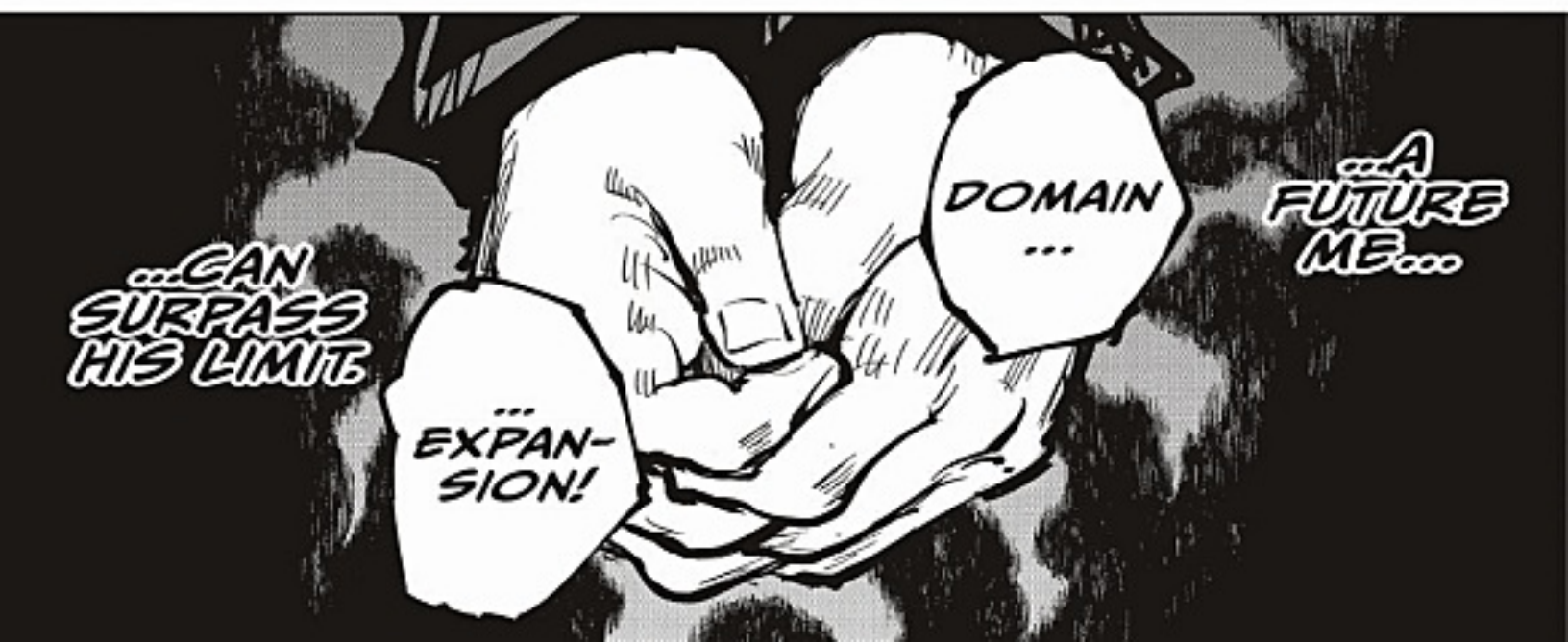
HAVING A
FIRM BASE,
SKILL AND
IMAGINATION...

...CAN HELP
A PERSON
CHANGE.
AND THANKS
TO THE
SLIGHTEST
OF EVENTS...



HERE
WE
GO!!

WITH NO
BOUNDARIES!



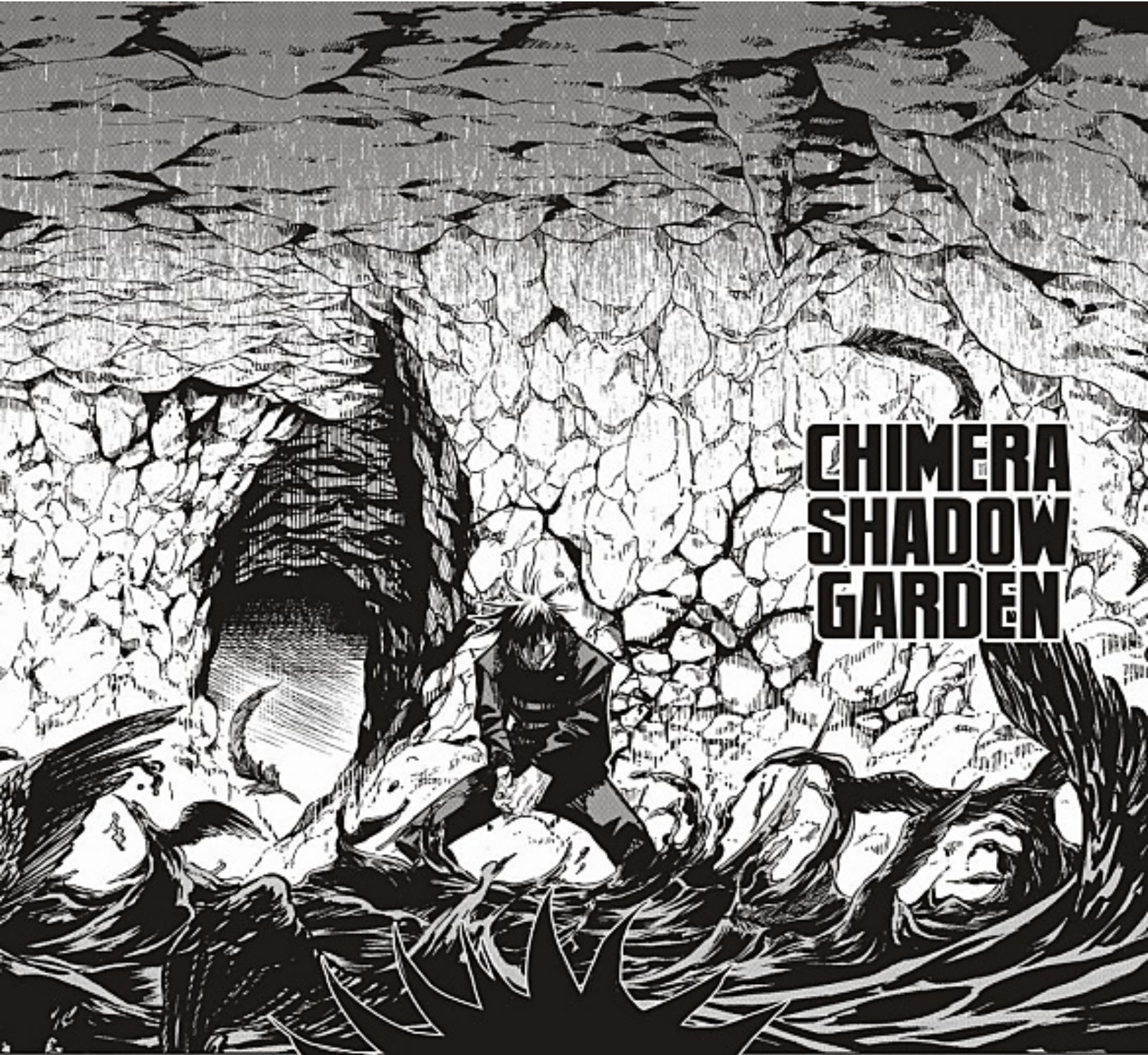
...CAN
SURPASS
HIS LIMIT

...
EXPAN-
SION!

DOMAIN
...

...A
FUTURE
ME...



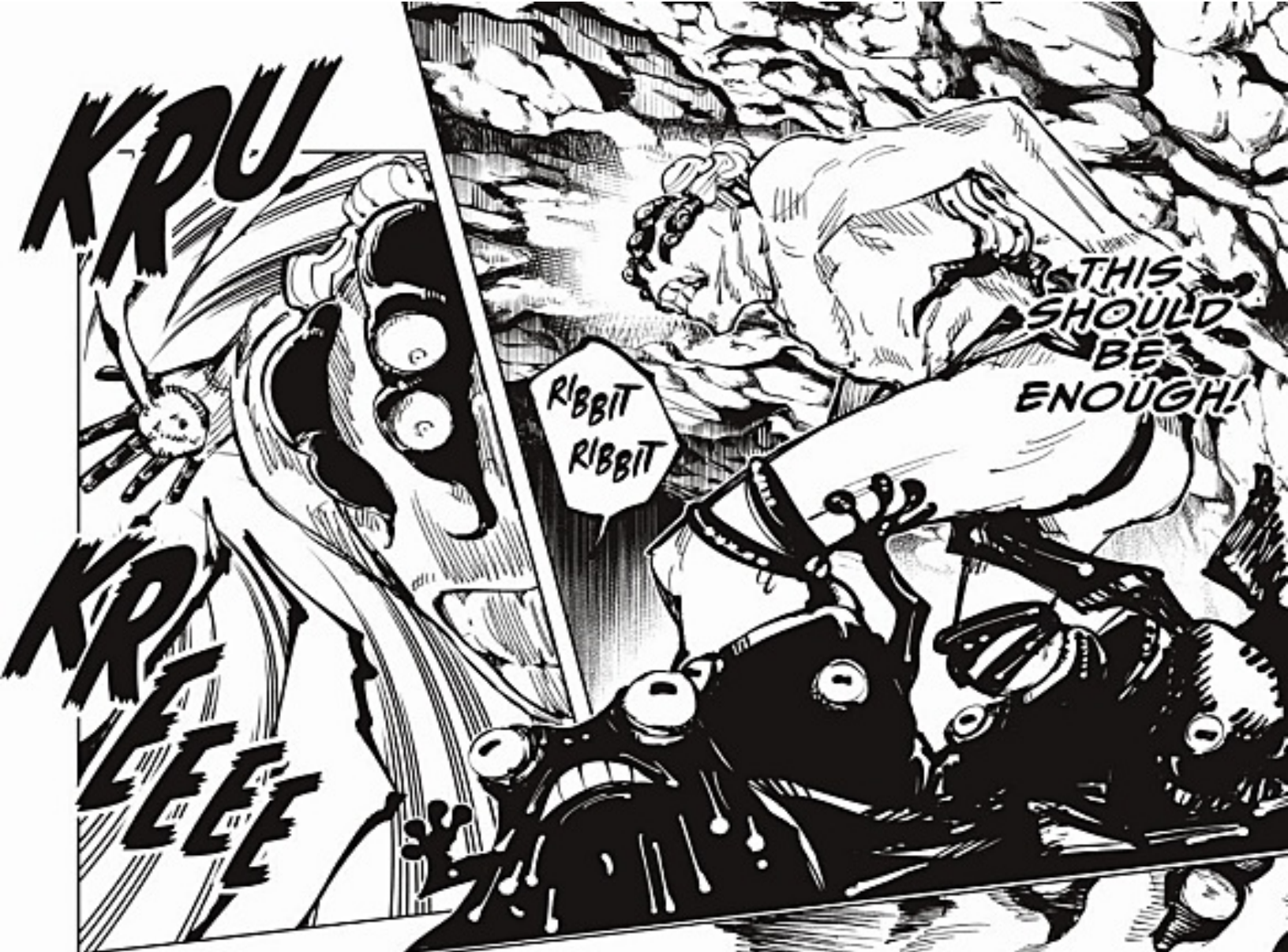


CHIMERA SHADOW GARDEN

PLIP
PLIP
PLIP

IT'S
INCOMPLETE!
HOW
PATHETIC!
BUT FOR
NOW...

HA
HA!





SPLASH

SPLASH SPLASH

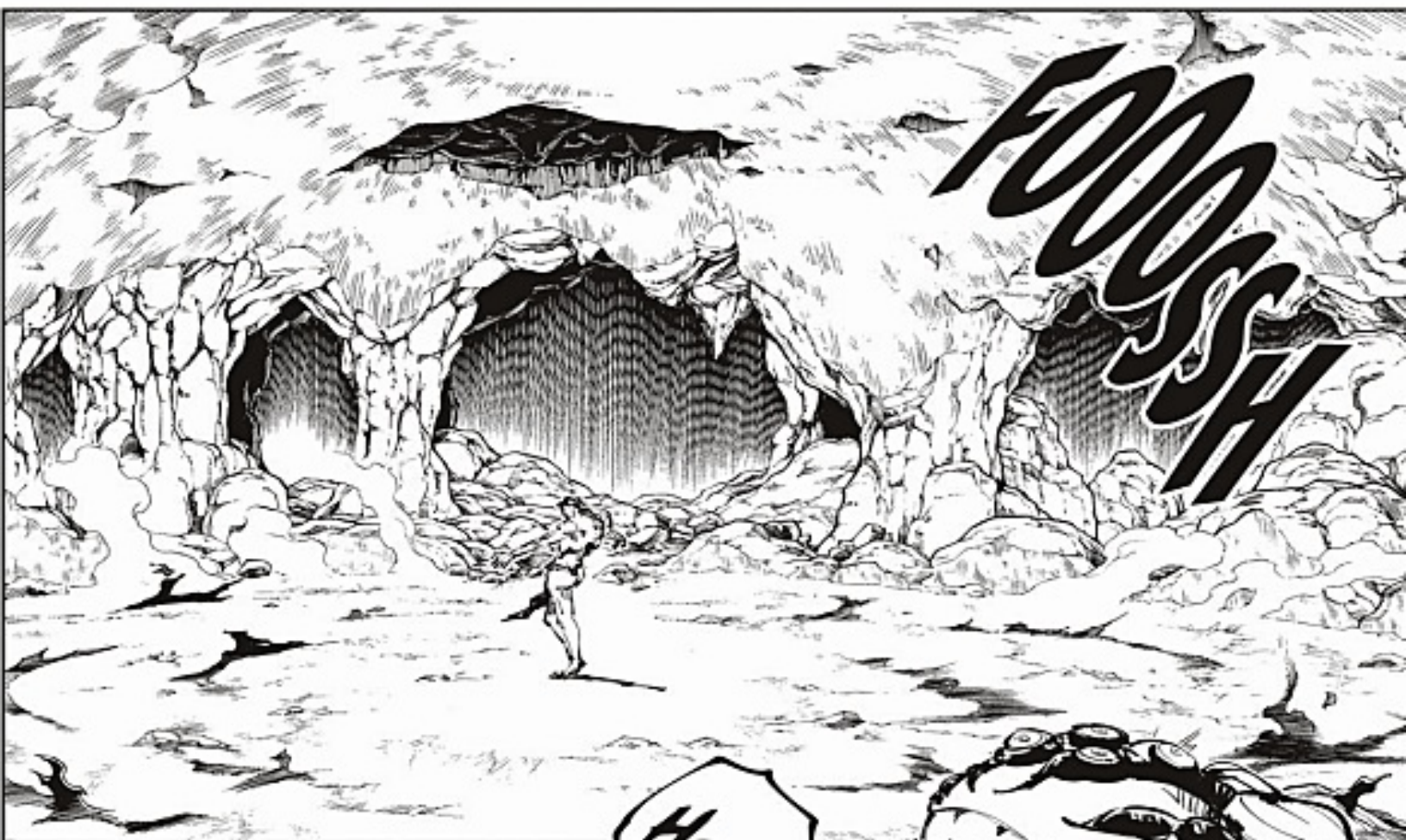
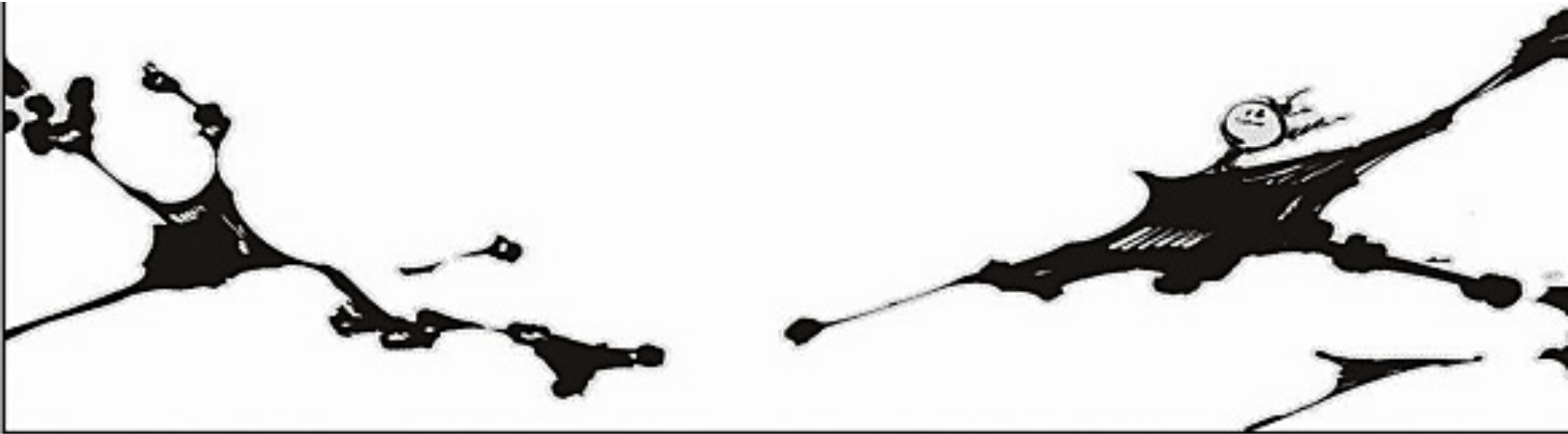
FWEE

MORE...

...FREELY!!







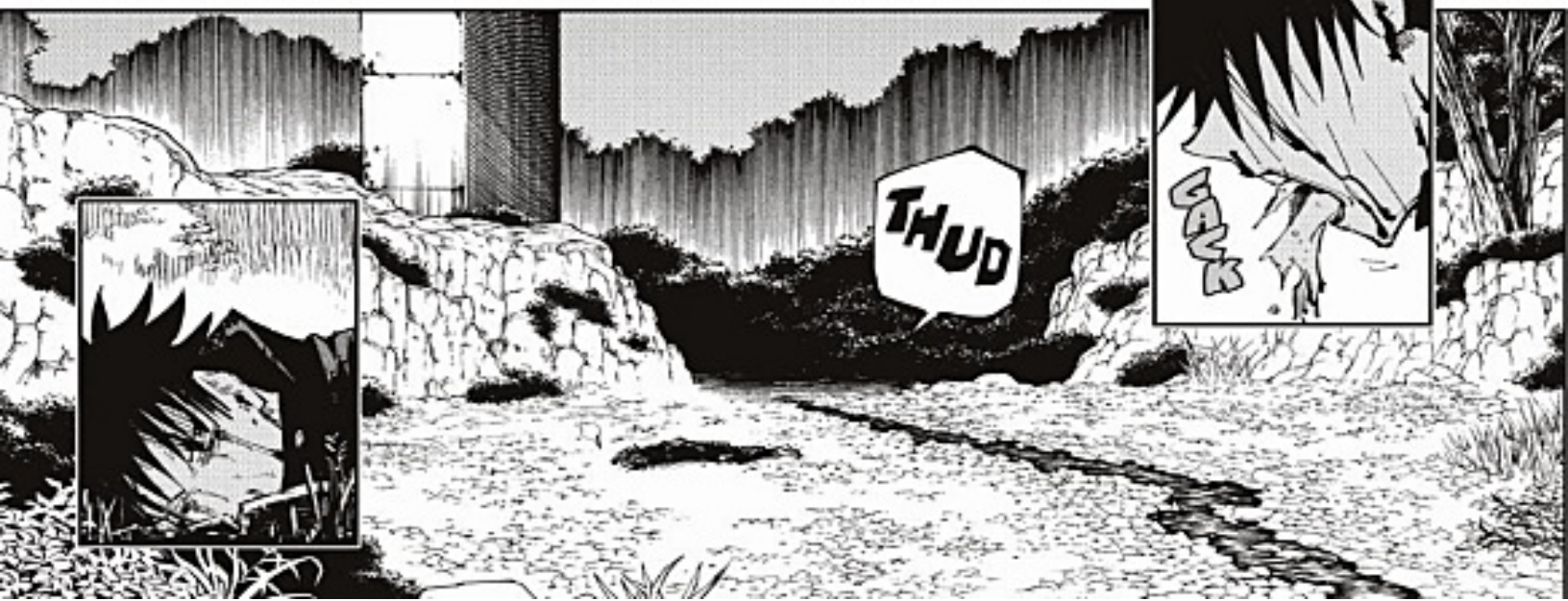




CHAPTER 59: THE ORIGIN OF OBEDIENCE, PART 5









BASICALLY,
YOU SHOULDN'T
CROSS ANY LINE
THAT VIOLATES
ANOTHER PERSON'S
DIGNITY. YOU SHOULD
ACKNOWLEDGE EACH
OTHER'S EXISTENCE.
THAT'S THE RULE.

YOU
IGNORED
IT AND FED
YOUR STUPID
EGO AND
TREATED IT
LIKE A
NUISANCE.

YOU CAN
REPLACE
"KILL" WITH
ANYTHING
ELSE.

EAST URAMI JUNIOR HIGH
SECOND-YEAR STUDENT

MEGUMI FUSHIGURO

DID
WE DO
SOME-
THING TO
YOU?

IF I SEE
YOU DO IT
AGAIN, I'LL
KILL YOU.

DID THAT
MAKE YOU
FEEL
GOOD?

OR
JUST
DIE.

FIGURE
IT OUT
YOURSELF.

KNOCK
IT OFF!!

GRUNCH

BUT I MIGHT
BE THE NEXT
PUNCHING
BAG, SO
DON'T GO
OVERBOARD!

HEY,
FATTY!

BA-
DUM

YOU
GOT
THIS,
AIDA!

BA-
DUM

I-I-I'LL
DEFINITELY
TELL IKE-
ZAWA AND
EVERYONE
TODAY...

...THAT
I'M NOT
THEIR
LAPDOG!

WAIT...
ISN'T THAT
IKEZAWA
AND THE
REST OF
THEM THERE
ON THE
GROUND?

SHUT
IT!

YOU'RE
GONNA SELL
ME OUT?!

I'LL TELL
THEM THAT
YOU'RE
THE
LAPDOG
INSTEAD!

CHANGE
OF
PLANS!

YOU
SAID YOU
WOULDN'T
PICK
FIGHTS
ANYMORE.

MEGUMI.

YOU'RE
NOT MY
MOM.

EAST URAMI JUNIOR HIGH
THIRD-YEAR STUDENT

TSUMIKI FUSHIGURO

I DON'T LIKE
GOOD PEOPLE.
THEY FORGIVE
THE BAD, AS IF
FORGIVING THEM
IS DIVINE. IT
MAKES ME WANT
TO PUKE.

I HATE BAD GUYS.
THEY HAVE NO
BRAINS AND ZERO
EMOTIONAL
CAPABILITY, BUT
ACT LIKE THEY
ARE WORTH
SOMETHING.
DISGUSTING.



SORRY...

I DIDN'T
THINK IT
WOULD
OPEN...

OH!



...GOT
MARRIED
AND THEN
VANISHED.



IN THE
FIRST
GRADE, MY
DAD AND
TSUMIKI'S
MOM...

SNAP

EVEN I THINK
HE'S A LOSER.
HE LEFT HIS
FAMILY AND
HAD YOU.



SO, YOUR
DAD IS
ACTUALLY
FROM THE
REPUTABLE
ZEN'IN
SORCERER
FAMILY.

A
WEIRDO
WITH
WHITE
HAIR
SAID...

ESPE-
CIALY
YOUR
ATTITUDE.

YEAH,
IT'S
ANNOY-
ING.

I WAS
SOLD
TO THIS
ZEN'IN
FAMILY.

THE MONEY
HE LEFT
BEHIND
MAKES
SENSE NOW.



SUCKS,
DOESN'T
IT?

YOU'RE
SOMETHING
YOUR DAD
USED AGAINST
THE ZEN'IN
FAMILY.



HIS
TRUMP
CARD.

JUJUTSU
SORCERERS.
HOW STUPID.

IN EXCHANGE
FOR WORKING
AS A JUJUTSU
SORCERER IN
THE FUTURE, WE
WOULD BE
COLLATERAL
AND RECEIVE
FINANCIAL
SUPPORT FROM
JUJUTSU HIGH.

...WROTE
OFF THE
SITUATION
WITH THE
ZEN'IN
FAMILY.

BUT THAT
ANNOYING
GUY...



WHAT?

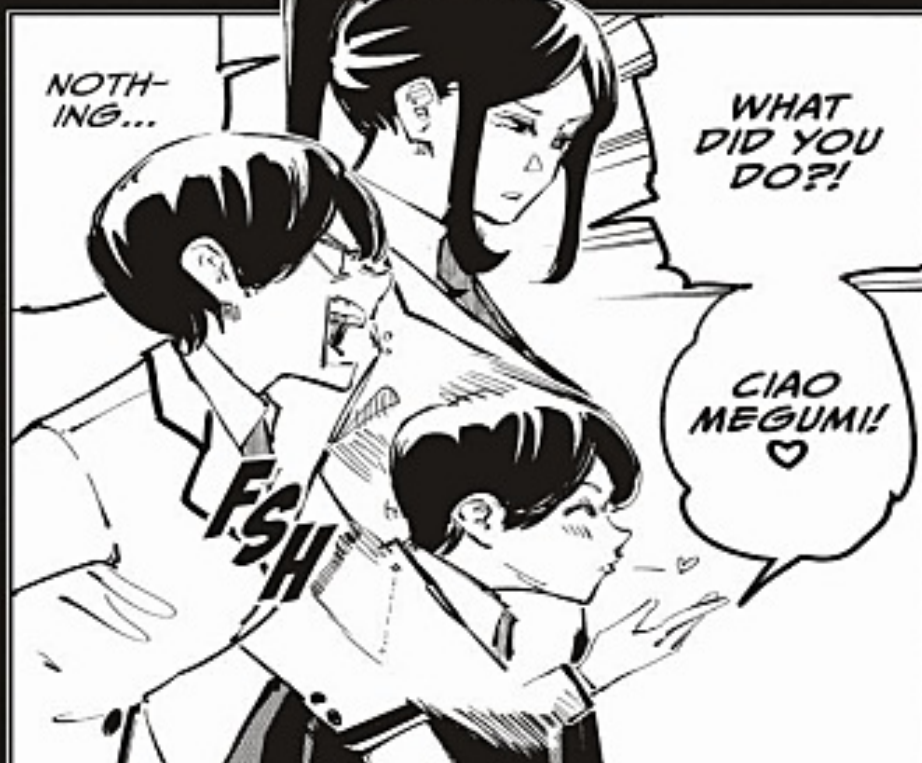
TSUMIKI?

WHO THE
HELL AM I
SUPPOSED
TO SAVE?



SO...
ARE YOU
COMING
TO THE
BRIDGE?

I DON'T
WANT TO, BUT
I'M WORRIED
ABOUT YOU,
SO I'LL GO.



NOTH-
ING...

WHAT
DID YOU
DO?!

CIAO
MEGUMI!
♡

IDENTITY
UNKNOWN.
ORIGIN
UNKNOWN.
MULTIPLE
CASES
NATIONWIDE.

TSUMIKI WAS
CURSED.

IT HAP-
PENED
SHORTLY
AFTER I
BECAME
A THIRD-
YEAR.

TSUMIKI
STILL
SLEEPS.

ALL WE
KNEW WAS
THAT WE
DIDN'T
KNOW
ANYTHING.



**EVEN
SPINNING
MY
SHORT-
COMINGS
INTO
POSITIVE
LIGHT**

IT'S NOT A
BAD THING TO
NOT FORGIVE
PEOPLE,
MEGUMI. THAT
SHOWS THAT
YOU CARE.

**ALWAYS
SMILING
AND
SAYING
NAIVE
THINGS.**

I'D RATHER
SPEND MY
TIME THINKING
ABOUT THOSE
I LOVE
INSTEAD OF
CURSING
THEM.

**I WAS
ANNOYED
BY THE
PEACE-
LOVING
HYPOCRISY.**



**BUT EVEN
SHE WOULD
GET UPSET
WHEN I HURT
SOMEBODY.**

**BUT NOW
I KNOW
I WAS
WRONG.**

**...YOU
CHOSE
TO CARE
FOR ME.**



**JUST LIKE
HOW I
CHOOSE
WHO TO
HELP...**



MY
SISTER'S
SLEEPING
CURSE IS
PROBABLY
NOT
UNDONE.

THE
YASOHACHI
BRIDGE
CURSE WAS
JUST OVER-
LAPPING...



NOD
NOD

WHAT
SHOULD
I TELL
ITADORI
ABOUT THE
FINGER...



YEAH,
I KNOW.
I WAS
IMMATURE.

I'M SORRY,
SO PLEASE
WAKE UP
ALREADY.

CRAP.
MY HEAD
HURTS...



FUSHI-
GURO
IS FAST
ASLEEP.

NOD
NOD
NOD



WHOEVER
TOOK OUT
THE FINGER
BEARER
IS QUITE
FORMIDABLE.



DID THE
FINGER
GET OUT
OF THE
BARRIER?

ALL OF A
SUDDEN,
I FEEL A
PRESENCE.

I HOPE
THEY'RE
OKAY.



...THEY MORE
THAN LIKELY
DIDN'T COME
OUT OF IT
UNSCATHED.

THE
FINGER...
EVEN IF
THEY FOUGHT
AGAINST
A SPECIAL
GRADE
CURSE AND
WON...

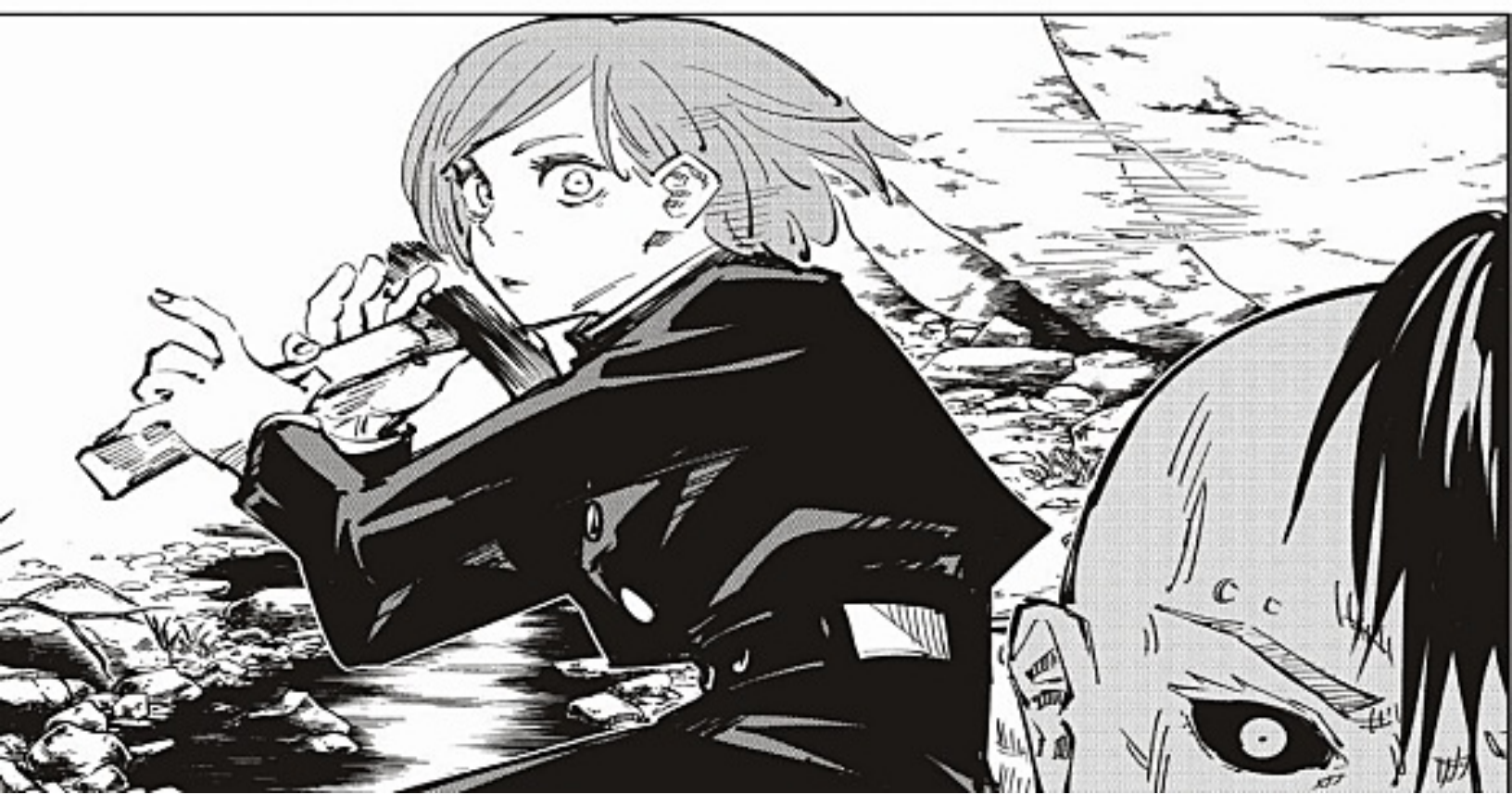
EVEN
SO...











THEN
WHY THE
HECK'RE YOU
DRESSED
LIKE THAT?

THAT
WAS THE
WEIRD
SMELL...

GNK

IT GETS
STUFFY!

SUPREME ROT TECHNIQUE.



**WING
KING!**



...BY...

DEATH
...

...
WASP
!!

Q: WHAT IS "DEATH BY WASP"?



A
FOOLISH
QUES-
TION.

GOT IT,
BRO!

YOU
GET IT
NOW?

I'LL GIVE
YOU
THREE
SEC-
ONDS.

MEANWHILE,
NITTA...

WHERE'D
THEY
GO?!

CHAPTER 60: THE ORIGIN
OF OBEDIENCE, PART-6

NO
ANSWER!!

WHERE THE HELL ARE YOU, YOU BRATS?!



**WING
KING!**

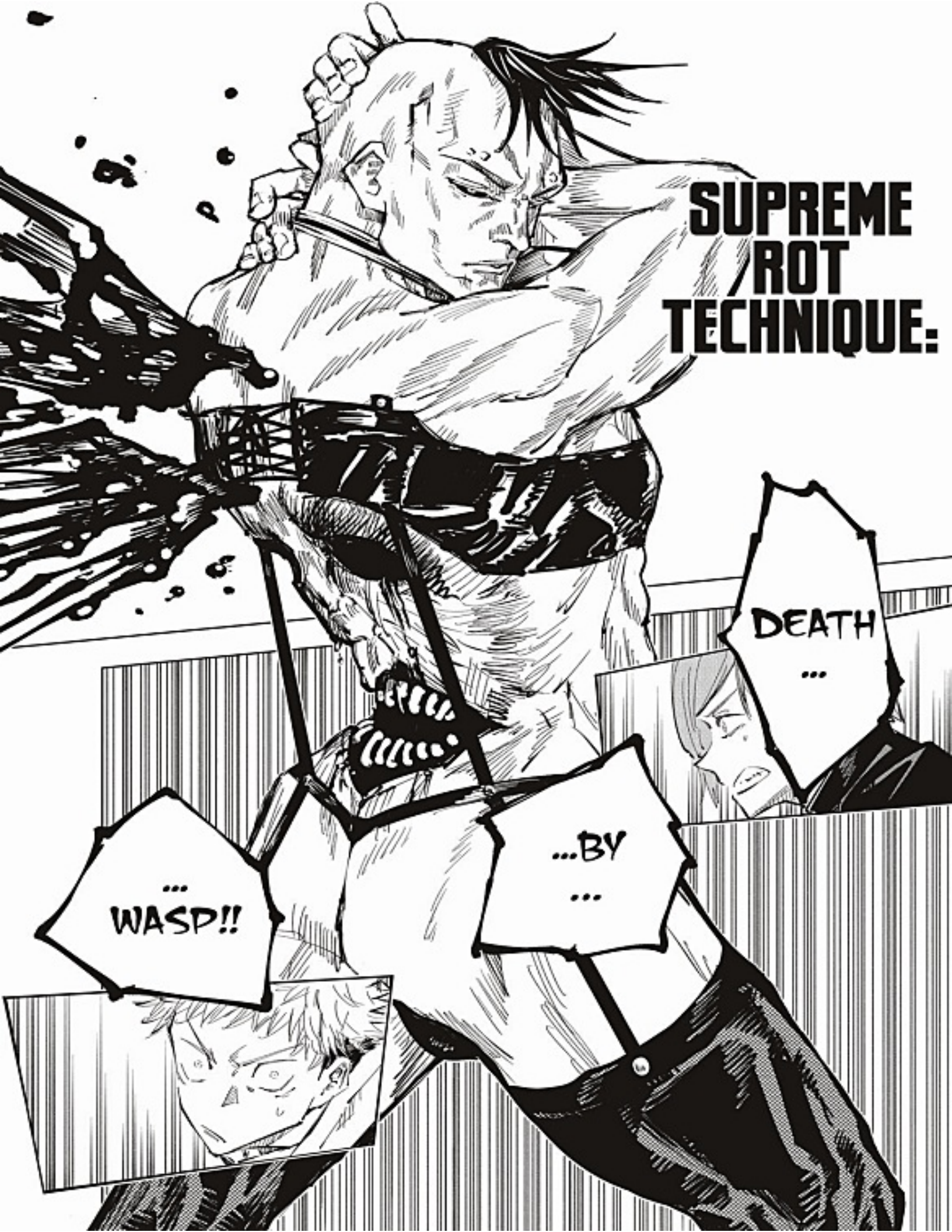


**KUGISAKI!
DON'T
TOUCH
THAT
BLOOD!**

!!

**I
KNOW!**

**F
S
H
H
H
...**



**SUPREME
/ROT
TECHNIQUE.**

DEATH
...

...BY
...

...
WASP!!











FOOSH
FOOSH

WHAT
SPEED!
AND WHILE
CARRYING
ANOTHER
PERSON!

!!

VOOM

VVEEEN



THEY'RE
GETTING
AWAY.
BUT NO
MATTER...

TCH!

SHP

SHP

SHP

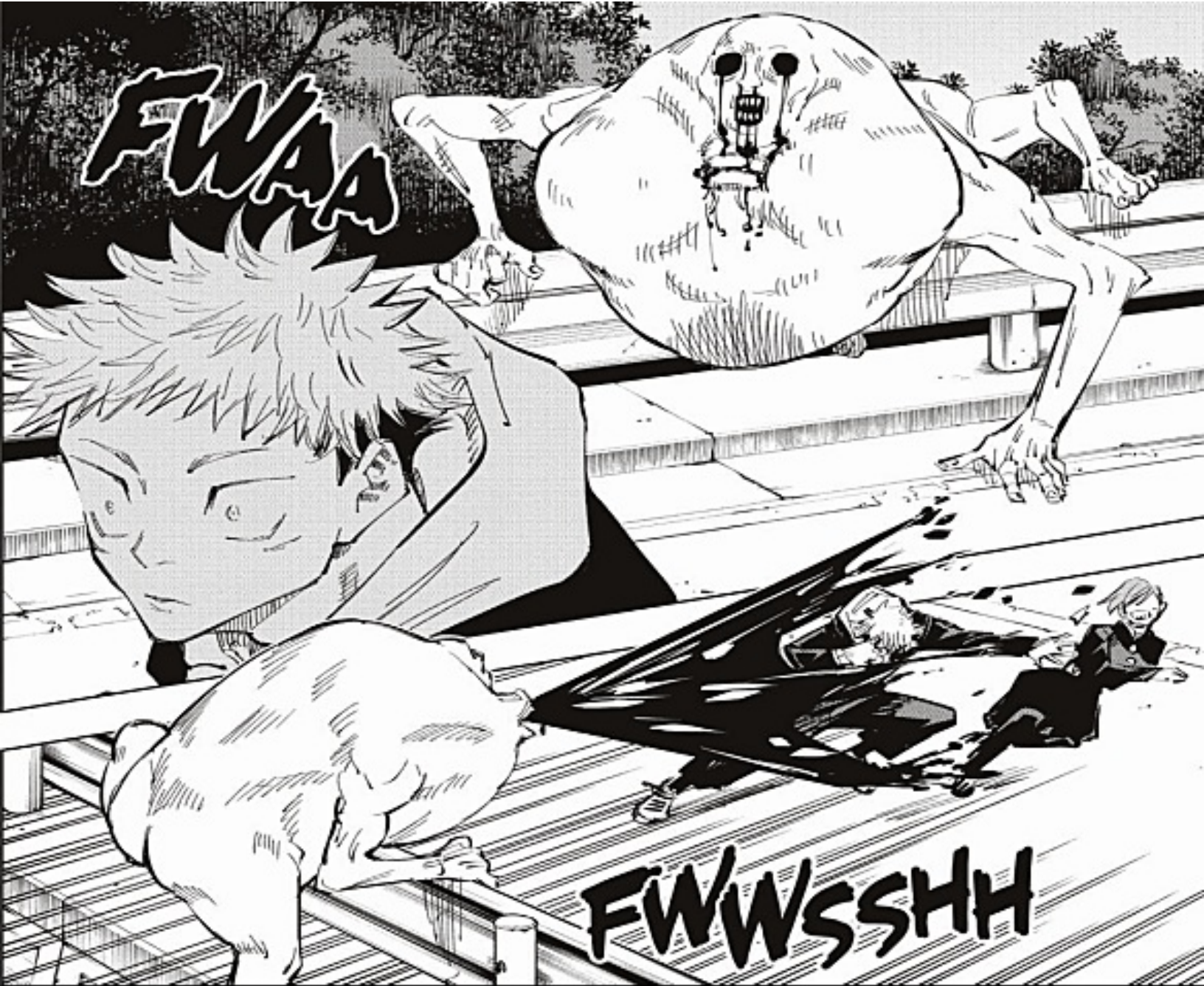
ALL
RIGHT!
WE'RE
OUT OF
RANGE.

WELL
DONE, YOU
DESERVE
SOME
PRAISE.

YEAH,
YEAH.

JUST
KIDDING,
THANKS!

...





YOU
WOULDN'T
EVEN DIE
FROM MINE
UNLESS
YOU WERE
DROWNED
IN IT.

THERE'S NO
NEED TO WORRY.
MY YOUNGER
BROTHER'S
BLOOD ISN'T
THE SAME
QUALITY AS
MINE.

KUGI-
SAKU!

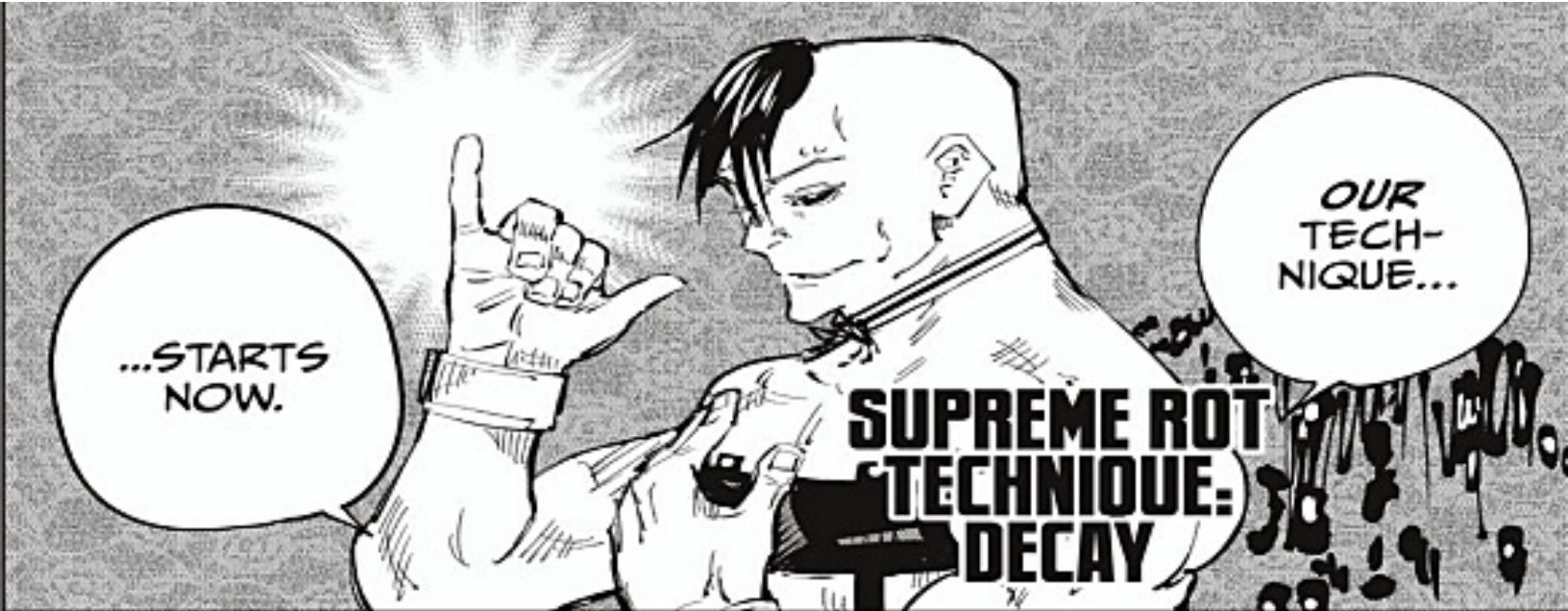


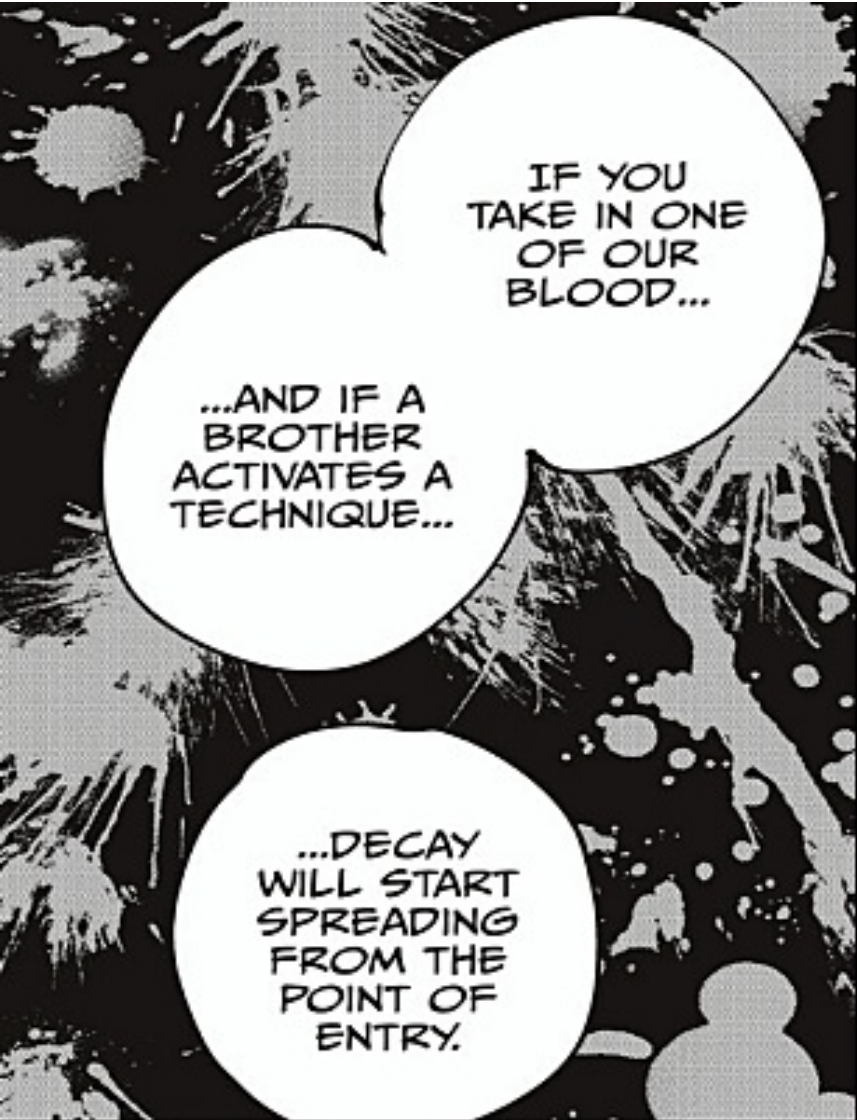
TCH!



BUT IT
DOES
HURT LIKE
HELL.

HH..
HH..
HH..





IF YOU
TAKE IN ONE
OF OUR
BLOOD...

...AND IF A
BROTHER
ACTIVATES A
TECHNIQUE...

...DECAY
WILL START
SPREADING
FROM THE
POINT OF
ENTRY.



MEM-
BRANES.

WOUNDS.

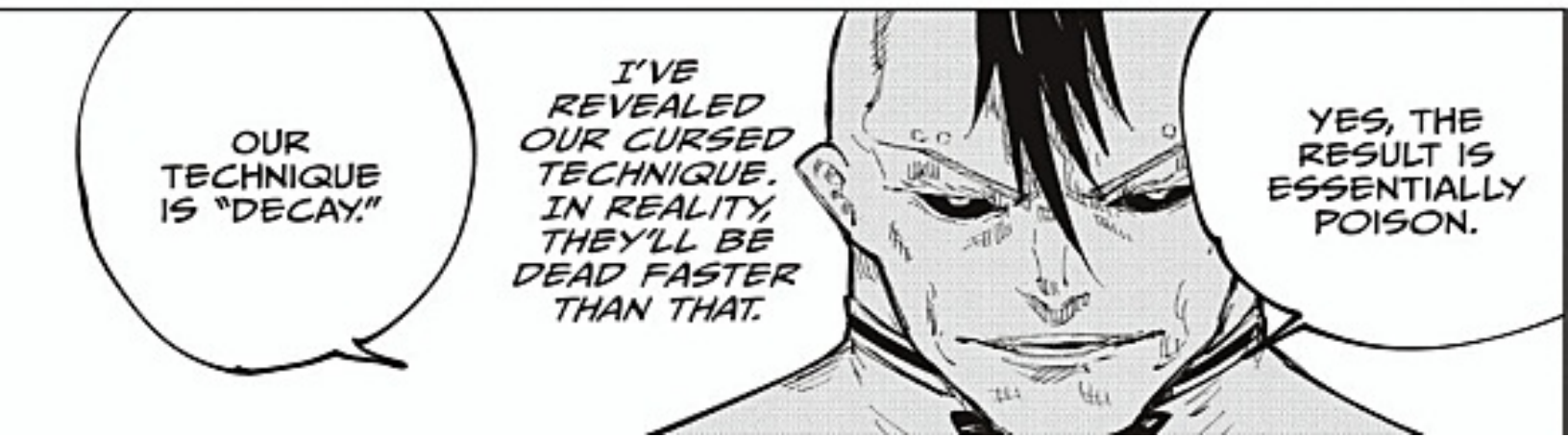


SO IT IS
POISON!

IF IT'S A
TECHNIQUE,
WE JUST
NEED TO
DEACTIVATE IT.

BY
MORNING,
ONLY YOUR
BONES WILL
BE LEFT.

I'D SAY ABOUT
15 MINUTES FOR
THAT YOUNG
MAN THERE. TEN
MINUTES FOR
YOU, MISS.



OUR
TECHNIQUE
IS "DECAY."

I'VE
REVEALED
OUR CURSED
TECHNIQUE.
IN REALITY,
THEY'LL BE
DEAD FASTER
THAN THAT.

YES, THE
RESULT IS
ESSENTIALLY
POISON.

...THERE WAS A GIRL WITH SPECIAL GENETIC MAKEUP WHO BORE A CURSED SPIRIT CHILD.

IN THE BEGINNING OF THE MEIJI ERA...

BIG BROTHER. JUJUTSU SORCERERS AREN'T ANYTHING SPECIAL.

NOW... WHAT WILL YOU DO?

HOWEVER, HER LUCK RAN OUT THE MINUTE SHE ARRIVED AT THE TEMPLE RUN BY JUJUTSU SORCERERS.

SHE HELD THE CHILD'S CORPSE AND FLED TO A TEMPLE IN THE MOUNTAINS.

IT WAS A MYSTERIOUS PREGNANCY. SHE WAS OSTRACIZED BY FAMILY AND FRIENDS.

A CHILD BORN OF MIXED BLOOD— BOTH CURSED SPIRIT AND HUMAN.

...HE WOULD BE REMEMBERED AS THE MOST EVIL SORCERER IN HISTORY— A STAIN ON THE BIG THREE JUJUTSU FAMILIES.

AMONG THE MANY JUJUTSU HISTORICAL RELICS...

NORI-TOSHI KAMO.

...WERE
DESTROYED.

ALL
RECORDS
ON HOW THIS
HAPPENED
AND WHAT
HAPPENED
TO THE
GIRL...

NINE
PREGNAN-
CIES. NINE
ABORTIONS.

THE CHILD BORN
FROM A CURSED
SPIRIT AND HUMAN
WOULD BECOME
A PRISONER OF
HIS INTELLECTUAL
CURIOSITY.

DID
CURSED
ENERGY
ORIGINATE
FROM A
MOTHER'S
HATRED?
NO...

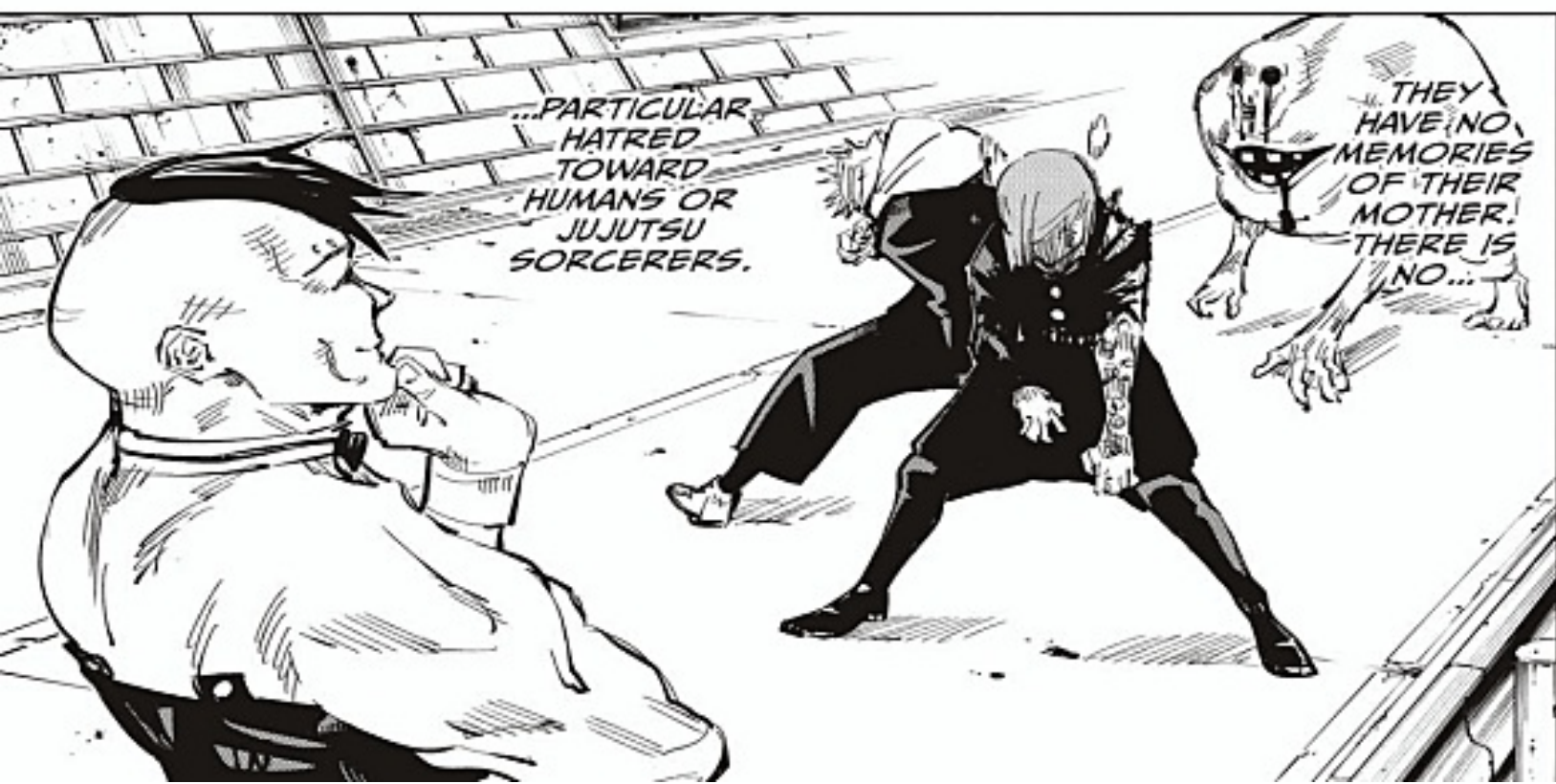


CURSED
OBJECTS
WORTHY OF
SPECIAL
GRADE.

DEATH
PAINTING
WOMBS:
NUMBERS
1-3.

...PARTICULAR
HATRED
TOWARD
HUMANS OR
JUJUTSU
SORCERERS.

THEY
HAVE NO
MEMORIES
OF THEIR
MOTHER!
THERE IS
NO...



...THEY
SURVIVED,
SEALED
AWAY.



FOR 150
YEARS, WITH
ONLY THE
FAINTEST
NOTION
OF ONE
ANOTHER'S
EXISTENCE...

WE'RE
SIDING
WITH THAT
CURSED
SPIRIT.

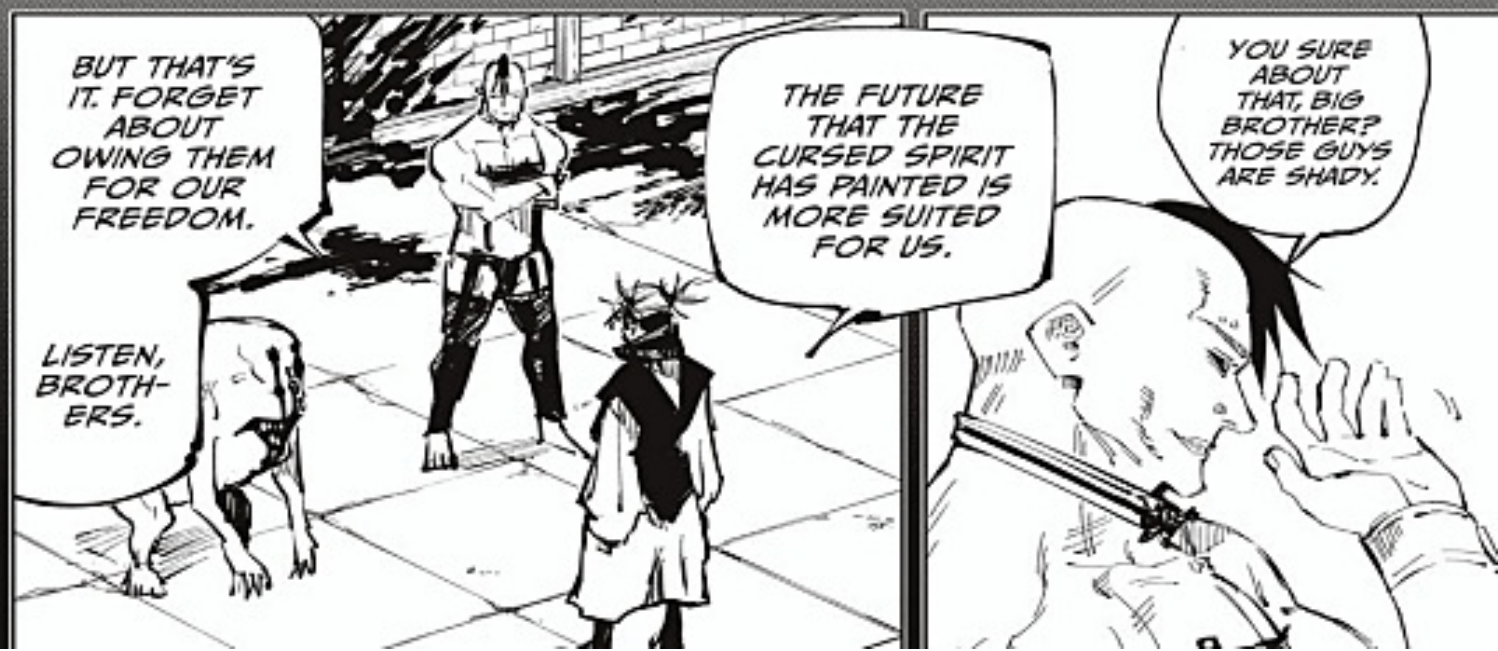


BUT THAT'S
IT. FORGET
ABOUT
OWING THEM
FOR OUR
FREEDOM.

LISTEN,
BROTHERS.

THE FUTURE
THAT THE
CURSED SPIRIT
HAS PAINTED IS
MORE SUITED
FOR US.

YOU SURE
ABOUT
THAT, BIG
BROTHER?
THOSE GUYS
ARE SHADY.







BUT,
IT'S TOO
BAD...

A TECH-
NIQUE
WHERE YOU
WIN IF IT
HITS, HUH?

HEH
HEH
HEH...

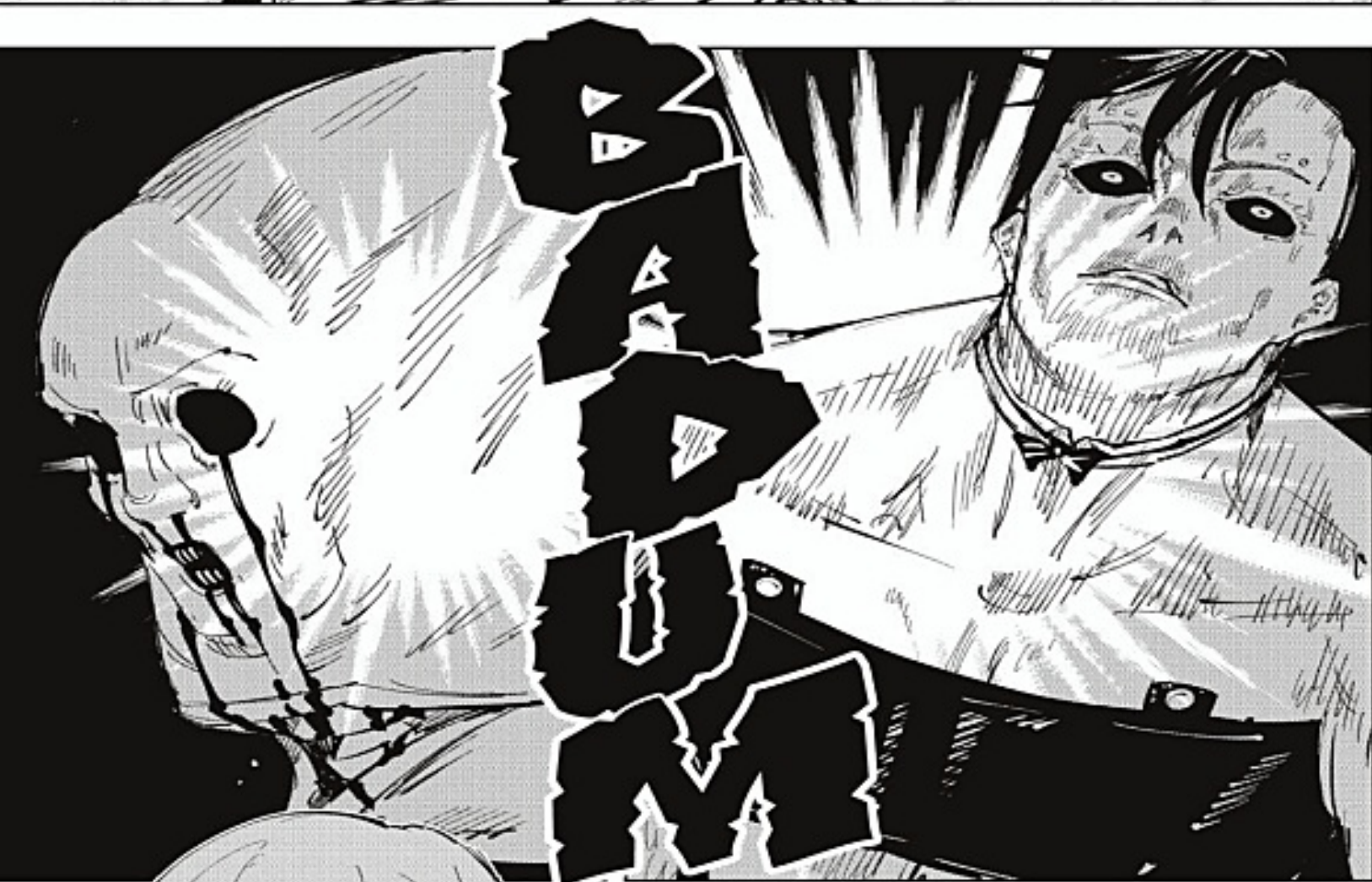
YOU GUYS
SURE ARE
STRONG.



I'M
A BAD
MATCH
...

...FOR
YOU!!

**STRAW DOLL
TECHNIQUE**



MASAMICHI YAGA

(47 YEARS OLD)

- I decided on his easily recognizable design while I was working on volume 0.
- His catchphrase, "God-damn!" seems appropriate for Jujutsu as well.
- He owns a lot of sunglasses.
- Although he likes cute things, it's not his intention to make his cursed corpses cute.





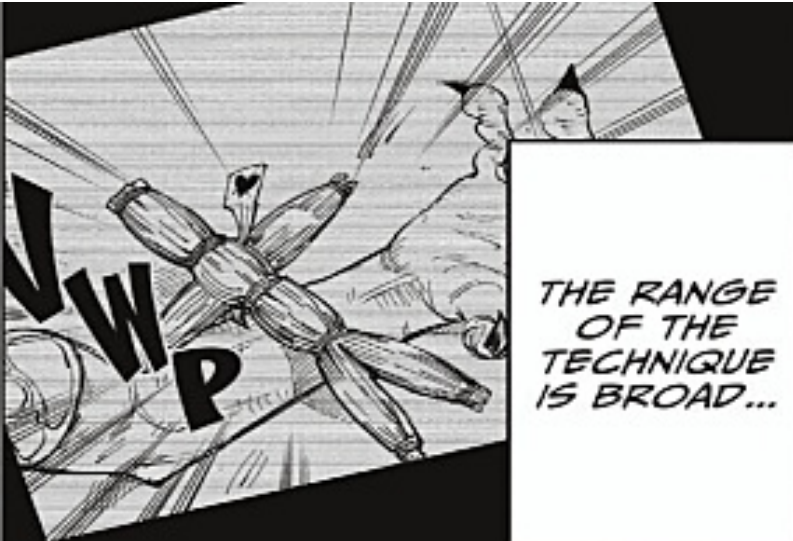
YOU
DON'T LIKE
PAIN, DO
YOU?

CHAPTER 61: THE ORIGIN
OF OBEDIENCE - PART 7

THEN
HURRY
UP AND
DEACTIVATE
YOUR
TECHNIQUE
ALREADY.

A COUNTER
TECHNIQUE!!
IT'S A GAME
OF CHICKEN...
IF I DON'T
DEACTIVATE
MY TECHNIQUE,
THIS WILL
NEVER END!



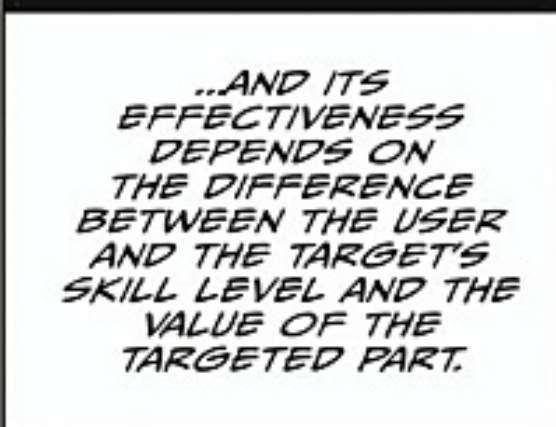


THE RANGE
OF THE
TECHNIQUE
IS BROAD...



STRAW
DOLL:
RESO-
NANCE...

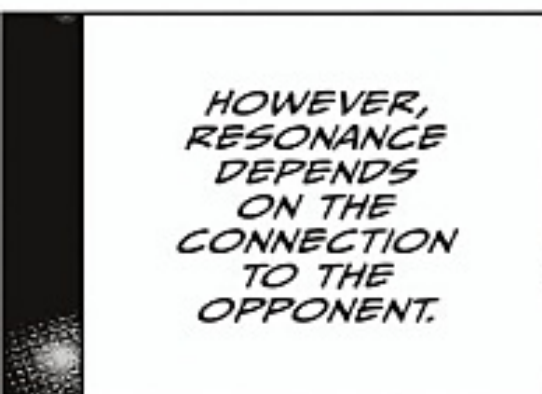
...APPLIES
CURSED
ENERGY
TO A
SPECIFIED
BODY PART
USING AN
EFFIGY.



...AND ITS
EFFECTIVENESS
DEPENDS ON
THE DIFFERENCE
BETWEEN THE USER
AND THE TARGET'S
SKILL LEVEL AND THE
VALUE OF THE
TARGETED PART.



THIS
TECHNIQUE
CAUSES
DAMAGE
TO THE
TARGETED
AREA.



HOWEVER,
RESONANCE
DEPENDS
ON THE
CONNECTION
TO THE
OPPONENT.



WHEN
IT COMES
TO THE
STRAW DOLL
TECHNIQUE,
BLOOD
IS NOT
IMPORTANT.



...A STRONG
CONNECTION IS
FORMED BE-
CAUSE OF THE
SUPREME ROT
TECHNIQUE!

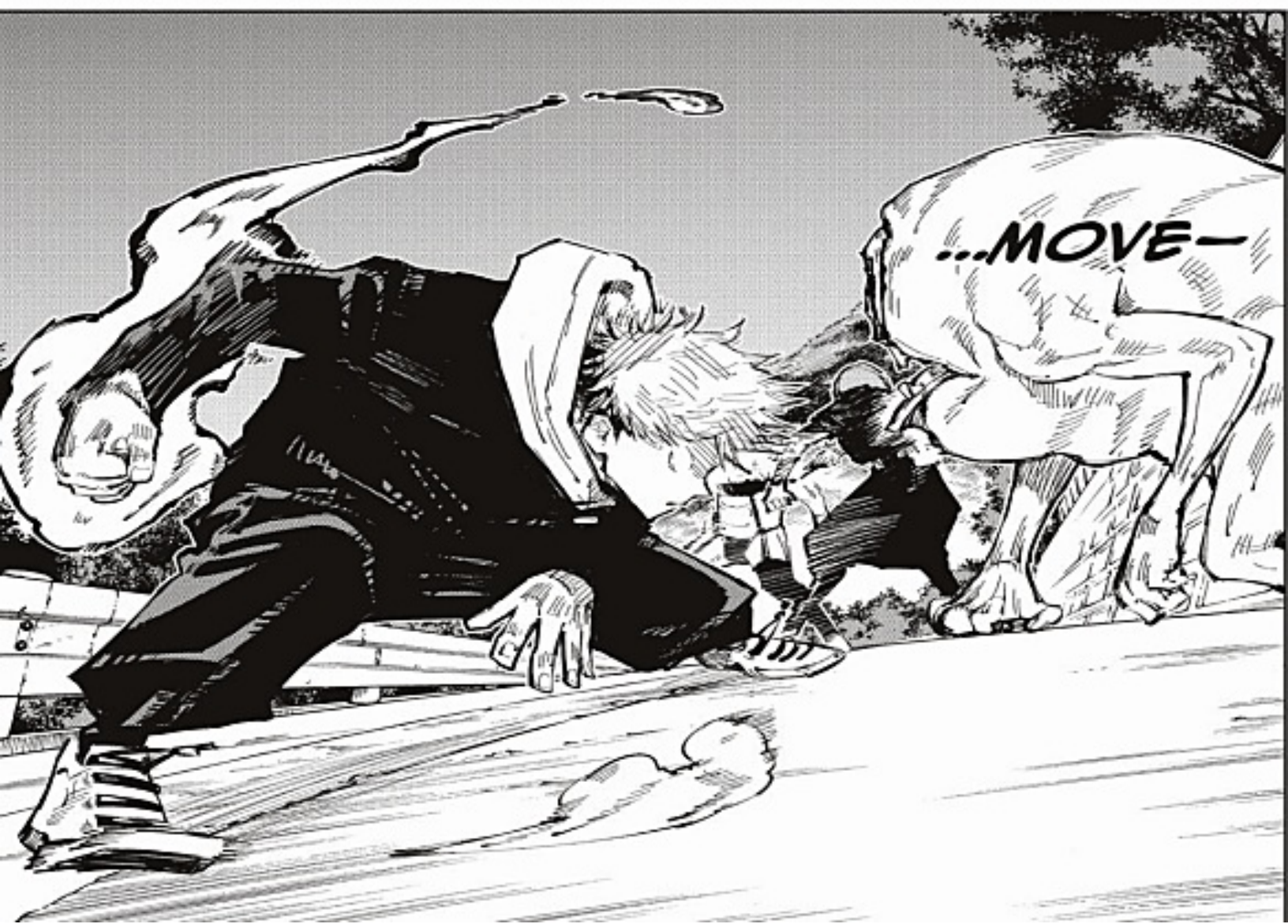


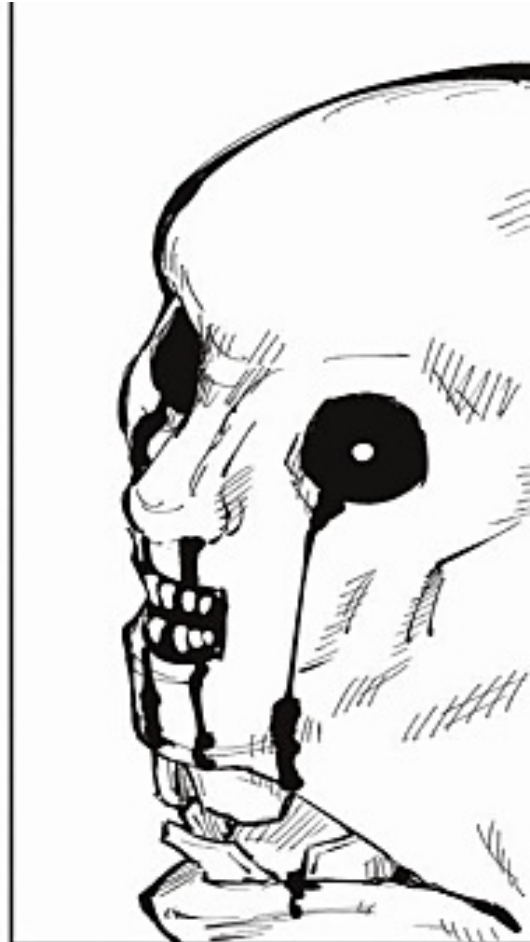
SINCE
ESO AND
KECHIZU'S
BLOOD IS
INSIDE
KUGISAKI...

IT'S A NICE SURPRISE
THAT IT WORKS ON THE
YOUNGER BROTHER TOO.
IF I GO DOWN, I'M
USING RESONANCE TO TAKE
YOU TWO DOWN WITH ME!



WHOA! THAT'S NASTY!
BUT NO MATTER HOW MANY
TIMES YOU DO IT, IT WON'T
BE ENOUGH TO KILL US. IN THIS
GAME OF CHICKEN, YOU'LL GO
DOWN FIRST! AND WHILE YOU'RE
IN DECAY WITH SO MUCH PAIN
AND POISON, YOU WON'T
BE ABLE TO...







HE HAS A
TOLERANCE
TO ALL
TOXINS.



YUJI ITADORI
IS THE VESSEL
FOR RYOMEN
SUKUNA—
THE KING
OF LETHAL
POISONS AND
CURSES.

BUT THE
POISON
HAS NO
EFFECT.

OUR
TECHNIQUE
IS DECOM-
POSITION.



YES, THE
RESULT IS
ESSENTIALLY
POISON.

DECAY'S
PAIN
REMAINS.

IF
THERE
IS ONLY
PAIN...

WHAM
WHAM

...WILL
NOT
STOP!!

WHAM
SH

NK



WHAM WHAM WHAM

YUJI...

...ITA-DORI...

SHAD-DUP!

KACHIN!!



SHOULD I
DEACTIVATE
THE
TECHNIQUE?





**WE THREE
ARE ONE.**



**BIG
BRO...**







VWWISH

KUGISAKI'S
FOCUS IS SO
INTENSE
THAT SHE
DIDN'T
NOTICE THE
DANGER
APPROACH-
ING FROM
THE REAR.

THE
POISON
REMAINS
WITHIN
KUGISAKI.

BEYOND THAT,
A MILLIONTH
OF A SPARK
IGNITES...

HOWEVER,
THE PAIN
FROM THE
DEACTIVATED
TECHNIQUE...

...WOULD
HELP
SHARPEN
HER
FOCUS.



BEFORE
WING KING
CAN REACH
KUGISAKI, THE
ENEMY WHO
STANDS
BEFORE YUJI
MUST BE
DEFEATED.

SINCERITY
IS YUJI
ITADORI'S
GREATEST
WEAPON.



AND HE WAS
GIVEN THE
POWER OF
CURSES.

HE
POSSESSES
PHYSICAL
PROWESS
AND A FIGHT-
ING SENSE
GREATER THAN
THAT OF
MAKI ZEN'IN.



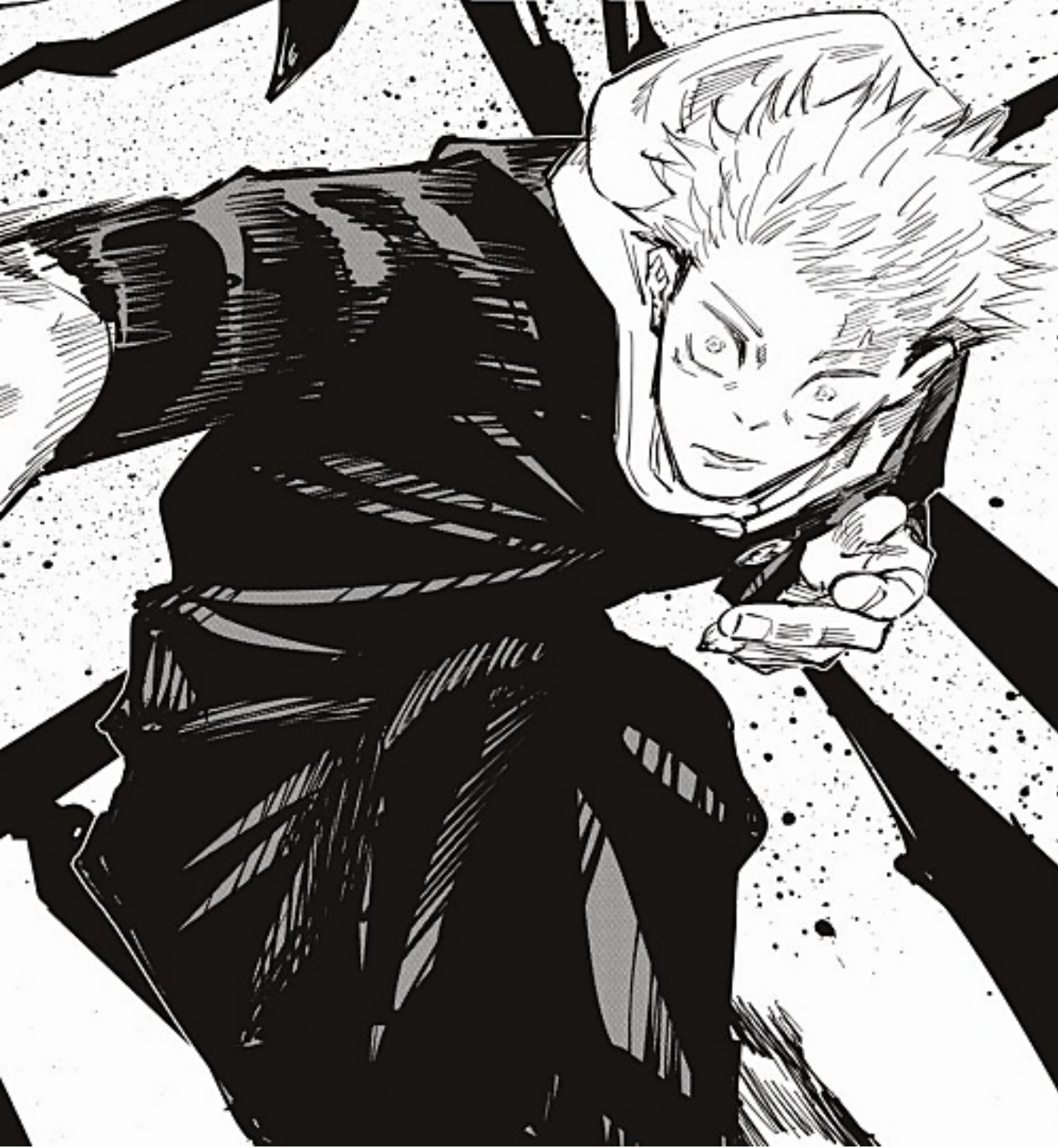
...CHOSEN
BY THE
BLACK
SPARKS.

THE
MAN...

BLACK



FLASH





WHAT
WAS...

...THAT
BLACK
LIGHT?





**BUT
BEFORE
I REALIZED
IT, MY ARM
WAS GONE!**

**I'M SURE...
I'M POSITIVE
THAT I REIN-
FORCED MY
ARM WITH
CURSED
ENERGY
WHEN
TAKING THAT
BLOW!**



**...YOUNGER
BROTHER.**



**OH, MY
DEAR...**



GRK!



**...MY
DEAR
YOUNGER
BROTHER!!**



**DON'T
DIE...**



VWOON

HAIRPIN!

SHANK

DON'T
WORRY.

I'LL BE
SENDING BIG
BROTHER
YOUR WAY
SOON.

THUD

SUPPLEMENTARY INFO



In the final pages of the previous volume, it looks like Gojo swooped in to steal the kill. However, this was just a lack of communication with Todo. Gojo isn't familiar with the specifics of Todo's cursed technique.



Q: DIDN'T YOU YELL,
"PLAY BALL!" TWICE?



UTAHIME- THE ONE WHO WAS MOST INTO THE BASEBALL GAME

...
BEFORE
THOSE
TWO START
GRUMBL-
ING.

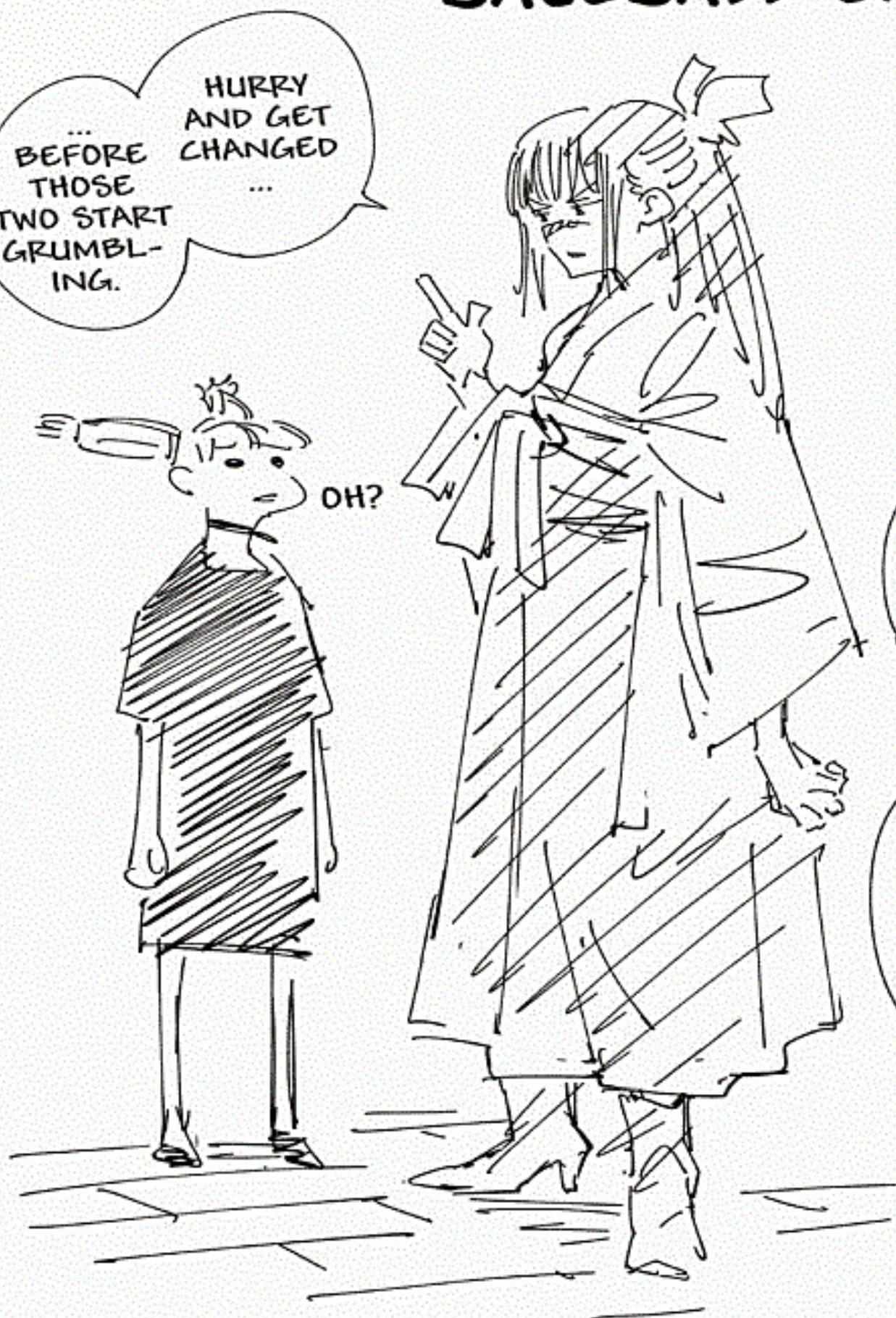
HURRY
AND GET
CHANGED
...

OH?

B-
BASE-
BALL??

WHAT'S
THE
MEANING
OF THIS,
YAGA?

I'M SURE I
CHOSE AN
INDIVIDUAL
BATTLE...





GOODWILL EVENT INJURY METER

HEAVY
DAMAGE



LIGHT
DAMAGE

THOSE WITH AN ASTERISK DIDN'T RECEIVE TREATMENT FROM IEIRI.

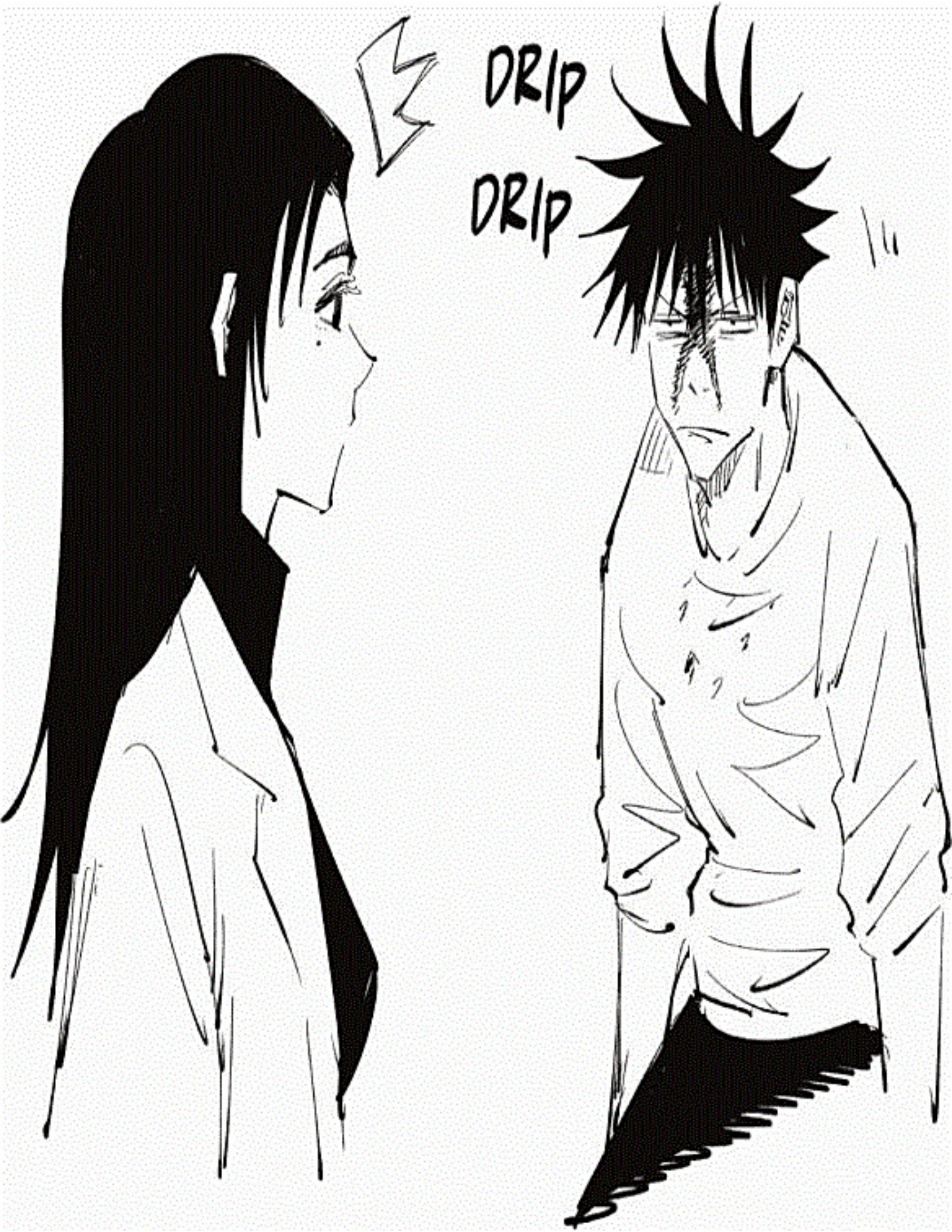
I'M
BEAT.



YOSHINOBU GAKUGANJI (76 YEARS OLD)

- His mysterious eyebrows change in length depending on his mood.
- He loves Jimi Hendrix.
- He's looking for a drummer.





Q: WHAT IS "DEATH BY WASP"?



I'LL GIVE
YOU
THREE
SEC-
ONDS.

YOU
GET IT
NOW?

GOT IT,
BRO!

A
FOOLISH
QUES-
TION.



DEATH
BY
WASP

MASAMICHI YAGA

(47 YEARS OLD)

- I decided on his easily recognizable design while I was working on volume 0.
- His catchphrase, "God-damn!" seems appropriate for Jujutsu as well.
- He owns a lot of sunglasses.
- Although he likes cute things, it's not his intention to make his cursed corpses cute.

